



Journal of the African Literature Association (JALA) Guidelines for Submission

The editor of JALA invites submission of essays, reviews, and review-essays that reflect the range of primary materials, critical methodologies, and the many contending and complementary movements in African and African diaspora literatures and cultures.

Deadlines for submissions are:

- February 1 for the spring/summer issue
- June 1 for the fall/winter issue

Guidelines for Submission

1. One paper copy as well as a properly formatted electronic version should be sent to the editor. Please make sure the e-mail version is not infected and identify the project title in the subject line.
2. Making use of ample margins, essays should be no more than thirty, double-spaced, typed pages (12 point palatino font preferably) maximum, including notes. In rare, truly exceptional cases, where it is necessary for passages to be maintained in both a source as well as translated language, the editor will reserve the right to make some exception to this rule.
3. References to page numbers and other such information by editorial readers will be based on the original document submitted, so the electronic version of all documents must be in the same format as the printed version.
4. The MLA style sheet will be the journal's in-house style sheet. That means potential authors will have to follow the guidelines in the most recent version of the *MLA Handbook*.
5. Like other academic journals, *JALA* follows a policy of blind and anonymous reviewing. Consequently, any material that reveals an author's identity will have to be revised before such materials are sent to evaluators for consideration. Authors will be expected to prepare their manuscripts so that their own identities are not revealed to editorial readers.

Preparation of Submissions – should include the following:

1. A short note or cover letter that will include the author's name, address, telephone number, and e-mail address;
2. A cover page with just the title of the manuscript;

3. A third (*separate*) page with a short (no more than 150 words) abstract;
4. The manuscript itself (with nothing to indicate the author of the piece).
5. Scholarship and creative material published in *JALA* will be assumed to have been done by the authors; consequently, authors will be responsible for making sure that materials they submit are not plagiarized material. The editorial team of *JALA* will do everything professionally responsible to make sure that only original material is published in the journal but neither the team nor the editor will in any way assume responsibility for forged or plagiarized material submitted for publication. This also means that authors are responsible for obtaining permissions for illustrations /copyrights, if necessary.
6. Authors will be entitled to a free copy of the issue of *JALA* in which their work is published.

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