The Department of Cultural Studies and Comparative Literature, College of Liberal Arts, invites applications for a full-time, tenure-track position beginning fall semester 2018 (08/27/2018).

Appointment will be 100%-time over the nine-month academic year (late-August to late-May). Appointment will be at the rank of tenure-track assistant professor, consistent with collegiate and University policy.

Candidates will be evaluated according to a) overall quality of their academic preparation and scholarly work, b) relevance of their scholarly research to the department's academic priorities and fields of inquiry, c) evidence of commitment to teaching and skills as a teacher, as well as d) strength of recommendations.

Required Qualifications: A Ph.D. in Comparative Literature or related field is required. Ph.D. must be in hand by the start date (August 27, 2018). Specialization in Comparative Literature or related discipline, with a focus on West African and/or Sub-Saharan African literatures and cultures. Knowledge of the history and theory of Comparative Literature and its relation to the history of colonialism is essential.

Preferred Qualifications: Fluency in one or more modern European languages as well as one or more modern non-European languages.

Scholars whose teaching and research span across literature and film/media, and/or literature and music/sound are also welcome to apply.

Faculty in the Department of Cultural Studies and Comparative Literature in the College of Liberal Arts are expected to maintain an active program of scholarly research or creative activity that includes publication, exhibition, or performance; develop and teach undergraduate and graduate courses; advise students; and contribute service appropriate for the rank of appointment to the department, college, University, and profession.

The Standards for Promotion and Tenure in the Department of Cultural Studies and Comparative Literature are available at:

http://www.academic.umn.edu/provost/faculty/tenure/pdf/CLA/7_12CSCL.pdf

The Workload Principles and Guidelines for Regular Faculty in the College of Liberal Arts are available at: https://sites.google.com/a/umn.edu/cla-intranet/ofaa/resources/workload-principles--guidelines

The Department of Cultural Studies and Comparative Literature is a vibrant intellectual community where practices and products of all sorts - musical, urban, literary, cinematic, traditional, global, popular, electronic, and more - are studied critically in relation to their social, historical, and political contexts.

Founded in 1992, the department is a site of diverse theoretical, critical, and historical inquiries. Our research extends from global literatures, film, and sound, to the formation of suburbs, the theory of cultural criticism, and practices of the cultural avant-garde both inside and outside the West. The department is organized around two dynamic undergraduate majors and two rigorous, progressive doctoral programs. In one major (CSCL), undergraduates pursue either of two tracks: cultural studies (emphasizing discourse and media) or comparative literature (emphasizing literature and language). The other major, Studies in Cinema and Media Culture (SCMC), addresses cinema as a social institution that is part of a global culture industry, and examines film-making as a cultural practice. The two doctoral programs parallel the two tracks of the CSCL undergraduate major. Comparative Studies in Discourse and Society was founded in 1986, as one of the pioneering cultural studies graduate programs in the United States. Our work in this program both theorizes and analyzes encounters among multiple discourses (musical, filmic, artistic, literary, architectural, and more) as they occur within specific socio-historical contexts. Comparative Literature, while addressing such encounters, fosters work that foregrounds the close reading of texts in their languages of composition. https://cla.umn.edu/cscl

Established in 1868, the College of Liberal Arts supports the University of Minnesota's landgrant mission as home to disciplines in the arts, humanities, and social sciences. The College of Liberal Arts is committed to intellectual freedom, the pursuit of new knowledge, and the belief that the liberal arts are the foundation of academic learning. CLA prepares students to be independent and original thinkers, innovators in their chosen fields; to create meaning in their lives and in their life's work; and to become productive citizens and leaders in their communities and the world.

The College of Liberal Arts values diverse cultures, experiences, and perspectives as key to innovation and excellent education. www.cla.umn.edu

Founded in 1851, the University of Minnesota, with its five campuses and more than 65,000 students, is one of the largest, most comprehensive universities in the United States, and ranks among the most prestigious research universities in the world. It is both a major research institution, with scholars of national and international reputation, and a state land-grant university, with a strong tradition of education and public engagement.

Applications must be submitted online. To be considered for this position, please click the Apply button and follow the instructions. You will have the opportunity to complete an online application for the position and attach a cover letter and CV.

To apply, visit:

https://www.myu.umn.edu/psp/psprd/EMPLOYEE/HRMS/c/HRS_HRAM.HRS_APP_SCHJOB .GBL?Page=HRS_APP_JBPST&Action=U&FOCUS=Applicant&SiteId=1&JobOpeningId=319 357&PostingSeq=1

Additional documents may be attached after application by accessing your "My Activities" page and uploading documents there. The following materials must be attached to your online application: cover letter, CV, a list of three references, as well as one writing sample (of no more than 30 pages in length). Please ask your three referees to send their letters of recommendation to CSCL17@umn.edu by November 1.

Preference will be given to completed applications received by November 1, 2017 but applications will be reviewed until the position is filled. To be considered complete, an application must include the following: cover letter, CV, and a list of three references as well one writing sample of no more than 30 pages in length. Please ask your three referees to send their letters of recommendation to CSCL17@umn.edu. Additional materials may be requested from candidates at a later date.

This position will remain open until filled.

To request an accommodation during the application process, please e-mail employ@umn.edu or call (612) 624-UOHR (8647).

The University recognizes and values the importance of diversity and inclusion in enriching the employment experience of its employees and in supporting the academic mission. The University is committed to attracting and retaining employees with varying identities and backgrounds.

The University of Minnesota provides equal access to and opportunity in its programs, facilities, and employment without regard to race, color, creed, religion, national origin, gender, age, marital status, disability, public assistance status, veteran status, sexual orientation, gender identity, or gender expression. To learn more about diversity at the U: http://diversity.umn.edu.

Any offer of employment is contingent upon the successful completion of a background check. Our presumption is that prospective employees are eligible to work here. Criminal convictions do not automatically disqualify finalists from employment.

The University of Minnesota, Twin Cities (UMTC)

The University of Minnesota, Twin Cities (UMTC), is among the largest public research universities in the country, offering undergraduate, graduate, and professional students a multitude of opportunities for study and research. Located at the heart of one of the nation's most vibrant, diverse metropolitan communities, students on the campuses in Minneapolis and St. Paul benefit from extensive partnerships with world-renowned health centers, international corporations, government agencies, and arts, nonprofit, and public service organizations.