The 44th Meeting of the African Literature Association
May 23-26, 2018: Washington D.C.

The Environments of African Literature
# Table of Contents

Welcome from President .......................................................... 3
ALA Officers and Executive Committee ...................................... 3
Conference Organizing Committees .......................................... 4
Summary Schedule of Events and Sponsors ................................. 5
Keynote Speakers ...................................................................... 7
Daily Schedules and Concurrent Panels ...................................... 10
   A  Wednesday, May 23rd 2-3:30pm ........................................... 10
   B  Wednesday, May 23rd, 3:45-5:15pm .................................... 12
   C  Thursday, May 24th, 9:00-10:30am .................................... 15
   D  Thursday, May 24th, 10:45am-12:15pm .............................. 18
   E  Thursday, May 24th, 1:30-3:00pm ..................................... 21
   F  Thursday, May 24th, 3:15-4:45pm ..................................... 24
   G  Friday, May 25th, 9:00-10:30am ....................................... 28
   H  Friday, May 25th, 10:45am-12:15pm .................................. 31
   I  Friday, May 25th, 1:30-3:00pm ......................................... 34
   J  Friday, May 25th, 3:15-4:45pm ......................................... 37
   K  Saturday, May 26th, 9:00-10:30am .................................... 40

Index of Participants .................................................................. 44

Floor Plans, Marriot Wardman Park ........................................... 57
The African Literature Association (ALA) welcomes you to our 44th annual meeting and conference, May 23-28, 2018. Over the next five days, we invite you to help yourself to the many intellectual fora at which the well-being of African expressive arts and their entanglements, skywards and earthwards, will be discussed. On behalf of the association, I thank the Conference Planning Committee, without whose tireless, voluntary, and unpaid, work over the past year made possible our coming together here. It is important that we single out three individuals for praise. First is Juliana Makuchi Nfah Abbeyni, our immediate past president and chair of the planning committee, who oversaw the process and created the road map from the scratch; second is Beth Willey, the program committee chair who had to discipline the myriad proposals into the beautiful order we have here; and finally Matt Brown, whose data keeping and tracking efforts kept us from getting lost in the bush of number.

ALA President
Adélékè Adéékó

ALA! Forever

2017-2018 ALA Officers
President Adélékè Adéékó,
Vice President Cilas Kemędjio
Past President Juliana Makuchi Nfah-Abbényi
Secretary Anne Carlson

ALÀ Executive Council

<table>
<thead>
<tr>
<th>Council Terms Expiring in</th>
<th>Council Terms Expiring in</th>
<th>Council Terms Expiring in</th>
</tr>
</thead>
<tbody>
<tr>
<td>2018</td>
<td>2019</td>
<td>2020</td>
</tr>
<tr>
<td>Tsitsi Jaji</td>
<td>Joyce Ashuntantang</td>
<td>Gaurav Desai</td>
</tr>
<tr>
<td>Ann Elizabeth Willey</td>
<td>Grace Musila</td>
<td>Stephanie Newell</td>
</tr>
<tr>
<td></td>
<td>Joya Uraizee</td>
<td>P. Julie Papaioannou</td>
</tr>
<tr>
<td></td>
<td>Ketu Katrak</td>
<td></td>
</tr>
</tbody>
</table>

Journal of the African Literature Association (JALA) Editor
Tejumola Olanian

ALA Webmaster
Matthew H. Brown

ALA Headquarters Director:
James McCorkle

Hobart & William Smith Colleges 300 Pulteney Street Geneva, NY 14456
Ph 315.781.3491, Fx 315.781.3822
Organizing Committees for 2018ALA, 44th Annual Conference

2018 ALA Conference Liaison
- Juliana Makuchi Nfah-Abbenyi, North Carolina State University; Immediate Past President of the ALA

Conference Planning Committee
- Juliana Makuchi Nfah-Abbenyi, North Carolina State University; Chair
- Moradewun Adejumobi, University of California—Davis
- Gaurav Desai, University of Michigan—Ann Arbor
- Citas Kemedjio, University of Rochester
- Besi Muhonja, James Madison University
- Tejumola Olaniyan, University of Wisconsin—Madison
- Julie Papaioannou, University of Rochester
- Molly Slavin, Emory University

Local Organizing Committee
- Ziad Bentahar, Townson University; Chair
- Clement Akassi, Howard University
- Blessing Diala-Ogamba, Coppin State University
- Kandioua Dramé, University of Virginia
- Lindsey Green-Simms, American University
- Jeanne-Marie Jackson, Johns Hopkins University
- Leonard Muaka, Howard University
- Besi Muhonja, James Madison University

Program Committee
- Beth Willey, University of Louisville; Chair
- Susan Andrade, University of Pittsburgh
- Kanika Batra, Texas Tech University
- Anne Carlson, Spelman College
- Helen Chukwuma, Jackson State University
- Carmela Garritano, Texas A&M University
- Ken Harrow, Michigan State University
- Madhu Krishnan, University of Bristol
- Simon Lewis, College of Charleston
- Eustace Palmer, Georgia College and State University
- Geetha Ramanathan, West Chester University
- Boukary Sawadogo, City College, CUNY
- Joya Uraizee, St. Louis University
Summary Schedule of Events

Wednesday, May 23rd

12:00-5:00pm  Registration                          Registration B, Mezzanine Level
2:30-3:30pm    Concurrent Panels A
3:45-5:15pm    Concurrent Panels B
5:30-7:00pm    Opening Reception                    Thurgood Marshall Ballroom
7:15-8:30pm    An Evening of Remembrances for Professor Francis Abiola Irele

Thursday, May 24th

7:00-9:00am    Executive Committee Meeting           Congressional Room
7:00am-8:30am  Caucus Meeting: GSCALA                 Hoover
8:30am-4:30pm  Registration                         Registration B, Mezzanine Level
9:00-10:30am   Concurrent Panels C
10:45am-12:15pm Concurrent Panels D
12:00-1:30pm   Caucus Luncheon WOCALA
1:30-2:30pm    Caucus Luncheon LHCALA
1:30-3:00pm    Concurrent Panels E
3:15-4:45pm    Concurrent Panels F

5:30pm  **Keynote Lecture: Helon Habila** “The Future of African Literature”
        Thurgood Marshall Ballroom

7:30-8:30pm   “Soundings: Readings in Mother Tongue African Languages”
        Madison A
7:30-9:00pm   Caucus Meeting: LHCALA
                Caucus Meeting: FRACALA
                Jackson
                Johnson
8:30-9:30pm   Caucus Meeting: TRACALA
        Truman

Friday, May 25th

7:00-9:00am    Executive Committee Meeting           Congressional Room
7:00-8:30am    Caucus Meeting: NACALA
                Tyler
8:30am-4:30pm  Registration                         Registration B, Mezzanine Level
9:00-10:30am   Concurrent Panels G
10:45am-12:15pm Concurrent Panels H
12:00-1:00pm   Caucus Luncheon FRACALA
1:30-3:00pm    Concurrent Panels I
3:15-4:45pm    Concurrent Panels J

5:00-6:30pm  **Keynote Lecture: Carli Coetzee** "Unsettling the Air-Conditioned Room"
        Thurgood Marshall Ballroom

7:30-9:00pm   Caucus Meeting WOCALA
        Madison B
Saturday, May 26th
7:00-9:00am  Executive Committee Meeting  Congressional Room
8:30-10:30am  Registration  Registration B, Mezzanine Level
9:00-10:30am  Concurrent Panels K

11:00 am-12:30pm: Keynote Lecture Ato Quayson  "From Nation-and-Narration to the Diasporic Cultural Economy and Scientific Utopias: Notes Toward a Literary History of African Writing"  Thurgood Marshall Ballroom

12:30-1:00pm  Commemorating the Life & Work of Keorapetse Kgositsile  Madison A

2:00-5:00pm  Annual Business Meeting  Thurgood Marshall Ballroom
6:30pm  Banquet  Thurgood Marshall Ballroom
8:00pm  Dance  Thurgood Marshall Ballroom

Sunday, May 27th
9:00-10:30am  Executive Committee Meeting  Congressional Room

The ALA gratefully acknowledges the sponsorship of Howard University African Studies Center
Johns Hopkins Center for Africana Studies
James Madison University College of Arts and Letters
University of Louisville Office of Diversity and International Affairs
Keynote Speakers

Thursday, May 24th, 5:30pm
Venue: Thurgood Marshall Ballroom

Helon Habila
"The Future of African Literature"
The talk will be based on the idea of 'environments', focusing on two types of environment, the physical environment and the mental environment. The first will look at the ecological concerns that inspired my novel, Oil on Water, accompanied by readings from the book itself. The 'mental environments' section will focus on the 'environment of fear'--a rising tide of unease emanating from world politics today. This environment seeks to limit and diminish the presence of the African, in Africa itself and around the world. In Africa because of repressive and dysfunctional politics, leading to an unprecedented wave of emigration, in Europe and America due to the rise of racist and anti-immigration populist politics. How does the African writer respond to these troubling trends? How does he/she overcome these fears and create art that demystifies the forces militating against the African today? This part of the talk will be accompanied by readings from my book, The Chibok Girls.

Helon Habila was born in Nigeria. He is an Associate Professor of Creative Writing at George Mason University in Virginia. His novels include, Waiting for an Angel (2002), Measuring Time (2007), and Oil on Water (2010). He is the editor of the Granta Book of African Short Story (2011). Habila's novels, poems, and short stories have won many honors and awards, including the Commonwealth Prize for Best First Novel (Africa Section), the Caine Prize, the Virginia Library Foundation Award for Fiction, and most recently the Windham-Campbell Prize. Habila is a regular contributor to the UK Guardian, and he has been a contributing editor to the VQR since 2004. His most current book is a nonfiction account of the 2014 kidnapping of schoolgirls in Nigeria titled, The Chibok Girls: The Boko Haram Kidnappings and Islamist Militancy in Nigeria. Habila lives in Virginia with his family.
Carli Coetzee

"Unsettling the Air-Conditioned Room"

In order for the African Literature Association to fulfil our stated aim of "nkyin kyin – changing oneself: playing many roles", we shall need to look beyond the well-ordered and air-conditioned spaces that we think of as the publishing environments of African literary scholarship. Journal editors and peer reviewers, I argue, have a crucial role to play in this activist project. The literary scholarship that gets published in academic journals reflects and replicates particular conversations, and privileges authors schooled in certain methodologies. The friendships and collaborations between scholars of African literature based in different regions of the world are evident in the ongoing work and membership of the ALA, and make the organisation and its gatherings distinctive. Yet in order for publishing patterns to shift, we need to build not only better communication channels between north and south, but perhaps more crucially between the different intellectual traditions represented by literary scholars at universities on the African continent itself. Such a re-orientation will arrest and trouble assumptions that what skews publishing patterns is simply that Africa-based scholars are in need of (northern) resources and developmental assistance. Unequal access to resources clearly does influence the publishing patterns of literary scholarship, but this is only part of the challenge we face. Instead I argue we need to articulate explicit and ethical frameworks for enabling dialogue, and for evaluating knowledge production from different parts of the world. This needs to happen at all levels of knowledge production, but crucially at editorial and peer review level.

Carli Coetzee is the editor of Negotiating the Past and Afropolitanism: Reboot, and the author of Accented Futures: Language Activism and the Ending of Apartheid and many articles on African literature and on the ethics of north-south interactions. Her monograph Written Under the Skin: Blood and Intergenerational Memory in South Africa will be published in 2019 in the African Articulations Series (Boydell & Brewer/James Currey). She is an Honorary Research Fellow in the School of Literature, Language and Media at Wits University, and a Research Associate at SOAS, University of London. Her work as the editor of the Journal of African Cultural Studies is part of a larger activist project that seeks to change publishing patterns that privilege northern-based scholars and institutions. She frequently takes part in research and early career mentoring workshops hosted by African universities and organisations.
Saturday, May 26th, 11:00am
Venue: Thurgood Marshall Ballroom

Ato Quayson

"From Nation-and-Narration to the Diasporic Cultural Economy and Scientific Utopias: Notes Toward a Literary History of African Writing"

This talk will explore the nature of African literary history from decolonization to present times. Themes such as methodological nationalism, orality and literacy, postmodernism, diaspora, and utopianism and their centrality to how we understand African literature will be traced systematically through the work of various African writers. At stake will be laying out a procedure for how to think about literary history, both in Africa and in the postcolonial world more generally.

Ato Quayson is University Professor at the University of Toronto and Professor of English at NYU. He has published 13 books and over a hundred articles. His monographs include Strategic Transformations in Nigerian Writing (1997), Postcolonialism: Theory, Practice, or Process? (2000), Calibrations: Reading for the Social (2003), Aesthetic Nervousness: Disability and the Crisis of Representation (2007), and Oxford Street, Accra: City Life and the Itineraries of Transnationalism (2014). A founding editor of The Cambridge Journal of Postcolonial Literary Inquiry, he has edited the Cambridge History of Postcolonial Literature (2012) as well as An Anthology of African Theory and Criticism (with Tejumola Olaniyan; 2013), and Companion to Diaspora and Transnationalism (with Girish Daswani; 2013). He is currently completing a book provisionally titled On Postcolonial Tragedy: Historical Transition and Ethical Choice.
AFRICAN LITERATURE ASSOCIATION CONFERENCE 2018 SCHEDULE

Wednesday, May 23

12:00-5:00pm Registration (Venue: Registration B, Mezzanine Level)

2-3:30pm Concurrent Panels A

A1. Eco-feminism, Women’s Bodies, and the ‘Toxic, Ecological Other’ (WOCALA)
Venue: Wilson A
Moderator: P. Jane Splawn
The Ecological Other in NoViolet Bulawayo’s Novels - P. Jane Splawn, Livingstone College
Eco-feminist Energies in the Niger Delta: Interrogating Women’s Activism in News from Home by Sefi Atta - Rose Sackeyfio, Winston Salem State University
Rethinking Sexism: Women as Oppressive Agents in Chika Unigwe’s Night Dancer and Buchi Emecheta’s Kehinde - Ijeoma Nwabara, Federal University Oye-Ekiti, Nigeria

A2. L’environnement immigré et transnational
Venue: Harding
Moderator: Patricia S. Seuchie, Christopher Newport University
Voix migrantes, voies d’immigration. A propos des jeunes subsahariens en partance pour l’Europe - Patricia Seuchie, Christopher Newport University
Examining Black Women Protagonists’ Crisis in Transnational Francophone Fiction and Film - María-Gratias Sinon, University at Buffalo

A3. Queer Perspectives on African literature
Venue: Wilson C
Moderator: Rain Chris Garant, James Madison University
Queering the River: Reinterpreting the Literary Motif of Water as a Means of Decolonizing Sexuality in Okparanta’s Under the Udala Trees - Rain Chris Garant, James Madison University
Queer Inclusion in Postcolonial Africa: A Reading of Ken Bugul’s Le baobab fou, La folie et la mort and La pièce d’or - Patrick Moneyang, Pacific Lutheran University
Queered Politics in Abu Khal’s Throwing Sparks (2009): Performing Gender as Social Criticism - Robert Petersen, Middle Tennessee State University
(Un)Complicating Mwanga’s Sexuality in Segawa Nakisanze’s The Triangle - Edgar Fred Nabutanyi, Makerere University, Uganda

A4. Climate Change, Environmental Conflict and Justice
Venue: Taft
Moderator: Nicole Cesare, Franklin & Marshall College
‘Air and water for sale’: Place-ing Climate Change in Yvonne Owuor’s Dust - Nicole Cesare, Franklin & Marshall College
Revisiting the Conservationist Debate: Deon Meyer’s Blood Safari - Felicity Hand, Universität Autònoma de Barcelona
**Venue:** Jackson  
**Moderator:** Vincent Odamten, Hamilton College  
After the Ceremonies by Ama Ata Aidoo: What Happened to the Poetry? - Vincent Odamten, Hamilton College  
Eco-Subjectivity or Eco-Travesty? The Poetics of Naturescaping in Anglophone West African Poetry - Jerome Masamaka, Murdoch University, Australia  
The Metaphor of Environmental Retribution in Tanure Ojaide’s Songs of Myself - Chinasa Abonyin, University of Nigeria, Nsukka

A6. Models of (im)mobility in the Literatures of Islamicate Africa  
**Venue:** Truman  
**Moderator:** Matthew Brauer, Northwestern University  
Black, But Not African? Forging Black Community in Sīrat al-Amīra Dhāt al-Himma - Rachel Schine, University of Chicago  
(Im)mobility between Extremes: Orientation and Ideology in Abdourahman A. Waberi’s Passage des larmes - Thomas Murray, Queen’s University, Belfast Matthew Brauer, Northwestern University  

A7. Navigating the Geographies of Hispanophone Literatures (LHCALA)  
**Venue:** Coolidge  
**Moderator:** Joanna Boampong, University of Ghana  
Performing Afro-Latin American Spaces and Geographies: Cumbes, Palenques, and Quilombos - Joanna Boampong, University of Ghana  
Foregrounding the Historical Archive and Epistemology: Laila Lalami’s The Moor’s Account - Arthur Hughes, Ohio University  
African Solitaire: Vast Natures, Geographical Isolation, Political Precarity, and Narration in Hispano-African Literature - Mahan Ellison, Bridgewater College  
Recuperar la memoria y reconstruir la identidad - Dosinda García Alvite, Denison University

A8. Language, Tradition and Performance: Perspectives on Nostalgia and Resistance  
**Venue:** Tyler  
**Moderator:** Babasinmisola Fadirepo, Louisiana State University  
Laughing to Resist: Outrage and Hope in Stand-up Comedy Performances in Nigeria - Babasinmisola Fadirepo, Louisiana State University  
‘Sense and Salt’ of Corporal Proverbs among the Urhobo of Southern Nigeria - Felicia Ohwovoriole, University of Lagos, Akoka-Lagos, Nigeria  
‘The Homestead Must Survive, the Future Holds Hope’: Gendered Igbo Names, Endangered Identities - Chinwe Ezeife, Nnamdi Azikiwe University, Awka, Nigeria  
Asmara: A World Heritage City and the Hidden Architecture and Voices of Its Local Inhabitants - Tekle Woldemikael, Chapman University

A9. West African Narratives of Home and Nation  
**Venue:** Johnson  
**Moderator:** Marame Gueye, East Carolina University  
Ville cruelle, village mortel : Questioning the Homecoming in Mongo Beti’s Early Novels - Eric Essono Tsimi, University of Virginia  
Villes cruelles: De l’insécurité dans les romans africains – Alexie Tcheuyap, University of Toronto  
Writing on the Waves: Fatou Diome’s Transnational Colors – Adam Schoene, Cornell University  
Just a Woman: Gender and Language in a Dystopian Senegalese Society – Marame Gueye, East Carolina University
A10. Creative Spaces of South Africa and Botswana
Venue: Jefferson
Moderator: Matthew Eatough, Baruch College, CUNY
The City and the Country in Bessie Head’s A Question of Power (1973) – Elinettie Chabwera, Independent Scholar
The Discourse of Disability in South African Literature: Athol Fugard’s Tsotsi and J.M. Coetzee’s Foe – Crystal Ellwood, Western Carolina University
Futures, Inc.: South African Fiction in the Era of the African Renaissance – Matthew Eatough, Baruch College, CUNY

A11. African Languages, Scripts, and Figures
Venue: Wilson B
Moderator: Adowa Opoku-Agyemang, University of Toronto
The West African Trickster as a Comic Figure - Adowa Opoku-Agyemang, University of Toronto
A Socio-linguistic Analysis of Church and Society: A Study of Law Ezeh’s Your Church My Shrine - Juliet Ekpgang, University of Calabar, Nigeria
African Novelists and the Burden of the Use of Mother Tongue - Dapo Adeleke, University of New England
African Literature in the International Marketplace - Andrew Armstrong, University of the West Indies, Barbados

A12. L’environnement colonial dans le contexte francophone
Venue: Taylor
Moderator: Yvonne-Marie Mokam, Denison University
Hospitalité et dissidence anticoloniale dans l’œuvre de Mongo Beti - Yvonne-Marie Mokam, Denison University
From Colonial Subject, to Colonial Critic: The Evolution of René Maran - Felisa Reynolds, University of Illinois, Urbana-Champaign
Oppositional Discourse in Polite Speech: The Hospitable Environments of Amadou Hampâté Bâ’s Amkoullel: L’enfant peul - Jeanne Garane, University of South Carolina
La musicalité de l’hypotyposes dans le roman africain : l’exemple de L’enfant noir de Camara Laye et du Commandant Taureaut de Bernard B. Dadié - Anoaha Clokou, Ecole Normale Supérieure d’Abidjan, Côte d’Ivoire

3:45-5:15pm  Concurrent Panels B

B1. Francophonie Littéraire Africaine et Contingences Postcoloniales: Les Enjeux Politiques et Culturels d’une Écriture Pluriede (FRACALA)
Venue: Truman
Moderator: Dahouda Kanate, Hobart and William Smith Colleges
Discussant: Cherie Maiden, Furman University
Mémoire historique et vie émotionnelle dans Bintou de Koffi Kwahulé et Antoine m’a vendu son destin de Sony Labou Tansi - Paul Touré, Millikin University
La Préférence Nationale et Le Ventre de L’Atlantique de Fatou Diome: Une Écriture de L’entre-Deux Continents - Aime Angui, Félix Houphouët Boigny University, Côte d’Ivoire
Enjeux de la Francophonie: de Senghor à Macron en passant par Mabanckou - Dahouda Kanate, Hobart and William Smith Colleges
Ambitions Personnelles et Devoirs Familiaux dans Kétala de Fatou Diome - Samuel Zadi, Central Connecticut State University
Venue: Wilson A
Moderator: Kevin Hickey, Albany College of Pharmacy and Health Sciences
Healing on a Heroic Scale: Jim Crow, Basquiat, and More than Flying Home - Kevin Hickey, Albany College of Pharmacy and Health Sciences
What Was It, Exactly, That Picasso Saw at the Trocadero That Day in June 1907? - Cynthia Ward, University of Hawaii at Manoa
Lagos Megapolis: Imagining the Future in Contemporary Arts of Global Africa - Oladipupo Oyeleye, University of Wisconsin-Madison
Yoruba Women’s Aso Ebi: An Art of Memory and Identity – Ofure O.M. Aito, Federal University Lokoja, Nigeria

B4. Global Spaces and African Diasporas
Venue: Tyler
Moderator: Uchechi Okereke-Beshel, University of Maryland, College Park
Periodical Publishing for Africans in Britain Post-WWII - Kadija George, University of Brighton, UK
Interplay of the Global and Local Environments: A Sociocultural Perspective of Chimamanda Adichie’s Americanah - Elizabeth Omotayo, Federal Polytechnic Ilaro, Nigeria
Immigrant Literatures and the Challenge of the Dream - Uchechi Okereke-Beshel, University of Maryland, College Park

B5. Interdisciplinarity in African Studies (GSCALA)
Venue: Wilson B
Moderator: Molly Slavin, Emory University
Nathan Suhr-Sytsma, Emory University
Anne Gulick, University of South Carolina
Rosemary Jolly, Pennsylvania State University
Wangui wa Goro, Sidensi/Independent Scholar

B6. L’environnement ouest africain de la littérature
Venue: Johnson
Moderator: Anoha Lokou, Ecole Normale Superieure, Abidjan, Côte d’Ivoire
Musique, Poésie et Signification : le chant de la résistance dans Fer de lance de Bottey Zadi Zahourou: étude d’un morceau choisi - Anoha Lokou, Ecole Normale Supérieure, Abidjan, Côte d’Ivoire
La crise du livre en Côte d’Ivoire: des aspects socioculturels, économiques et politiques - Dogo Tedjé Dieudonné, UNIVAC, ENS-Abidjan, Côte d’Ivoire
La promotion, l’éducation et l’autonomisation de la femme dans L’enfant noir de Camara Laye - Sagnan Nina Appia, Université Félix Houphouët Boigny d’Abidjan, Côte d’Ivoire
L’écrivain africain Bernard Zadi Zahourou et la musique: de l’approche organologique et rythmique de Fer de lance - Anoha Utisilam Byouz, Université Félix Houphouët Boigny d’Abidjan, Côte d’Ivoire

B7. Reading African literature through Lens of Animal Studies
Venue: Jefferson
Moderator, Megan Paustian, North Central College
Meditating on the Environment: African Riddles on Animals, Birds, and Insects - Akintunde Akinyemi, University of Florida
Taxidermic Temporalities and Artificial Animals in Henrietta Rose-Innes’s Green Lion - Laura White, Middle Tennessee State University

**B8. Women, Migration and the Environment**
**Venue: Taylor**
*Moderator: Maureen Amaka Azuik, University of Jos, Nigeria*
Migration, Heterosexuality and Images of Devalued Womanhood in Selected Works of Adichie, Agary, and Baingana - *Maureen Amaka Azuik, University of Jos, Nigeria*
Migration and Post Immigration Disillusionment in Chimamanda Adichie’s *Arrangers of Marriage, Americanah* and Imbolo Mbue’s *Behold the Dreamers* - *Safiya Ismaila, University of Abuja, Nigeria*
The Woman as a Metaphor for the Environment in Kaine Agary’s *Yellow Yellow* - *Itang Egbung, University of Calabar, Nigeria*
“Animist-Materialism” and Ecofeminism in Mia Couto’s *Confessions of the Lioness* - *Jason Price, University of North Alabama*

**B9. The State, Conflict, and Nigerian Cultural Production**
**Venue: Taft**
*Moderator: Cecilia Addei, University of Mines and Technology, Ghana.*
‘Body of a Lion, Head of a Soldier’: The Grotesque in Uzodinma Iweala’s *Beasts of No Nation* – *Cecilia Addei, University of Mines and Technology, Ghana.*
State Power, Postmodernist Identities, and Conflicts in Contemporary Nigerian Pop Music - *Diekara Oloruntoba-Oju, Obafemi Awolowo University, Ile-Ife, Nigeria*
Post-Conflict Environment and Literature: An Interrogation of Justice and Reconciliation as Themes in Chinua Achebe’s *There Was a Country* - *Ahmad Adebiyi Arekemase, The Polytechnic Ibadan, Nigeria*

**B10. The View from Wakanda**
**Venue: Madison B**
*Moderator: Marcie Casey, Vanderbilt University*
Don’t Let the Colonizer Sneak up on You: The Politics of Colonization in Ryan Coogler’s *Black Panther* - *Felisa Reynolds, University of Illinois, Urbana-Champaign*
Women of Wakanda: The (African) Feminist Potential in Marvel’s *Black Panther* - *Diana Mafe, Denison University*
Charting Diaspora Within the Black Utopia: Wakanda, Harlem, Eatonville - *Marcie Casey, Vanderbilt University*

**B11. Challenging the Visual, Taming the Gaze: African film in the Classroom Environment (Teaching Committee)**
**Venue: Wilson C**
*Moderator: Jean Ouédraogo, College of the Holy Cross*
Seeing through the Fog: African Films and the Right of Necessity - *Olivier Tchouaffe, Southwestern University*
A Missing Picture? Teaching Trauma in African History - *Alison MacAulay, University of Toronto*
Harrow’s ‘Fetishes’ in the Classroom or the Rebounding of a Chameleonic Past - *Tafor Ateh, University of Bamenda, Cameroon and Yvette Ngum, University of Bayreuth, Germany*
*Les Etats-Unis d’Afrique*: Pan-Africanism in the age of hip hop - *Jean Ouédraogo, College of the Holy Cross*
5:30-7:00pm Opening Reception  
Venue: Thurgood Marshall Ballroom

7:15-8:30pm An Evening of Remembrances for Professor Francis Abiola Irele  
Venue: Madison A

Thursday, May 24th

7:00-9:00 am Executive Committee Meeting  
Venue: Congressional Room

7:00am-8:30 am GSCALA Caucus Meeting  
Venue: Hoover

8:30am-4:30pm Registration (Venue: Registration B, Mezzanine Level)

9:00-10:30am Concurrent Panels C

C1. Abiola Irele Seminar I  
Venue: Coolidge  
Moderator: Cilas Kemedjio, University of Rochester  
Abiola Irele and the Anti-Negritude Generation: In Praise of Alienation - Cilas Kemedjio, University of Rochester  
Negritude as Intellectual Passion in Abiola Irele - Anjali Prabhu, Wellesley College  
The tenor of his voice: Abiola Irele In Francophone Environments - Irène d’Almeida, University of Arizona  
Mastering Césaire’s Cahier d’un retour au pays natal - Nick Nesbitt, Princeton University

C2. Signes, usages et présences. La (sur)conscience écologique dans la fiction africaine postcoloniale (FRACALA)  
Venue: Tyler  
Moderator: El Hadji Malick Ndiaye, Seattle University  
Ecopoétiques des littératures africaines: pistes et détours théoriques - El Hadji Malick Ndiaye, Seattle University  
L’Éco-féminisme dans Madame la Présidente de Fatou Fanny-Cissé - Ngozi Obiajulum Iloh, University of Benin, Nigeria  
L’éco-discours dans la création littéraire Ivoirienne - Orphée Gore, Ecole Normale Supérieure d’Abidjan, Côte d’Ivoire  
La crise de l’eau fait-elle partie du discours écologique de la fiction africaine - Karen Ferreira-Meyers, University of Swaziland  
Representation of Nature in Ahmadou Kourouma’s Literary Work: Between Tradition and Modernity - Mouhamedou Amine Niang, Colby College
C3. Afropolitanism and the Novel in the Postcolonial Present  
Venue: Taylor  
*Moderator: Oladipupo Oyeleye, University of Wisconsin*  
Afropolitan Redux: Modern African Fiction and the Politics of Cultural Transnationalism (1960s - Present) - Oladipupo Oyeleye, University of Wisconsin  
Afropolitanism in Imbolo Mbue's *Behold the Dreamers* - Olabode Ibironke, Rutgers University  
(Re)-Locating Afropolitan Poetics for Gender Mainstreaming in Modern African Literature: A Reading of Chika Unigwe's *On Black Sisters Street* - Akin Olaniyi, Ajala Johnson and Rafiu Jelili, The Polytechnic, Ibadan, Nigeria

C4. Situating the Environment within Afro-Futurism  
Venue: Truman  
*Moderator: Dustin Crowley, Rowan University*  
*Binti*’s Cosmopolitan Ecologies - Dustin Crowley, Rowan University  
Discussing Disability Studies as a Third Space in Octavia Butler’s *Fledgling* - Tamara Kelley-Jones, Middle Tennessee State University  
City and Country in South African Sci-Fi: Imagining Environmental Justice in *Zoo City* and *Souvenir* - Dominique Bourg Hacker, University of Wisconsin-Madison

C5. Masculinity, Sexuality, and Gender Difference  
Venue: Johnson  
*Moderator: Sue E. Houchins, Bates College*  
A Narrative of Men, Masculinity and Gender Oppression: The Study of Ahmed Yerima’s *Abobaku* - Albert Olatunde Oluruntoba, University of Pretoria, South Africa  
Fate-Benders: *Mélé and Queen of the Hood* - Adrien Pouille, Wabash College  
Clearing the Literature Battlefield: Unearthing 3,500 years of African Women Warriors - Kelley Jibrell, Howard University  
*Under the Udala Trees*: An African Revision of the Lesbian Popular Romance - Sue E. Houchins, Bates College

C6. Environment as Subject, Character, and Image in Nigerian Literature  
Venue: Jefferson  
*Moderator: Adedoyin Agoru, University of Ibadan, Nigeria*  
Environment as Archetypal Setting in the Early Plays of Wole Soyinka - Adedoyin Agoru, University of Ibadan, Nigeria  
The Environment as a Character: A Critical Reading of Chinua Achebe’s *Things Fall Apart* - Sola Owonibi, Adekunle Ajayi University, Nigeria  
*Under the Hibiscus*: An an Eco-critical reading of Chimamanda Ngozi Adichie’s Postcolonial Novels - Sibongile Khumalo, University of the Western Cape, South Africa  
Environmental Crisis in the Niger Delta: Interrogating the Dual Exploitation of Nature and Women in Kaine Agary’s *Yellow-Yellow* - Edoama Odueme, University of Lagos, Nigeria

C7. EC Committee on Human Rights Sponsored panel: Imagining New Environmental Futures: African Speculative Fiction  
Venue: Harding  
*Moderator: Stephanie Newell, Yale University*  
Environmental Catastrophes and Afro-Futurisms of Octavia Butler and Nnedi Okorafor - James McCorkle, Hobart and William Smith Colleges  
Environmental Crisis and the Human Condition in Speculative Fiction about Post-apocalyptic African Environments - Irikidzayi Manase, University of the Free State, South Africa  
Writing at the Frontiers of Knowledge: African Science Fiction and Planning for New Ecological Futures - Michelle Clarke, SOAS, University of London, UK
C8. The Literary as Archive of the Present and/or Future
Venue: Wilson A
Moderator: Madhu Krishnan, University of Bristol,
Visualizing the Archive: Using Digital Humanities to Understand the Exclusion of Rwandan
Authors within the Scholarly Conversations about the 1994 Genocide - George MacLeod and
Robert Kelley, St. Mary's College of Maryland
Language and Prizes: Exploring Literary and Cultural Boundaries - Doseline Kiguru, British
Institute in Eastern Africa, Kenya
Collector-Curator: Ivan Vladislavić’s Sideways Literary Archives - Katie Reid, SOAS, University of
London, UK
Sampling Afropea: Genealogy, Media, and Archive in Edgar Sekloka’s Coffee - Katelyn Knox,
University of Central Arkansas

C9. Navigating the Geographies of Hispanophone Literatures II (LHCALA)
Venue: Wilson C
Moderator: Dosinda García Alvite, Denison University
The Sertão (“Backlands”) as a Literary Topos in Colonial Angola and Brazil - Torin Spangler,
Brown University
More than just the Clash of Rural and Urban: Ponciá Vicêncio (2003) by Maria da Conceição
Evaristo de Brito - Arthur Hughes, Ohio University
(Not Quite the) End of the Line: Transnational Environments and the Afterlives of Slavery
through Photography and Travelogues in the Benguela Railway, Angola, 1920-1930 - Pedro Lopes
de Almeida, Brown University
Views from the South and the North: Lalami’s Stories and Two Spanish Films on African
Immigration - Robert Cancel, University of California, San Diego

C10. Roundtable on Lindsey Green-Simms’s Postcolonial Automobile: Car Culture in West
Africa
Venue: Wilson B
Moderator: Carli Coetzee, Journal of African Cultural Studies
Moradewun Adejunmobi, University of California, Davis
Ato Quayson, New York University
Kenneth Harrow, Michigan State University
Carmela Garritano, Texas A&M University
Lindsey Green-Simms, American University

C11. Interdisciplinary Perspectives on Film
Venue: Madison B
Moderator: Matthew Omelsky
Queer Utopia, Fugitivity, and Black British Cinema - Matthew Omelsky, Duke University
Alternative Sounds: Disrupting Colonial Oppression through Music and Dance in the Anti-
Apartheid South African Film Sarafina (1992) - Zandile Nkabinde, New Jersey City University
Cultural Translation and Mediation of Aesthetic Taste in Two Novels and a Movie from Nigeria -
Modupe Olaogun, York University

C12. Narratives of Post-Conflict Environments
Venue: Taft
Moderator: Joya Uraizee, Saint Louis University
Forced Migration, Alien Spaces, and the Environment: Ilibagiza’s Left to Tell and Kidder’s Strength
in What Remains - Joya Uraizee, Saint Louis University
The Representation of Trauma and Agency in Post-Conflict Environments in Novels by Aminatta Forna, Edwidge Danticat, and Yvonne Vera - Oumar Cherif Diop, Kennesaw State University
Forms of Oral Media for Peace Building: Some Examples from Rural Communities in Uganda - Aaron Mushengezi, Makerere University, Uganda
Of Political Legitimacy and the Quest for National Coherence: Probing a Necessary Antinomy - Tolulope Akinwole, University of Wisconsin-Madison

Venue: Madison A
Moderator: Shola Adenekan, University of Bremen, Germany.
Stephanie Bosch Santana, UCLA
Rhonda Cobham-Sander, Amherst College
Ikhide Ikheoa, Independent Researcher
James Yeku, University of Saskatchewan
Tomi Adeaga, University of Vienna
Kwabena Opoku-Agyemang, University of Ghana

10:45 am-12:15 pm Concurrent Panels D

Venue: Wilson A
Moderator: Teju Olaniyi, University of Wisconsin-Madison
Teju Olaniyi, University of Wisconsin-Madison
Taiwo Adetunji Osinubi, University of Western Ontario
Kwaku Korang, Ohio State University
Iyunolu Osajie, Oregon State University
Olakunle George, Brown University

D2. L'environnement littéraire en Afrique francophone
Venue: Jackson
Moderator: Lucie Viakinnou-Brinson, Kennesaw State University
A la recherche de ressources thématiques, contemporaines et authentiques pour enseigner l’Afrique francophone? Ne cherchez pas loin! Cette présentation est pour vous! – Lucie Viakinnou-Brinson, Kennesaw State University
The Stages of Benin, Togo, and Burkina Faso as Queer, Subversive Environments - Heather Jeanne Denyer, The Graduate Center, CUNY
La littérature africaine dans l'enseignement en Côte d'Ivoire: Prétexte d’une autopsie des politiques de vulgarisation (production et réception) - Mathis Gohy Irie Bi, Université Alassane Ouattara de Bouaké, Côte d'Ivoire
D3. Ecofeminist Readings of African Women's Writing  
Venue: Jefferson  
Moderator: Gichingiri Ndigirigi, University of Tennessee, Knoxville  
The Influence of the Rural and Urban Environments in the Construction of the Female Character in Swahili Literature - Janneth Lyatuu and Leonard Muaka, Tumaini Makumira University, Tanzania  
Girls and Life in the Wood: A Study of Adaokere Agbasimalo's Forest Dames and Meki Nzewi’s . . . And I Spied - Eberechukwu Okey-Onyema, University of Lagos, Nigeria  
The Melancholic Eco-Feminist Discourses in Wangari Maathai’s Unbowed - Gichingiri Ndigirigi, University of Tennessee, Knoxville  

D4. Confronting Environmental Devastation in the Anthropocene  
Venue: Johnson  
Moderator: Spring Ulmer, West Chester University  
Environmental and Human Rights: New African Photography - Spring Ulmer, West Chester University  
Toward a Better World Than What Exists - Hillary Kowino, University of Minnesota, Duluth  
Haggag Oddoul’s Stories from Old Nubia: Drawing the Connection between Immediate Catastrophe behind Aswan High Dam, and Slow Ecological Violence along Nile Valley - Amany Dahab, University of Western Ontario  
Emotional and Physical Drought in Jane Katjavivi’s Uerjeta, Marialena Van Tonder's When the Rains Come, and Mandi-Ellaye Samson's Drought - Mbongeni Malaba, University of KwaZulu-Natal, Pietermaritzburg, South Africa  

D5. Representing Black Women, Black Magic, and Power  
Venue: Tyler  
Moderator: Pushpa Parekh, Spelman College  
Radical African Female Consciousness as Boundary Crossings in Bessie Head’s A Question of Power - Pushpa Parekh, Spelman College  
Eating Cameroon, Eating America: Food and Domestic Power Struggles in Behold the Dreamers - Fiona Farnsworth, University of Warwick, UK  
African Beauty - Nana Asante, Mount Royal University, Calgary, Alberta  

D6. South African Poetry  
Venue: Truman  
Moderator: Keith Phetlhe, Ohio University  
Thukela Poswayo’s Poetry of Dwelling - Emily McGiffin, York University  
Nature in the Everyday City: A Reading of Arthur Nortje’s Poetry - Douglas Kaze, University of Jos, Nigeria  
Restless Natives, Indigenous Languages, and Revolution - Uhuru Phalafala, Stellenbosch University, South Africa  
Historicism and the ANC in Zoe Wicomb’s David’s Story - Greg Forter, University of Southern California  

D7. Modernity and the Occult in African Cinema and Literature I (FVMCALA)  
Venue: Madison B  
Moderator: MaryEllen (Ellie) Higgins, Pennsylvania State University  
Breadlosers: Nollywood, the Occult, and the Stakes of Masculine Melodrama - Matthew H. Brown, University of Wisconsin-Madison
The Ghostly Matter of Asylum in Kivu Ruhorahoo’s *A Tree Has Fallen* - MaryEllen Higgins, Pennsylvania State University
L’Heritage du Vieux Negre: On the Genealogy of Changing Modes of Domination: Toxic Politics in a Neo-colonial Biopolitical Plantation Experiment Masquerading as a Modern Nation-state - Olivier Tchouaffe, Southwestern University
Residues of the Future, Forecast of the Past: Environments of Modernity in African Literature and Film - P. Julie Papaioannou, University of Rochester

**D8. The African Literary Hustle?**
**Venue: Wilson B**
*Moderator: Katie Reid, SOAS, University of London, UK*
This Hustle Is Not Your Grandpa’s African Literature - *Mukoma wa Ngũgĩ, Cornell University and Laura Murphy, Loyola University, New Orleans.*
Worlding African Literature: On the Politics of Visibility – *Madhu Krishnan, University of Bristol, UK*
Contesting Structures of Value and Local Audiences: Reading Kwani Trust and *Farafina* through Literary Networks - *Kate Haines Wallis, University of Exeter, UK*

**D9. ALT (African Literature Today) @ 50: Reflections and Reactions from the Academy - Panel I**
**Venue: Wilson C**
*Moderator: Ernest Emeryonu, University of Michigan, Flint.*
Discussant: *Patricia Emeryonu, University of Michigan-Flint.*
The Turning Point as a Paradigm for Self-realization in Select Writings by African Women - *In publishes Uko, University of Uyo, Akwa Ibom State, Nigeria*
Breaking the Canons in Emergent New Nigerian Historical Narratives - *Sophia Ogwude, University of Abuja, Nigeria*
Women in African Literature Today: Balancing the Gender Equation in the Criticism of African Literature - *Akachi Ezeigbo, Federal University Ndufu-Alike, Ikwo Ebonyi State, Nigeria*

**D10. Environmental Remediation: Genre, Visibility, and Ecological Crisis in African Literatures**
**Venue: Taft**
*Moderator: Katherine E. Hummel, University of Michigan*
Constructing Collaborative Publics and Remediating Environmental Ethics in Helon Habila’s *Oil on Water* - *Katherine E. Hummel, University of Michigan*
People, Fire, and the Promethean Allegory in the Niger Delta: Jest as Environmentalism in Ogaga Ifowodo’s *The Oil Lamp* - *Philip Aghoghovvia, University of the Free State, South Africa*
Quiet Violence: Planetarity and Decoloniality in the Fiction of K. Sello Duiker - *Rebecca Macklin, University of Leeds, UK/Cornell University*

**D11. The Multiple Environments of Migritude**
**Venue: Harding**
*Moderator: Supriya Nair, University of Michigan*
Discussant: *Stephane Robolin, Rutgers University*
Mo(u)ning Sea: Petro-melancholia and the Hiatus of Migritude - *Supriya Nair, University of Michigan, Ann Arbor*
Sites of Affect: Migrant Onto-epistemologies of Black Italia - *Ashna Ali, The Graduate Center, City University of New York*
‘Our Hearts Are Not Where Our Papers Are’: Queer Migritude and Heteronationalism in Diriyi Osman’s *Fairytales for Lost Children - Christopher Ian Foster, Jackson State University*

**D12. Conflict, Landscape, and Trauma in the Niger Delta**
**Venue: Coolidge**
*Moderator: Maureen Amaka Azuike, University of Jos, Nigeria*
Sexploitation and Environmental Despoilment in Kaine Agary’s *Yellow-Yellow* - Maureen Amaka Azuike, *University of Jos, Nigeria*
The Quest for Environmental Justice in Tanure Ojaide’s *The Activist* - Unionmwan Edebirigh, *University of Benin*
Representations of the Ecosystem in West African Fiction: Makuchi’s *The Forest Will Claim You Too* and May Ifeoma Nwoye’s *Oil Cemetery* - Sule E. Egya, IBB University, Lapai, *Nigeria*

**D13. Environments of Resistance in South African Literature and Photography**
**Venue: Madison A**
*Moderator: Fiona McCann, Université de Lille SHS, France*
France, Representation, Resignation and Resistance in Apartheid Prison Writing: Poetics and Politics - Fiona McCann, *Université de Lille SHS, France*
Post-apartheid Gothic: Negotiating New Environments in Recent South African ‘White Writing’ - Mélanie Joseph-Vilain, *Université de Bourgogne, France*
From the Stage to the Page: Spaces of Resistance and Reconciliation in Craig Higginson’s *Dream of the Dog* (2010) and *The Dream House* (2015) - Mathilde Rogez, *Université de Toulouse, France*
Framing the Gaze in Zanele Muholi’s Faces and Phases - Alexandra Poulain, *Université Sorbonne Nouvelle Paris*

**D14. Children and Young Adult Authors’ and Teachers Roundtable**
**Venue: Taylor**
*Lesego Malepe (Reclaiming Home / Matters of Life and Death)*
*Leah Henderson (One Shadow on the Wall)*
*Margaret Musgrove (The Spider Weaver)*
*Karen Abouraya (Hands Around the Library: Protecting Egypt’s Treasured Books)*

12:00-1:30 pm Caucus Luncheon **WOCALA The Afghan Grill (Tickets must be purchased in advance)**
**WOCALA Speaker: Virginia Phiri, Zimbabwe Women Writers**
"Women Writing in Zimbabwe Impact - Testimony"

12:30-1:30pm LHCALA Speaker: **Clément A. Akassi, Howard University**
**Venue: Harding**
Renegotiating the Study and Circulation of Hispanophone and Lusophone Africana “Literature”

1:30-2:30pm Caucus Luncheon **LHCALA Hot n Juicy Crawfish (payment on site)**

1:30-3:00pm Concurrent Panels E

**E1. Manifestations littéraires et artistiques de la nature**
**Venue: Taylor**
*Moderator: Edgard Sankara, University of Delaware*
La nature comme outil rhétorique en littérature francophone - *Edgard Sankara, University of Delaware*
Andries Botha et Human Elephant: Sculpture et écologie - *Astrid Starck-Adler, Université de Haute Alsace, Mulhouse, France*
La nature et sa signification: une étude écrocritique d’Ada, l’histoire d’une orpheline de Stella Omonigho - Stella Omonigho, University of Benin, Nigeria

E2. East African Asian Connections
Venue: Coolidge
Moderator: Meghan Gorman-DaRif, University of Texas, Austin
Derailing the Rail: Indian-Kenyan Solidarity in Contemporary Anglophone Fiction - Meghan Gorman-DaRif, University of Texas at Austin
Imperially White and Male: The Gendered-Raced Inheritance of Empire in M.G. Vassanji’s The Book of Secrets (1994) and Abdulrazak Gurnah’s Desertion (2005) - Esther Pujolras, Universitat Autònoma de Barcelona, Spain
Peter Kimani’s Historical Fictions: Dance of the Jakaranda - Godwin Siundu, University of Nairobi, Kenya
By the Sea: An Eco-ontological Approach to East African Literature - Tyler Ball, York University

E3. Religion, Belief, and the Post-Secular in African Cultural Production
Venue: Truman
Moderator: Rebekah Cumpsty, Weber State University
Postsecular Environments in the Work of Abani, Ndibe, and Barrett - Rebekah Cumpsty, Weber State University
Religious Beliefs: The River Between on the African Literary Environment - Kyuka Lijimjok, Ahmadu Bello University Zaria, Nigeria
Biblical Motifs in Mambété’s Hyenas - Temitope Abisaye Noah, New York University

E4. Rural, Urban, and Utopian Spaces in Works by Nigerian Writers
Venue: Tyler
Moderator: Ositadinma Lemoh, University of Lagos, Nigeria
Effect of Environment on Igbo Entrepreneurship Skills: A Study of Chinua Achebe’s Arrow of God and Buchi Emechta’s Joys of Motherhood - Ositadinma Lemoh, University of Lagos, Nigeria
Authoritarian City: Constructing Collective/Individual Identity in the 20th-Century West African City - Zohra Mehellou, Lancaster University
Reconstructing Places and Spaces: The Environment of Chinua Achebe’s Pan-Igbo Utopia - Chike Okoye, Nnamdi Azikiwe University, Awka, Nigeria
The Igbo Cosmic Environment and Echewa’s Language Use – Safoura Boukari, Western Illinois University

E5. Womanist Readings
Venue: Johnson
Moderator: Ada-Uzoamaka Azodo, Indiana University Northwest
The Lagos Dual City Environment in Two Writings by Buchi Emecheta and Flora Nwapa - Ada-Uzoamaka Azodo, Indiana University Northwest
African Literature and Cultural Attitudes towards Nature: Women as Focus - Nonyelum Mba, University of Abuja, Nigeria
Female Identity Reconstruction in Northern Nigerian Fiction: A Womanist Reading of Mohammed Umar’s Amina - M. Aisha Umar, Federal University Birnin Kebbi, Nigeria, and Balkisu Abubakar Kigo, Usman Danfodiyo University, Sokoto, Nigeria
Women and the Politics of the ‘Other Room’: Survivalist Strategies in a Patriarchal Yoruba Society - Akin Olaniyi, The Polytechnic, Ibadan, Nigeria
E6. Ecological Readings of Nigerian Poetry
Venue: Jefferson
Moderator: Nweike Anolue, University of the Witwatersrand, South Africa.
Totems and Technology: A Postcolonial Ecocritical Perspective in Okigbo’s and Ikiriko’s poems - 
Vashti Suwa Gbolagun, University of Salford, Manchester, UK
Nigeria and the Anthropocene: Reading the Poetry of Niyi Osundare - Nweike Anolue, University of 
the Witwatersrand, South Africa
African Literature in Green Studies Space: The Discourse of Oikopoetics in Odia Ofeimun’s 
Poems - Thomas-Michael Emeka Chukwumezie, University of Nigeria-Nsukka

E7. Graduate Study in African Literature (GSCALA)
Venue: Jackson
Moderator: Molly Slavin, Emory University
Molly Slavin, Emory University
Michelle Louise Clarke, SOAS, University of London, UK
Ijeoma Ann Nwagba, University of Ibadan, Nigeria
Nicole Cesare, Franklin & Marshall College

Roundtable
Venue: Harding
Moderator: Helen Chukwuma, Jackson State University
Discussant: Anthonia Kalu, University of California-Riverside
Blessing Ogamba, Coppin State University
Chioma Opara, University of Science and Technology, Port Harcourt, Nigeria
Marie Umeh, City University of New York Irene
Agunloye, University of Jos, Nigeria Otymeyin
Agbajoh-Laoye, Monmouth University

E9. The Environments of Francophone Literatures: Texts and Contexts
Venue: Taft
Moderator: Kandioura Dramé, The University of Virginia
David Boilat’s Conception of Oral Tradition Studies - Kandioura Dramé, The University of Virginia
L’ amitié du griot et de la parole - Karim Sagna, Earlham College
Overcoming Terror: The Evolution of Resistance in Mohamed Mbougar Sarr’s Terre Ceinte - 
Brandon Guernsey, St Mary’s College of Maryland
The Relationship between the Congolese and Their Environment in Alain Mabanckou’s Selected 
Novels - Ngulube Innocent, Rhodes University

E10. Negotiating Blackness in Transnational Space
Venue: Madison B
Moderator: Tama Hamilton-Wray, Michigan State University
The Pan-African Environments of Lorraine Hansberry’s A Raisin in the Sun from Chicago, Illinois 
to Zaria, Nigeria - Tama Hamilton-Wray, Michigan State University
Transnational Migration and the Spatial Spheres of the African Writer - Sophia Ogwude, University 
of Abuja, Nigeria
New York as Environmental Backdrop in Imbolo Mbue’s Behold the Dreamers - Joseph McLaren, 
Hofstra University
How to Reconquer ‘Natural’ African Beauty through the Natural Hair Movement - Rokhaya Diallo, 
Independent (BET France, TV5)
E11. In Conversation with Patrice Nganang, the Writer/Scholar, and Amy Reid (Author’s Translator): African Writers, (Geo) Politics of Knowing, and Ashes of Colonial Legacy  
Venue: Wilson C  
Moderator: Paul Touré, Millikin University 
Paul Touré, Millikin University  
Patrice Nganang, Stony Brook University 
Amy Reid, New College of Florida  
Stacy Hardy, Chimurenga  

E12. Queer African Screen Media 1  
Venue: Madison A  
Moderator: Lindsey Green-Simms, American University  
Discussant - Z’étoile Imma, Tulane University  
Voodoo Futures: Temporalities in Voodoo Lyricalities - Kwame Edwin Otu, University of Virginia  
Virtual Anticipations: Documentary Film and African LGBTQ Lives - Taiwo Adetunji Osinubi, University of Western Ontario  
Remixing Resilience: Art Attack’s Same Love Music Video - Lindsey Green-Simms, American University  

E13. ALT (African Literature Today) @ 50: Reflections and Reactions from the Academy - Panel II  
Venue: Wilson A  
Moderator: Kwawisi Tekpetey, Central State University, Wilberforce, Ohio  
Discussant - Vincent Odamten, Hamilton College  
A Modified Reality: Religion and Terrorism in Ahmed Yerima’s Heart of Stone - H. Oby Okolocha, University of Benin, Nigeria  
The Village and City in Chukwuemeka Ike’s Porters Wheel and Our Children Are Coming - Onyeka Iwuchukwu, National Open University of Nigeria, Abuja, Nigeria.  
African Women’s Agentic Individuations in Selected Third Generation West African War Novels - Juliana Daniels, University of Education, Winneba, Ghana  
The Duty of the Storyteller: A Study of Efo Kodjo Mawugbe’s Grave Yard People - Faith Ben-Daniels, University of Education, Winneba, Ghana  

E14. African Literary History and the Cold War  
Venue: Wilson B  
Moderators: Monica Popescu, McGill University, and Bhakti Shringapure, University of Connecticut  
Monica Popescu, McGill University  
Bhakti Shringapure, University of Connecticut  
Meg Arenberg, Princeton University  
Matthew Eatough, Baruch College, CUNY  
Mukoma wa Ngugi, Cornell University  
Elizabeth Holt, Bard College  

3:15-4:45pm Concurrent Panels F  

F1. Expressions littéraires et musique  
Venue: Jackson  
Moderator: Julie Huntington, Marymount Manhattan College  
Music, Trauma, Reconciliation, and Identity: An Analysis of Literary Soundscapes in Fatou Diome’s Impossible de grandir - Julie Huntington, Marymount Manhattan College  
The ‘Rhythm and Blood of the Tom-Tom’: Langston Hughes, Léopold Senghor, and Léon Damas - Shane Graham, Utah State University
L’hymne national du Cameroun: Un chant patriotique sans ancrage géo-identitaire - Arnaud Tcheutou, Louisiana State University
Lire et analyser le texte littéraire autrement à partir d’une étude musicologique - Anoha Clokou, Ecole Normale Supérieure d’Abidjan, Côte d’Ivoire

F2. Affect, Empathy, and Identification
Venue: Wilson A
Moderator: Barbara Webb, Hunter College and CUNY Graduate Center City University of New York
Toward a Radical Black Mediterranean - Haythem Guesmi, University of Montreal
Affect, Subsistence, and Sustainability in Zakes Mda's Ways of Dying - Barbara Webb, Hunter College and CUNY Graduate Center City University of New York

F3. African Feminisms and/or Responses to Heightened Patriarchy
Venue: Madison B
Moderator: Chinyere Okafor, Wichita State University
Born in Africa – Omumu as an Indigenous African Concept of Female Clout - Chinyere Okafor, Wichita State University
A Window to Negrofeminism through Video Screening - Obiona Nnaemeka, Indiana University-Purdue University Indianapolis
The Alternative Environment: Femalist Space of Esoteric Productivity - Chioma Opara, Rivers State University, Port Harcourt.
On Di-Feminism - Ada Uzoamaka Azodo, Indiana University Northwest.
Ordering the Other – A Feminist Interrogation of Carole Boyce Davies’ Maidens, Mistresses and Matrons: Feminine Images in Selected Soyinka’s Work - Temitope M. Adeoti, The Polytechnic, Ibadan, Nigeria

F4. Postcolonial and Feminist Readings of African Literature
Venue: Jefferson
Moderator: Chinaza Okoli, University of Mississippi.
Women and the National Agenda in Mashingaidze Gomo’s A Fine Madness (2010) - Rodwell Makombe, University of the Free State, South Africa.
Through Ecofeminist Eyes: J.M. Coetzee’s Disgrace - Gloria Ajami Makokha, Kenyatta University, Kenya.
‘Sisterarchy’ in Sisterhood: African Women Writers’ Difficult Relationship with Feminism - Sadia Zulfiqar, Lahore College for Women University, Lahore, Pakistan.
Re-imagining Africa after Lawino: Memory and Gender in Okot p’ Bitek’s Song of Lawino and Song of Ocol - Chinaza Okoli, University of Mississippi.

F5. The Rural and Urban Environments of East African Fiction
Venue: Johnson
Moderator: Utitofon Inyang, University of California, Riverside
The Forest as a Trop: Aboriginality and Ecological Imagination in Ole Kulet’s The Elephant Dance - Peter Muindu, Garissa University, Kenya
Writing the In/Between: (Re)negotiating the Liminal Identity in Uwem Akpan’s ‘An Ex-mas Feast’ - Utitofon Inyang, University of California, Riverside
Cultural Decadence: The City as a Disruptive Agent in Ben Mtobwa’s Dar es Salaam by Night - Lester Mwetu, University of Kabanga, Kenya
F6. African Poetry as a Space for Social Criticism
Venue: Tyler
Moderator: Simon Lewis, College of Charleston
Man, Space, and Nature: Reflections on Mozambican Anti-colonial Literature - Luana Souza, Mato Grosso State University, Brazil
East African Ecopoetics; Okot p’Bitek’s Social Consciousness as Depicted through Song of a Prisoner - Alex Wanjala, University of Nairobi, Kenya
Configuring the (Social) Environment through Wit and Satire in Joe Ushie’s Poetry: A Stylistic Discourse - Anthony Ebebe Eyang, University of Calabar, Nigeria
Truth and Reconciliation: Reading Ingrid de Kok in Relation to White Denial in the Contemporary United States - Simon Lewis, College of Charleston

F7. Intersectionality and the South African Women’s Novel (WOCALA)
Venue: Truman
Moderator: Huma Ibrahim, Catawba College and UNCC
Huma Ibrahim, Catawba College and UNCC
Intersectionality and Nadia Davids’ An Imperfect Blessing - Thelma Pinto, Hobart and William Smith Colleges
Women’s Voices in the New South Africa: Sindiwe Magona and Zoe Wicomb Keiko Kusunose, Kyoto Seika University
The Dead Are Not Dead Until Their Names are Disremembered - Rashidah Ismaili-AbuBakr, Wilkes University

Venue: Wilson B
Moderator: Louisa Egbunike, City University of London, UK
Discussant: Joyce Dixon Fyle, DePauw University
Narratives of Return: Revisiting the ‘Been-To’ Figure in the Age of the Afropolitan - Louisa Egbunike, City University of London, UK
New Movements within the Publishing Black British Writing Environment in the Twenty First Century - Kadija George, University of Brighton, UK

F9. Shifting Ecoscapes in Poetry and Theater
Venue: Taylor
Moderator: Renée Larrier, Rutgers University
Waiting for Whom? Godot in Harlem and New Orleans - Renée Larrier, Rutgers University
Canals, Communities, and Rhizomatic Offshoots: Ecocritical Discourse in Early Afro-Creole Poetry of New Orleans - Georgette Mitchell, Rutgers University
Telling the African Woman’s Tale from Two Perspectives - Binwell Sinyaungwe’s A Cowrie of Hope and Stella Omonigho’s Ada - Faith Ben-Daniels, University of Education, Winneba

Venue: Harding
Moderator: Erin Twohig, Georgetown University
Minority Languages across Borders: Writing Amazigh Identities in Catalan - Erin Twohig, Georgetown University
Writing the Arabic Novel across the Sahara - Gretchen Head, Yale NUS College
F11. Roundtable on Nathan Suhr-Sytmsa's *Poetry and Print in the Era of Decolonization*
Venue: Coolidge
*Moderator: Carli Coetzee, Journal of African Cultural Studies*
Carli Coetzee, Journal of African Cultural Studies
Adélékè Adéékó, The Ohio State University
Susan Andrade, University of Pittsburgh
Obi Nwakanma, University of Central Florida
Cóilín Parsons, Georgetown University
Nathan Suhr-Sytmsa, Emory University

F12. Environments of Conflict and Exploitation
Venue: Taft
*Moderator: Mary Aiyetoro, Bowen University*
Gas Flaring Nightmares in the Nigerian Delta: A Study of Postcolonial Themes and Techniques in Ahmed Yerima's *Hard Ground* and Arnold Udoka's *A Long Walk to Dream* - Mary Aiyetoro, Bowen University
Globalizing Environmental Conflicts through Multiplicity of Setting in Adamu Kyuka Usman's *The Death of Eternity* and *The Disappointed Three* - Aisha Umar Mohammed, Federal University Birnin Kebbi, Nigeria, and Maria Iyere, Federal College of Education Zaria, Nigeria
Environmental Exploitation, Eco-Justice and Literature in Africa: An Eco-Critique of *The Death of Eternity* and Fire in My Backyard - Kyuka Lilymjok, Ahmadu Bello University, Zaria, Nigeria

F13. Modernity and the Occult in African Cinema and Literature II (FVMCALA)
Venue: Madison A
*Moderator: Kenneth Harrow, Michigan State University*
Modernity in the Work of Tunde Kelani – Ken Harrow, Michigan State University
Electrifying Movies in Tamale, Ghana: Exhibition, Electrification, and the Temporal Time Lags of Modernity – Carmela Garritano, Texas A&M University
It Happened One Summer: Globalization, Modernization, and the End of Independence in Férid Boughedir’s *A Summer in La Goulette* (1996) - Dayna Oscherwitz, Southern Methodist University
Reconstituting African Landscapes: Its Literary Tradition - Cecil "Ngoni" Tengatenga, Yale University

F14. African Literature and the Creative Writing Workshop
Venue: Jackson
*Moderator: Kate Haines Wallis, University of Exeter, UK*
Kate Haines Wallis, University of Exeter, UK
Billy Kahora, University of Bristol, UK
Helon Habila, George Mason University
Mukoma wa Ngũgĩ, Cornell University

5:30pm Keynote Lecture
Venue: Thurgood Marshall Ballroom
Helon Habila “The Future of African Literature"

7:30pm “Soundings: Readings in Mother Tongue African Languages” (with English translations) (TRACALA)
In Memory of Professor Akinwumi Isola 12/24/1935-2/17/2018

Venue: Madison A
Moderated by Pamela J Olubunmi Smith, University of Nebraska at Omaha, and Joyce Ashuntantang, Hartford University
'Bayo Omolola (YORUBA), Howard University
Akinyemi Akintunde (YORUBA), University of Florida, Gainesville
Eustace Palmer (KRI0), Georgia College and State University
Joyce Ashuntantang (KENYANG), Hartford College
Ghirmai Negash (AMHARIC), Ohio University
Irène d’Almeida (FON), UNiversity of Arizona Emeritus

7:30-9:00pm
Caucus Meeting: LHCALA
Venue: Jackson

Caucus Meeting: FRACALA
Venue: Johnson

8:30-9:30pm
Caucus Meeting: TRACALA
Venue: Truman

Friday, May 25th

7:00-9:00am Executive Committee Meeting
Venue: Congressional Room

7.00-8.30am
Caucus Meeting: NACALA
Venue: Tyler

8:30am-4:30pm Registration (Venue: Registration B, Mezzanine Level)

9:00-10:30am Concurrent Panels G

G1. Abiola Irele Seminar II
Venue: Coolidge
Moderator: Moradewun Adejunmobi, University of California-Davis
Irele and the Publicness of African Letters - Moradewun Adejunmobi, University of California-Davis
The Local and the Global in Francis Abiola Irele’s Critical Thought - Lokangaka Losambe, University of Vermont
If Journals Could Talk About the Critic as an Editor: Revelations from Benin Review, Research in African Literatures, and Savannah Review - Adélékê Adéêkó, The Ohio State University

G2. Oral Literatures and New Spaces: Poetry and Performance
Venue: Jackson
Moderator: Kimingichi Wabende, University of Nairobi, Kenya
Examining Urban Spaces as Creative, Safe Haven for Circumcision Songs - Kimingichi Wabende, University of Nairobi, Kenya
From Ritual to Drama: The Dramaturgy and Poetry in the Abam (Iri Aha) War Dance - Afam Ebequ, Abia State University, Nigeria
Poetry’s Interfaces: Tracing Digital Logics in Malawian Performance Poetry - Susanna Sacks, Northwestern University
Venue: Jefferson
Moderator: Etienne-Marie Lassi, University of Manitoba
Les ressorts écologiques du roman policier francophone - Étienne-Marie Lassi, University of Manitoba
‘A New Sort of Crime’: Crime and Empire in Mukoma wa Ngũgĩ’s Detective Fiction - Molly Slavin, Emory University
Law and Lore in Nigeria: The Place of Indigenous Wisdom in Judicial Reasoning - Muyiwa Adigun and Dayo Koleola, University of Ibadan, Nigeria

G4. Literary Linguistic Approaches to African Writing
Venue: Johnson
Moderator: Juliet Ekpang, University of Calabar, Nigeria
Questions in Discourse: A Critical Analysis of Okey Ndibe’s Foreign Gods Inc - Juliet Ekpang, University of Calabar, Nigeria
Discursive Environments and the Racialized, Gendered Other in Paulina Chiziane’s The First Wife and Tendai Huchu’s The Hairdresser of Harare - Ciahan Darrell, King’s College, Pennsylvania
Eclecticism and the Call for Being: Language Functions in Literature and Literature as the Distinctive Actuality of Language in 21st-Century Nigerian Literary Scholar - Ikechukwu Otu Egbuta, Federal Polytechnic, Kwara State, Nigeria
A Feminist Stylistics in Sefi Atta’s Everything Good Will Come - Asa Ghevolor, University of Calabar

G5. Afrotopia, Technologies, and Reconstructing Spaces
Venue: Wilson A
Moderator: Vieux Touré, Pennsylvania State University
Afrotopian Imagination and Materialization in Felwine Sarr and Kemi Seba’s Essays - Vieux Touré, Pennsylvania State University
Performing Afro-Latin American Spaces and Geographies—Cumbes, Palenques and Quilombos - Joanna Boampong University of Ghana
Black Technologies and the West Indian Speculative Fiction - Jacinth Howard, University of the West Indies, Cave Hill

G6. Digital Environments of African Literatures
Venue: Madison B
Moderator: Martha Bannikov, University of Oregon
African Literature in the Digital Age: Literary Networks in Nigeria and Kenya - Shola Adenekan, University of Bremen, Germany
From Autogenealogy to Controversy: The Facebook Notes of Chimamanda Ngozi Adichie - Daria Tunca, University of Liège, Belgium
Digital Environments and Precarious Performances in the Namibian Facebook ‘Novel’ The Dream of a Kwanyama Girl - Martha Bannikov, University of Oregon

Venue: Wilson B
Moderator: Martial Frindethie, Appalachian State University
Viviane Uetto, Ecole Normale Supérieure d’Abidjan, Côte d’Ivoire
Martial Frindethie, Appalachian State University
Wumi Olayinka, University of Ibadan
G9. Author Meets Critic: Intergenerational Conversations on Eritrea’s Futures with A Ghirmai Negash and Awet T. Weldemichael  
Venue: Wilson C  
Moderator: Kwaku Korang, The Ohio State University  
Ghirmai Negash, Ohio University  
Keith Phethe, Ohio University  
Awet Weldemichael, Queens University  
Arthur Hughes, Ohio University

G10. Mapping Space, Place, and Memory in Contemporary South African Writing  
Venue: Truman  
Moderator: Sheila Giffen, University of British Columbia  
‘Welcome to Our Heaven’: Mapping the Sacred in the Writing of Phaswane Mpe - Sheila Giffen, University of British Columbia  
‘The boundaries of Johannesburg are drifting away’: Uneven Urban Development in Ivan Vladislavic’s The Exploded View - Janie Bériault, McGill University  
Is the Skull in the Country or the Country in the Skull? Antjie Krog’s Imagined Nation in the International Arena - Michael Britt, McGill University

G11. The Changing Landscapes of Zimbabwe  
Venue: Taft  
Moderator: Rosemary Jolly, Pennsylvania State University  
Framing Extra-Anthropocentric Human Rights-Making in Yvonne Vera’s The Stone Virgins - Rosemary Jolly, Pennsylvania State University  
Bewildering, Bewildering and Offending: Brutality of Formal Education in Nervous Conditions - Catherine Ward, Duke University  
Mindblasting ‘African Literature’: Dambudzo Marechera’s Local/Global Literary Politics - Meri Wimberly, Stratford University, UK  
Grappling with Social Security and Human Rights Sustenance in a Post-Conflict Phase: The Case of Zimbabwe as Depicted in Selected Fictional Narratives - Ruby Magosvongwe, University of the Free State, Bloemfontein, South Africa

Venue: Taylor  
Moderator: Cecil Tengatenga, Yale University  
Interface in Yoruba Proverbs - Abimbola Oyinlola, Lagos State University, Nigeria  
Reconstituting African Landscapes, Its Literary Tradition - Cecil Tengatenga, Yale University  
Culture and Nature Dynamics in Eco-Sustainability: An Eco-Critical Reading of Nso Oral Literature - Victoria Myeye Beri, The University of Yaounde I

G13. Queer African Screen Media 2  
Venue: Madison A  
Moderator: Lindsey Green-Simms, American University  
Discussant: Taiwo Adetunji Osinubi, University of Western Ontario  
South Africa’s Black Lesbian Screen Cultures and/as Archives of Pleasure - Z’étoile Imma, Tulane University  
Poignancy and Queer African Cinema: Stories of Our Lives and The Wound - Brenna Munro  
Tracing ‘Gay Nollywood’ Online - Noah Tsika
Venue: Harding  
Moderators: Ernest Cole, Hope College, and Joyce Ashuntantang, University of Hartford  
Pier Penic, Smithsonian Institution  
Mamadou Gueye, Sidwell Friends School  
Nkengé Cunningham, Theodore Roosevelt Senior High School  
P. Julie Papaioannou, University of Rochester  
Marc Pape, St. John Fisher College

10:45am-12:15pm Concurrent Panels H

Venue: Wilson B  
Kwaku Korang, The Ohio State University  
Ato Quayson, New York University  
Olakunle George, Brown University  
Teju Olaniyan, University of Wisconsin-Madison

H2. Literary Spaces and Literary Environments  
Venue: Tyler  
Moderator: Kadija George, University of Brighton, UK
New Movements within the Black British Publishing Environment in the Twenty First Century – Kadija George, University of Brighton, UK  
Recording Africa: Charles Ball’s 1836 Narrative of Enslavement and Encounters - James McCorkle, Hobart and William Smith Colleges  
Student Engagement in a Digital Environment - Blessing Diala-Ogamba, Coppin State University

Venue: Madison B  
Moderator: Irene Salami-Agunloye, Georgia State University
Traditional Symbols of Communication and Agency in Selected Yoruba Movies - Funi Aluko, University of Ibadan, Nigeria.  
Women in Nollywood Industry: Reconstructing the Cultural Environment - Irene Salami-Agunloye, Georgia State University.  

H4. Traditional Nigerian Religions and the Land  
Venue: Taylor  
Moderator: Saeedat Aliyu, Kwara State University, Nigeria  
Ecocritical Consciousness in Selected Ifa Corpus - Abimbola Oyinlola, Lagos State University, Nigeria  
The Question of Environmental Degradation, Depletion of Economic Trees, and Exorcism in Igbo Land - Adaora Anyachebelu, University of Lagos, Akoka, Lagos-Nigeria and Chigozie Bright Nnabuihe, University of Lagos, Akoka, Lagos-Nigeria  
Animism and Cultural Environmentalism: A Study of Ogunyemi’s Langbodo and Osofisan’s Many
Colours Make the Thunder-King - Saeedat Aliyu, Kwara State University, Nigeria

H5. Society and Environment in Nigerian Literature
Venue: Truman
Moderator: Methuselah Jeremiah, Kaduna State University, Nigeria
The Socio-Cultural Dynamics of the Niger Delta Environmental Catastrophe in the Fiction of Tanure Ojaide and Helon Habila - Chioma Toni-Duruaka and Toni A B C Duruaku, Alvan Ikoku Federal College of Education Owerri, Nigeria
A Dramatization of the Symbiotic Relationship between Environmental Degradation and Women’s Oppression in Africa: A Consideration of Onwueme’s Then She Said It - Methuselah Jeremiah, Kaduna State University, Nigeria
Representing Ecologies in Africa: The Nigerian Example in Agary and Atta’s Narratives - Ijeoma Nwajiaku, Federal Polytechnic, Oko, Anambra State, Nigeria

H6. Roundtable on African Creative Works in African Language Pedagogy
Venue: Madison A
Moderator: Leonard Muaka, Howard University
Leonard Muaka, Howard University
Charles Bwenge, University of Florida, Gainesville
Rose Lugano, University of Florida, Gainesville
Beatrice Mkenda, University of Iowa
Anne Jebet, University of Virginia

H7. J P Clark’s America, Their America, and Our America: Celebrating Fifty Years of the Rabble Rousing Publication
Venue: Coolidge
Moderator: G. Oty Agbajoh-Laoye, Monmouth University
Discussant - Adetayo Alabi, University of Mississippi
21st Century USA through J.P. Clark’s Vision - Abha Sood, Monmouth University
JP Clark’s America, Their America: A True American Classic - Marie Linton Umeh, City University of New York

H9. The Environmental Consciousness of African Literature
Venue: Johnson
Moderator: Comfort Azubuko-Udah, University of California Los Angeles
Enduring Connections to the Land in Malawian Literature - Frank Merksamer, University of Nevada, Reno
‘My Alexandria is a Dream-Place.’ Politics and Ecology in Idwär al-Kharrāt’s Alexandrian Duet - Anna Levett, University of North Carolina-Chapel Hill
Richard Wright in the Jungle: Ecology and Racialism in Black Power - Gary Rees, Bemidji State University
Family and the Environment in Chigozie Obioma’s The Fishermen - Comfort Azubuko-Udah, University of California Los Angeles

H10. Post-Conflict Environments in African Literature: Reconciliation, Justice, Memory
Venue: Jefferson
Moderator: Saumya Lal, University of Massachusetts Amherst
Reconciliation, Self-Narratives, and the Desire for Empathy in Aminatta Forna’s The Memory of Love - Saumya Lal, University of Massachusetts Amherst
Narratives of Hospitality and Transformation in Post-Transitional South Africa - Lisa Prospst,
Clarkson University
Dismembering and Re-Membering: Les Aubes écarlates as a Narrative of Reconciliation - Janice Spleth, West Virginia University
Healing the ‘Design Psychosis’ of Post-War African Communities in Chimamanda Ngozi Adiche’s Half of a Yellow Sun- Majda Atieh, Fulbright Association

Venue: Jackson
Moderator: Carli Coetzee, Journal of African Cultural Studies
Cajetan Iheka, University of Alabama
Sule Egya, Ibrahim Badamasi Babangida University, Lapai, Nigeria
Byron Santangelo, University of Kansas
Paul Ugor, Illinois State University

H12. Immigrant Voices in Short Stories: When Environments Turn Hostile
Venue: Wilson A
Moderator: Ada Uzoamaka Azodo, Indiana University Northeast
Discussant: Omofolabo Ajayi-Soyinka, University of Kansas
“Walking while Black” - Tomi Adeaga, University of Vienna, Austria
“Mimi’s Story” - Nana Banyiwa-Horne, University of Florida Gainesville
“Welcome to America!” - Obiageli Okolocham University of Benin, Nigeria
“A Midsummer’s Chicago Escape” - Ada-Uzoamaka Azodo, Indiana University Northeast

H13. Celebrating Eldred Durosimi Jones and Eustace Palmer: Reading Contemporary Sierra Leonean Literature
Venue: Wilson C
Moderator: Abioseh Porter, Drexel University
Something Truly New and Interesting Coming From Sierra Leone: Fiction During the Last Quarter Century - Abioseh Michael Porter, Drexel University
Conflict Diamonds at the Intersection of Human Desire and Action in the Sierra Leone Civil War - Ernest Cole, Hope College
Narrating Communal War Memories: Gendered Bodies, Trauma and Violence in Ishmael Beah’s A Long Way Gone - Joyce Dixon-Fyle, DePauw University
War Concentrates the Mind: Historical Memory in the New Sierra Leonean Literature - Stephen Ney, University of British Columbia/Fourah Bay College

H14. Gendered Spaces
Venue: Harding
Moderator: Cheryl Sterling, The City College of New York
Art of Desire – Exploring the Black Female Erotic - Cheryl Sterling, The City College of New York
‘Gragraism’ and Masculinity in Two Nigerian Novels Set in Lagos - Elizabeth Olubukola Olaoye, Independent Scholar
Abjection, Gender, and Feminization of Poverty in Selected African Literature Texts and Transformative Change - Ruby Magosvongwe, University of the Free State, Bloemfontein, South Africa, and Mba Nonyelum, University of Abuja, Nigeria
Celebrating Afrikan Women’s Activism and Leadership in the Socio-economic and Educational Environment - Safoura Boukari, Western Illinois University

12:00-1:00pm Caucus Luncheon FRACALA Lebanese Taverna (Tickets must be purchased in advance)

FRACALA Luncheon Presentation: Patrice Nganang, Stony Brook University
“La guerre contre les Anglophones au Cameroun, expliquée à un ami Africain”
1:30-3:00pm Concurrent Panels I

I1. L’espace urbain dans la littérature francophone
Venue: Jackson
Moderator: Daniel Mengara, Montclair State University
Representations of the Urban Environment and Political Discourse in Ousmane Sembene’s Les Bouts de bois de Dieu and Calixthe Beyala’s Les Honneurs perdus - Daniel Mengara, Montclair State University
The World in the City, the City in the World: Cameroonian Cities as Sites of Postcolonial World Memory in Patrice Nganang’s Mont Plaisant - René Demanou, University of Giessen, Germany
Hypersexualisation, ornographie et scatologie dans Les filles de Mexico de Sami Tchak comme posture de disengagement - Viviane Uetto, Ecole Normale Supérieure d’Abidjan, Côte d’Ivoire

I2. Afrophone Literatures: Reshaping African National Environments
Venue: Wilson C
Moderator: Bojana Coulibaly, Gaston Berger University
The Writing of African Literatures in African Languages: New Directions in African Literary Criticism and Imagination - Bojana Coulibaly, Gaston Berger University
Local Audiences as a Missing Link in Strategies for the Diffusion of Creative Works in African Languages: Old Issues, New Paradigms - El Hadji Diop, Macalester College
Meditating on the Environment: African Riddles on Animals, Birds, and Insects - Akintunde Akinyemi, University of Florida
Impacting the Senegalese Educational Environment through Wolof Proverbs - Sokhna Bao-Diop, Gaston Berger University
The Land Is Green: Language and the Environment in Afrophone Literatures - Chiagozie Uzoma Eburuaja, Nnamdi Azikiwe University, Nigeria

I3. Ecocritical Analyses of Bessie Head, Chinua Achebe and Ngũgĩ wa Thiong’o
Venue: Taylor
Moderator: Linda-Susan Beard, Bryn Mawr College
Bessie Head’s Epistolary Ecology: A Question of Transformation - Linda-Susan Beard, Bryn Mawr College
‘The Land Eluded the Colonial Era’: Bessie Head, the Rev. John Mackenzie, and the Preservation of the Botswana Environment - Jessica Durgan, Bemidji State University, Nigeria
The Ecological Consciousness in Ngũgĩ wa Thiong’o’s Petals of Blood and Wizard of the Crow - Dele Maxwell, Ugwanyi Enugu State University of Science and Technology, Nigeria

Venue: Madison A
Moderator: Cara Moyer-Duncan, Emerson College
Local Stories, Global Audiences: South African Cinema and the International Market - Cara Moyer-Duncan, Emerson College.
New Nollywood, Corporate Spaces, and Neoliberal Technologies of the Self - Connor Ryan, University of the West Indies

I5. East African Poetic Traditions
Venue: Taft
Moderator: Michelle Decker, Scripps College
‘Al-Inkishahi,’ Swahili Poetic Form, and the Indian Ocean Imaginary - Michelle Decker, Scripps College
Ecology as Thematic Foci: The Identity of Swahili Poetry and Ecocriticism Experiment - Tom Olali, University of Nairobi, Kenya

I6. Eco-Criticism and Helon Habila’s Oil on Water
Venue: Wilson B
Moderator: Chiehzoza Eze, Northeastern Illinois University, Chicago
Nigeria Dislocating Anthropocene: The City and Oil in Helon Habila’s Oil on Water - Senayon Olaoluwa, Institute of African Studies, University of Ibadan
The Niger Delta, Brutal Conflicts Escalators, and Freedom Fighters: Helon Habila’s Oil on Water - Nonyelum Mba, University of Abuja, Nigeria
Coming of Age as a Transcorporeal Object: Necropolitical Ecologies in Helon Habila’s Oil on Water - Kim Stone, SUNY Cortland
Environmentalism as a Moral Concern in African Literature - Chiehzoza Eze, Northeastern Illinois University, Chicago

I7. Critical Perspectives on Aminata Forna’s Happiness
Venue: Truman
Moderator: Ernest Cole, Hope College
Re-Reading Violence and Trauma in Post-Conflict Societies: Happiness and The Memory of Love - Ernest Cole, Hope College
Aminatta Forna and the Concept of Happiness - Eustace Palmer, Georgia College and State University
Reflections on Space, Violence, and Trauma in Happiness and Without a Name - Oumar Cherif Diop, Kennesaw State University
Eco-Cosmopolitanism and Trauma Cure in Happiness - Ankhi Mukherjee, University of Oxford

Venue: Wilson A
Moderator: Marie Ume, John Jay College
Discussant: Oty Agbajoh-Laoye, Monmouth University
Ayebia Clarke, Ayebia Clarke Publishers
Sylvester Onwurdi, Ogwugwu Afor Press
Uzoma Nwakuche, TANA Press Ltd
Njideka Nwapa-Ibuaka, TANA Press Ltd
Olutosin Mustapha, Afro-Heritage Magazine

I9. Surviving the Odds: Storytelling About War, Migration, and Incarceration in East and West Africa
Venue: Tyler
I10. Roundtable on Approaches to Teaching the Environments of African Literature
Venue: Madison B
Moderator: Gaurav Desai - University of Michigan
Gaurav Desai - University of Michigan
Cajetan Iheka - University of Alabama
Jennifer Wenzel - Columbia University
Byron Santangelo - University of Kansas

I11. The Many Faces of the Nigerian Literary Landscape
Venue: Harding
Moderator: Ngwaba Ijeoma Ann, Federal University Oye-Ekiti, Nigeria.
Haunting History: Ugly Reminiscences and Environmental Disasters in Chinua Achebe’s There Was a Country - Ngwaba Ijeoma Ann, Federal University Oye-Ekiti, Nigeria.
Racial Prejudice, Injustice, and the Search for Self in Chimamanda Adichie’s Americanah - Itang Egbung, University of Calabar, Nigeria
Educational Decolonization through Multitude Establishment of Private Primary and Secondary Schools in Nigeria Today - Oluwagbemiga Ogboro-Cole, University of Hildesheim – Germany
Cultural Representation in Obidiya: A Post-Colonial Literature - Adaora Anyachebelu, University of Lagos, Akoka, Lagos-Nigeria

I12. Immigrant Spaces and Identity
Venue: Jefferson
Moderator: Sara Faradji, University of Maryland, College Park
A Walk to Forget: The Postcolonial Flâneur’s Negating Journey - Sara Faradji, University of Maryland, College Park
Navigating Geographical Displacement in Tayeb Salih’s Season of Migration to the North with Frantz Fanon’s Black Skin, White Masks - Oluwatomisin Oyegoke, University of Regina

I113. Roundtable on Ecology of Francophone African Literatures
Venue: Coolidge
Moderator: Aliko Songolo, University of Wisconsin-Madison
Kandioura Dramé, University of Virginia
El Hadj Mâlitck Ndiaye, Seattle University
Mouhamedoul Niang, Colby College
Edgar Sankara, University of Delaware
Aliko Songolo, University of Wisconsin-Madison

3:15-4:45pm Concurrent Panels

J1. Diaspora Spaces
Venue: Taylor
Moderator: LaFleur Cockburn, The University of the West Indies - Cave Hill Campus
The Resilience of Space: Deciphering August Wilson's Landscape - Dale Byam, Brooklyn College
Philip Nanton’s ‘Frontier’ Theory in Reading the Canonicity of African and Caribbean Texts -
LaFleur Cockburn, The University of the West Indies - Cave Hill Campus
The Tradition of Discontinuity among Early West Indian Writers - Zoanne Evans, University of the West Indies, Cave Hill Campus

J2. L’environnement politique et social au Maghreb
Venue: Truman
Moderator: Bernard Aresu, Rice University
Seven Characters in Search of a Nation: The Discursive Environment of Mohammed Dib’s Diptych of Barbary - Bernard Aresu, Rice University
Identité, domination et intersectionnalité dans Ombre sultane d’Assia Djebar - Patoimbasba Nikiema, University of Pittsburgh
The Arts of Resisting the Testimonial Imperative in Post-Years of Lead Morocco - Caitlin Scholl, University of California, Berkeley
Entre espoir et peur: le ‘je’ traumatisé dans La Prisonnière de Malika Oufkir et Michèle Fitoussi - Olayinka Bolutito, University of Ibadan, Nigeria

Venue: Madison A
Moderator: Mahriana Rofheath, Georgia Gwinnett College.
Revisiting Fela’s Lyrics: ‘Nigerian Pidgin Politics’ in the Songs and Music of Fela Kuti - Markus Coester, University of Bayreuth, Germany.
Fan Conventions, Digital Environments, and the African Comics Community - Mahriana Rofheath, Georgia Gwinnett College.

Venue: Wilson C
Moderator: Bernth Lindfors, University of Texas at Austin.
The Impact of Writers Associations on Ugandan and Global Environments - Goretti Kyomuhendo, African Writers Trust.
Global Fiction and African Canon Formation - Bernard Oniwe, University of South Carolina/Dominican University, Ibadan, Nigeria
Donald Herdeck as a Publisher - Bernth Lindfors, University of Texas at Austin.

J5. The Environment on Stage in Nigerian Theater
Venue: Tyler
Moderator: Savannah Hall, Indiana University
The Absent City: Urban Imagination and Rural Environments in Wole Soyinka’s and Ama Ata Aidoo’s Early Plays - Savannah Hall, Indiana University
Reflections of Environmental Degradation in Tess Onwueme’s What Mama Said - Onyeka Iwuchukwu, National Open University of Nigeria
Environmental Crises and the Human Spirit: Tess Onwueme’s Then She Said It and Ola Rotimi’s If: A Tragedy of the Ruled - Chinyelu F. Ojukwu, University of Port Harcourt, Nigeria

J6. Ecological Dimensions of Nigerian Literature
Venue: Johnson
Moderator: Abha Sood, Monmouth University
Exploring Oil-Producing Communities' Concerns in Nigeria: Two Perspectives in Literary Interventions - Toni ABC Duruaku and Chioma Toni-Duruaku, Alvan Ikoku Federal College of Education, Owerri, Nigeria
Eco-Criticism and the Nigerian Novel: A Study of Kaine Agary's Yellow-Yellow and Tanure Ojaide's The Activist - Jude Agho, Ambrose Alli University, Ekpoma, Nigeria
Treading Water: Helon Habila's Oil on Water - Abha Sood, Monmouth University

J7. Roundtable on The Environments of Francophone African Literature: The Perspectives of Creative Writers
Venue: Jefferson
Moderator: Kandioura Dramé, University of Virginia
Kandioura Dramé, University of Virginia
Amadou Kone, Georgetown University
Latif Ndiaye, Author
Eric Essino Tsimi, University of Virginia

J8. Feminism and Ecofeminism in African Literature
Venue: Jackson
Moderator: Immaculate Kizza, The University of Tennessee at Chattanooga
Mariama Bâ: Self-Positioning in a Gender Discourse among Conflicting Environments - Immaculate Kizza, The University of Tennessee at Chattanooga
Assia Djebar's Fiction and the Development of Feminist Praxis in South Africa - Naomi Nkealal, University of the Witwatersrand, South Africa
Prepositions and Conjunctions: Gender, Racial and Generational Power Play in Calixthe Beyala's Tu t'appeleras Tanga - Mary Mba, Cottey College.
Ecofeminism: An Asset to the Survival of Sub-Saharan Africa in Yellow-Yellow and Douceurs de berçail - Olubunmi Ashaolu, Obafemi Awolowo University, Nigeria

J9. Ngũgĩ@80: Tribute to a Literary Giant
Venue: Wilson B
Moderator: Abdilatif Abdallah
The Rich Legacy, the Quest for Relevance, and Its Past and Future Impact on African and Global Literary Appreciation, Scholarship, Criticism, and Practice - Wangui wa Goro, Sidensi/Independent Scholar
A History of the Olenguruone Songs and Their Significance in Ngũgĩ wa Thiong'o's Works - Ann Biersteker, Michigan State University
Discovering/Rediscovering ‘Home’ Through Ngũgĩ's Early Works - Gichingiri Ndĩgĩrĩ, University of Tennessee, Knoxville

Venue: Madison B
Moderator: Emilie Diouf, Brandeis University
Framing Illegal African Diasporas in Diana Gaye's Under the Starry Sky - Emilie Diouf, Brandeis University
Displacement and Trauma: Portraits of African Female Migrants in African Diaspora Literature - Pauline Ada Uwakwe, North Carolina A & T State University
Crossing Over: Creating and Critiquing Empathy in the African Migrant Experience - John C. Hawley, Santa Clara University

**J11. TRACALA: Translation in Practice: Readings & Interpretations**  
**Venue: Coolidge**  
*Moderator: Pamela Smith, University of Nebraska at Omaha*  
Irene d’Almeida, University of Arizona  
Joyce Ashuntantang, University of Hartford  
Tomi Adeaga, University of Vienna, Austria  
Janis Mayes, Syracuse University  
Joyce Dixon Fyle, DePauw University

**J12. Committee on Human Rights Sponsored panel: Literary and Critical Investigations into Humanitarianism in Africa**  
**Venue: Wilson A**  
*Moderator: Ketu Katrak, University of California, Irvine*  
Liter-aid: Uwem Akpan, Catherine Cooper, and Zadie Smith on/as Humanitarian Education in Africa - Stephen Ney, Fourah Bay College, Sierra Leone/University of British Columbia, Vancouver  
Human Rights, Reproductive Rights, and the Environment: From Ota Benga’s Wife to Emmanuel Dongala’s *Johnny Mad Dog* - Cilas Kemedjio, Rochester University

**J13. Challenges to Preserving the Natural Environment**  
**Venue: Harding**  
*Moderator: Majed Alenezi, Middle Tennessee State University*  
Towards a More Indigenous and Rural Setting in African Literature - Simeon Osazuwa, Ambrose Alli University Ekpoma-Nigeria  
Re-thinking Ecocentric Consciousness and Socio-Aesthetic Paradigm: A Study of John Nkemngong Nkengasong’s *Ancestral Earth* and Athanasius Nsahlai’s *The Buffalo Rider* - Fomin Edward Efuet, University of Yaoundé 1, Cameroon  
The Notion of Ontology in Al-Koni’s *The Bleeding of the Stone* - Majed Alenezi, Middle Tennessee State University  

**J14. The City and Its Discontents**  
**Venue: Taft**  
*Moderator: Obala Musumba, Humboldt University, Berlin*  
Portrait of a Capital City: Reading Urban Life and Morality in the Novel of Alobwed’Epie - Giftus Ntambo, Independent Scholar  
Alienating Cityscape in Meja Mwangi’s *The Cockroach Dance* - Gladys Kinara, Kibabii University, Kenya  
Debunking the Myth of Ethnicity: A Deconstructive Reading of the Contemporary Kenyan Novel - Obala Musumba, Humboldt University, Berlin

**5:00-6:30pm Keynote Lecture**  
**Venue: Thurgood Marshall Ballroom**  
Carli Coetzee "Unsettling the Air-Conditioned Room"

7:30-9:00pm
Caucus Meeting  WOCALA  
Venue: Madison B

Saturday, May 26th

7:00-9:00am  Executive Committee Meeting  
Venue: Congressional Room

8:30-10:30 am Registration (Venue: Registration B, Mezzanine Level)

9:00-10:30am  Concurrent Panels K

K1. Abiola Irele Seminar III
Venue: Coolidge
Moderator: Tejumola Olaniyan, University of Wisconsin
Abiola Irele and the Question of Orality - Ato Quayson, New York University
In Praise of Cultural Comparisons - Phyllis Taoua, University of Arizona
The Literary Critic as Political Sociologist: Abiola Irele and the Postcolonial African State - Teju Olaniyan, University of Wisconsin

K2. Les géographies du cinéma francophone
Venue: Madison A
Moderator: Patrick Mensah, University of Massachusetts, Amherst
Recovering Decolonization’s Imperatives in Arlit and Timbuktu - Patrick Mensah, University of Massachusetts, Amherst
Prince of Frogs: Frog/Toad as Socio-Political Motif in the Films of Moustapha Alassane (1942-2015) - Debra Boyd, North Carolina Central University
“Comment écrire demain, aujourd’hui ?” Les Saignantes de Jean-Pierre Bekolo entre politique et science-fiction - Lise Mba Ekani, Louisiana State University

K3. L’espace congolais
Venue: Jackson
Moderator: Elvis Nouemsi Njiké, University of Toronto
Quand voyager détraque: les déplacements meurtriers dans les nouvelles criminelles d’Achille Ngoye - Elvis Nouemsi Njiké, University of Toronto
Global Dreams and Infrastructural Fetishism: In Koli Jean Beufane’s Congo Inc. - Alexander Fyfe, The Pennsylvania State University
Post-war Homecoming in Peru and Congo: Spaces of Loss in the Narratives of Julián Pérez and Charles Djungu-Simba - Gilbert Shang Ndi, Universidad de los Andes, Colombia

K4. Identifying the Cultural Frameworks of Adichie’s Fiction
Venue: Jefferson
Moderator: Bernie Lombardi, Rutgers University
Chronotope and Identity Crisis in the Nigerian Novel: An Other Reading of Chimamanda Adichie’s Purple Hibiscus - Abiodun Adeniji, University of Lagos, Nigeria.
A Moving Center: The Case of Americanah by Chimamanda Ngozi Adichie - Marina Vlahaki, University of California, San Diego.
Hetero-transnationalism, Queer Diaspora: the Child in Adichie’s Americanah (2013) - Bernie
Lombardi, Rutgers University.

K5. Eco-Criticism and the Nigerian Novel
Venue: Johnson
Moderator: Amanda Lagji, Pitzer College
African Literature and Eco-criticism: An Eco-Critical Approach to Ojaide’s The Activist and Agary’s Yellow-Yellow - Jane Ifechelobi, Nnamdi Azikiwe University, Nigeria
An Environmentalist Critique of Helon Habila’s Oil on Water - Isaac Lar, University of Jos, Nigeria
The Fishermen and the Environment: Ecological Crisis in Contemporary African Fiction - Kate Harlin, University of Missouri
The Postcolonial Petroscape of Isidore Okpewho’s Tides - Amanda Lagji, Pitzer College

K6. Nigerian Eco-Poetics
Venue: Tyler
Moderator: Kufre Usanga, University of Alberta
An Ecocritical Reading of Harry Garuba’s Animist Chants and Memorials and Ahmed Maiwada’s We’re Fish - Oluseye Babatunde, Covenant University, Nigeria
The Gloom and Doom of the Niger Delta: The Poetics of Ecology in Nnimmo Bassey’s ‘We thought it was oil, but it was blood’ and ‘I will not dance to your beat’ - Paul Kennedy Ndubuisi Enesha, Imo State University, Nigeria
People, Fire, and the Promethean Allegory in the Niger Delta: Jest as Environmentalism in Ogaga Ifowodo’s The Oil Lamp - Philip Aghogho, University of the Free State, South Africa
Petro-Lore: Orature and Eco-Engagement in Ojaide’s Song of Myself - Kufre Usanga, University of Alberta

K7. Roundtable on Ecological Stability and Local Resistances to Global Business in Africa
Venue: Truman
Moderator: El Hadji Malick Ndiaye, Seattle University
El Hadji Malick Ndiaye, Seattle University
Mouhamedoul Amine Niang, Colby College
Marc Adoux Pape, Saint John Fisher College

K8. Revisiting Buchi Emecheta’s Work and Legacy in Framing Feminist Environments
Venue: Harding
Moderator: Carole Elizabeth Boyce Davies, Cornell University
Perspective on Buchi Emecheta’s Early Reception as an African Woman Writer in Japan - Keiko Kusonose, Kyoto Seika University
Buchi Emecheta and African Women’s Rights - Carole Elizabeth Boyce Davies, Cornell University
Frames of Marginality: Emecheta’s Legacy in the 21st Century - Rose Sackeyfio, Winston Salem State University
Reading Buchi Emecheta and the Black British Feminist Experience and Legacy - Wangui wa Goro, Sidensi/Independent Scholar
Buchi Emecheta: Building a Legacy - Sylvester Onwordi, Omenala Press and the Buchi Emecheta Foundation

K9. Digital Agency and the Environments of Performative Cultures in West Africa
Venue: Madison B
Moderator: Carli Coetzee, School of Oriental and African Studies, University of London, UK
Facebook and the Faces of Nostalgia: Reterritorializing Nigerian History on Social Media - James
**K10. Représentations de l’environnement littéraire et philosophique au Sénégal**

**Venue:** Taylor

*Moderator: Lifongo Vetinde, Lawrence University*

The Politics of Space: Rewriting Cultural and Religious Geography in West Africa - *Cheikh Ndiaye, Union College*

Society in Mutation: Dissidence and Radicalism in Contemporary Senegalese Literature - *Bojana Coulibaly, Gaston Berger University*

Alternative Cultural and Political Ecologies: Dialectic of the City and the Country in Cheikh Hamidou Kane’s *Guardians of the Temple* - *Van Kelly, University of Kansas*

Reading the Environment in Ousmane Sembène’s Novels - *Lifongo Vetinde, Lawrence University*

**K11. Psychic and Physical Landscapes**

**Venue:** Taft

*Moderator: Ngwaba Ijeoma Ann Federal University Oye-Ekiti, Nigeria*

Nature, Identity, and Silence: Rethinking the Environmental and Political Spaces in Okey Ndibe’s *Arrows of Rain* - *Ngwaba Ijeoma Ann, Federal University Oye-Ekiti, Nigeria*

The Environment in African Literary Aesthetics – *Abobo Kumbalonah, Ursuline College*

The Post-Independent Environment in the Poetry of Chimalum Nwankwo - *Chinaka Mgbojirikwe, University of Calabar and Idom T. Inyabri, University of Calabar*

**K12. Popular Cultural Narrative: The Sphere of Young People**

**Venue:** Wilson A

*Moderator: Esther de Bruijn, University of Lethbridge*

*Discussant: Stephanie Newell, Yale University*

The Distribution of the Sensational in Ghanaian Children’s Market Fiction - *Esther de Bruijn, University of Lethbridge*

The Politics of Pleasure in Contemporary Nigerian Hip Hop Music - *Paul Ugor, Illinois State U*

Entertainers and Breadwinners: Music in the Lives of Street Children in Abidjan, Côte d’Ivoire - *Ty-Juana Taylor, University of California, Los Angeles*

**K13. Perspectives on Environmental Consciousness in North African Literature, Film, and Art (NACALA)**

**Venue:** Wilson B

*Moderator: Lamia Benyoussef, Birmingham-Southern College*

The Unrecognized Legacy of Environmental Racism in Post-Colonial Tunisia: Mustapha Tlili’s *La Montagne du lion* (2008) and Lazhar Sahraoui’s *Arajeef* (2011) - *Lamia Benyoussef, Birmingham-Southern College*

Of Paradise or Despotism: Shifting Terrains in North African Literature - *Araceli Hernández-Laroche, University of South Carolina Upstate*

Bodies of Sand: Living in and through the Desert - *Ouissal Harize, Durham University*

Umberto Pasti’s Environmental Orientalism in *The Age of Flowers* - *Douja Mamelouk, Lemoyn College*

**K14. Time, History, Institutions**

**Venue:** Wilson C

Student *Temporalities* in African University Bildungsroman - *Anne Gulick, University of South*
Carolina
Historicism and the ANC in Zoë Wicomb’s David’s Story - Greg Forter, University of South Carolina
The Failures of Post-Colonial Institutions in Ngũgĩ wa Thiong’o’s Petals of Blood - Paul McElhinny,
University of South Carolina
The Landscape of the Black Female Body: Ruby McCollum and 'Paramour Rights' in 1950s Florida
- P. Jane Splawn, Livingstone College
Snapshots of West Africa’s Textual Heritage: A Reflection on the Encoding of African Scripts -
Charles Riley, Yale University Library

11:00 am-12:30pm: Keynote Lecture
Venue: Thurgood Marshall Ballroom
Ato Quayson  "From Nation-and-Narration to the Diasporic Cultural Economy and Scientific Utopias: Notes Toward a Literary History of African Writing"

12:30-2:00pm Commemorating the Life & Work of Keorapetse Kgositsile
Venue: Madison A
Moderator: Stéphane Robolin, Rutgers University
Rashidah Ismaili AbuBakr, Wilkes University
Uhuru Phalafala, Stellenbosch University
Thelma Pinto, Hobart and William Smith Colleges
Stéphane Robolin, Rutgers University

2:00-5:00pm : Annual Business Meeting
Venue: Thurgood Marshall Ballroom

6:30pm Banquet
Venue: Thurgood Marshall Ballroom

8:00pm Dance
Venue: Thurgood Marshall Ballroom

Sunday, May 27th

9:00-10:30am: Executive Committee Meeting
Venue: Congressional Room
<table>
<thead>
<tr>
<th>Name</th>
<th>J9</th>
<th>J10</th>
<th>K6</th>
<th>L12</th>
<th>M9</th>
<th>N9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abdallah, Abdillatif</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Abonyin, Chinasa</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adei, Cecilia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adega, Tomi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adejunmobi, Moradewun</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adéliké Adéékó</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adeleke, Dapo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adenekan, Shola</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adeniji, Abiodun</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adeoti, Temitope</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agbajoh-Laoye, G. Oty</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agho, Jude</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aghoghovwia, Philip</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aguoru, Adedoyin</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aito, Ofure O.M.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aiyetoro, Mary</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Akinola, Ogungbemi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Akinwole, Tololupe</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Akinyemi, Akintunde</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alabi, Adetayo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alenezi, Majed</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ali, Ashna</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aliyu, Saeedat</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aluko, Funmi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alvite, Dosinda Garcia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Andrade, Susan</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Angui, Aimé</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anolue, Nweike</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Anyachebelu, Adaora</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Appia, Sagnia Nina</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arekemase, Ahmad Adebiyi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Arenberg, Meg</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aresu, Bernard</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Armstrong, Andrew</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asante, Nana</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashaolu, Olubunmi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ashuntantang, Joyce</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ateh, Tafor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atieh, Majda</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ayobade, Dotun</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Azabuko-Udah, Comfort</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>G</td>
<td>Name</td>
<td>G</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----</td>
<td>-------------------------------------------</td>
<td>-----</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coker, Oluwole</td>
<td>G12</td>
<td>Emenyonu, Patricia</td>
<td>D10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cole, Ernest</td>
<td>G14, H13, I7</td>
<td>Enesha, Paul Kennedy Ndubuisi</td>
<td>K6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coulibaly, Bojana</td>
<td>K10, I2</td>
<td>Evans, Zoanne</td>
<td>J1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crowley, Dunstan</td>
<td>C4</td>
<td>Eyang, Anthony Ebebe</td>
<td>F6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cumpsty, Rebekah</td>
<td>E3</td>
<td>Eze, Chielozona</td>
<td>I6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cunningham, Nkenge</td>
<td>G14</td>
<td>Ezeifeka, Chinwe</td>
<td>A8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>D’Almeida, Irene.</td>
<td>C1, J11, Soundings</td>
<td>Ezeigbo, Akachi</td>
<td>D10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dahab, Almany</td>
<td>D4</td>
<td>Fadirepo, Adejoke</td>
<td>H3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Daniels, Juliana</td>
<td>E13</td>
<td>Fadirepo, Babasnimisola</td>
<td>A8, H3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Darrell, Ciahnan</td>
<td>G4</td>
<td>Faradj, Sara</td>
<td>I12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Davies, Carole Elizabeth Boyce</td>
<td>K8</td>
<td>Farnsworth, Fiona</td>
<td>D5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Almeida, Pedro Lopes de</td>
<td>C9</td>
<td>Ferreira-Meyers, Karen</td>
<td>C2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>De Bruijn, Esther</td>
<td>K12</td>
<td>Forter, Greg</td>
<td>B6, D6, K14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Decker, Michelle</td>
<td>I5</td>
<td>Frelier, Joycelin</td>
<td>F10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Demanou, René</td>
<td>I1</td>
<td>Frindethie, Martial</td>
<td>G7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Denyer, Heather Jeanne</td>
<td>D2</td>
<td>Fyfe, Alexander</td>
<td>K3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desai, Gaurav</td>
<td>I10</td>
<td>Fyle, Joyce Dixon</td>
<td>F8, J11, H13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diallo, Rokhaya</td>
<td>E10</td>
<td>Garant, Rain Chris</td>
<td>A3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diawo-Ogamba, Blessing</td>
<td>E8, H2</td>
<td>Garane, Jeanne</td>
<td>A12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dieudonné, Dogo Tedjé</td>
<td>B7</td>
<td>Garritano, Carmela</td>
<td>C10, F13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diop, El Hadji</td>
<td>I2</td>
<td>Gbogi, Michael</td>
<td>I4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diop, Oumar Cherif</td>
<td>C12, I7</td>
<td>Gbolagun, Vashti Suwa</td>
<td>E6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Diouf, Emilie</td>
<td>J10</td>
<td>George, Kadija</td>
<td>B4, F8, H2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donahue, Jennifer</td>
<td>D5</td>
<td>George, Olakunle</td>
<td>D1, H1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dramé, Kandioura</td>
<td>E9, I13, J7</td>
<td>Ghevorol, Asa</td>
<td>G4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Durgan, Jessica</td>
<td>I3</td>
<td>Giffen, Sheila</td>
<td>G10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Duruaku, Toni ABC</td>
<td>J6, H5</td>
<td>Gorman-DaRif, Meghan</td>
<td>E2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eatough, Matthew</td>
<td>A10, E14</td>
<td>Graham, Shane</td>
<td>F1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ebeogu, Afam</td>
<td>G2</td>
<td>Gratias-Simon, Maria</td>
<td>A2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eburuaja, Chiagozie Uzoma</td>
<td>I2</td>
<td>Green-Simms, Lindsey</td>
<td>C10, E12, G13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edebiyi, Unionmwon</td>
<td>D12</td>
<td>Guernsey, Brandon</td>
<td>E9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Edokpayi, Amenaghawon</td>
<td>J5</td>
<td>Guesmi, Haythem</td>
<td>F2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Efuet, Fomin Edward</td>
<td>J13</td>
<td>Gueye, Mamadou</td>
<td>G14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Egbung, Itang</td>
<td>B9, I11</td>
<td>Gueye, Marame</td>
<td>A9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Egbunike, Louisa</td>
<td>F8</td>
<td>Gulick, Anne</td>
<td>B5, K14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Egbuta, Izechukwu Otuu</td>
<td>G4</td>
<td>Habila, Helon</td>
<td>F14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Egya, Sule</td>
<td>D12, H11</td>
<td>Hacker, Dominique Bourg</td>
<td>C4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ekani, Lise Mba</td>
<td>K2</td>
<td>Hall, Savannah</td>
<td>J5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ekpang, Juliet</td>
<td>A11, G4</td>
<td>Hamilton-Wray, Tama</td>
<td>E10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ellison, Mahan</td>
<td>A7</td>
<td>Hand, Felicity</td>
<td>A4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ellwood, Crystal</td>
<td>A10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Emenyonu, Ernest</td>
<td>D10</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name</td>
<td>Page</td>
<td>Authors</td>
<td>Page(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------</td>
<td>----------------------------------------------</td>
<td>---------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Masamaka, Jerome</td>
<td>A5</td>
<td>Mgụgụ, Mukoma wa</td>
<td>D9, E14, F14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maxwell, Dele</td>
<td>I3</td>
<td>Ngulube, Innocent</td>
<td>E9</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mayes, Janis</td>
<td>J11</td>
<td>Ngwaba, Ijeoma Ann</td>
<td>A1, E7, I11, K11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mba, Mary</td>
<td>D3, J8</td>
<td>Niang, Mouhameddoul Amine</td>
<td>C2, K7</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mba, Nonyelum</td>
<td>E5, I6, H14</td>
<td>Njiké, Elvis Nouemsi</td>
<td>K3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCann, Fiona</td>
<td>D13</td>
<td>Nikiema, Patoimbasba</td>
<td>J2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCorkle, James</td>
<td>C7, H2</td>
<td>Nkabinde, Zandile</td>
<td>C11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McLaren, Joseph</td>
<td>E10</td>
<td>Nkealah, Naomi</td>
<td>D3, J8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McElhinny, Paul</td>
<td>B6, K14</td>
<td>Nnabuihe, Chigozie Bright</td>
<td>H4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>McGiffin, Emily</td>
<td>D6</td>
<td>Nnaemeka, Obioma</td>
<td>F3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mehellou, Zohra</td>
<td>E4</td>
<td>Noah, Temitope Abisoye</td>
<td>E3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mengara, Daniel</td>
<td>I1</td>
<td>Ntambo, Giftus</td>
<td>J14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mensah, Patrick</td>
<td>K2</td>
<td>Nwajiaku, Ijeoma</td>
<td>H5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merksamer, Frank</td>
<td>H9</td>
<td>Nwakanma, Obi</td>
<td>F11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mgbojirike, Chinaka</td>
<td>K11</td>
<td>Nwakuche, Uzoma</td>
<td>I8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Milazzo, Marzia</td>
<td>F2</td>
<td>Nwapa-Ibuaka, Njideka</td>
<td>I8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mirzeler, Mustaf Kemal</td>
<td>I9</td>
<td>Obieje, Doris</td>
<td>J6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mitchell, Georgette</td>
<td>F9</td>
<td>Odamten, Vincent</td>
<td>A5, E13</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mkenda, Beatrice</td>
<td>H6</td>
<td>Odueme, Edoama</td>
<td>C6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mohammed, Razinat</td>
<td>D10</td>
<td>Ogboro-Cole, Oluwagbemiga</td>
<td>I11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mokam, Yvonne-Marie</td>
<td>A13</td>
<td>Ogwude, Sophia</td>
<td>D10, E10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moneyang, Patrick</td>
<td>A3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Moyer-Duncan, Cara</td>
<td>I4</td>
<td>Ohwovoriole, Felicia</td>
<td>A8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Muaka, Leonard</td>
<td>D3, H6</td>
<td>Ojukwu, Chinyelu F.</td>
<td>J5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Muindu, Peter</td>
<td>F5</td>
<td>Okafor, Chinyere</td>
<td>F3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mukherjee, Ankhi</td>
<td>I7</td>
<td>Okereke, Beshel, Uchechi</td>
<td>B4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Munro, Brenna</td>
<td>G13</td>
<td>Okey-Onyema, Eberechukwu</td>
<td>D3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Murphy, Laura</td>
<td>D8</td>
<td>Okoli, Chinazi</td>
<td>F4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Murray, Thomas</td>
<td>A6</td>
<td>Okolocha, H. Oby</td>
<td>E13, H12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mushengyezi, Aaron</td>
<td>C12</td>
<td>Okoye, Chike</td>
<td>E4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mustapha, Olutosin</td>
<td>I8</td>
<td>Olali, Tom</td>
<td>I5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musumba, Obala</td>
<td>J14</td>
<td>Olaniyan, Teju</td>
<td>D1, H1, K1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mwetu, Lester</td>
<td>F5</td>
<td>Olaniyi, Akin</td>
<td>C3, E5</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Naboruyi, Edgar Fred</td>
<td>A3</td>
<td>Olaoluwa, Senayon</td>
<td>I6</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nair, Supriya</td>
<td>D11</td>
<td>Olaoye, Elizabeth Olubukola</td>
<td>H14</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ndi, Gilbert Shang</td>
<td>K3</td>
<td>Olayinka, Wumi</td>
<td>G, J2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ndiaye, Cheikh</td>
<td>K10</td>
<td>Oloruntobo-Oju, Diekara</td>
<td>B10</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ndiaye, El Hadji Malick</td>
<td>C2, K7, I13</td>
<td>Omelsky, Matthew</td>
<td>C11</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ndiaye, Latif</td>
<td>J7</td>
<td>Omofolabo, Ajayi Soyinka</td>
<td>H12</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ndigirig, Gichingiri</td>
<td>D3, J9</td>
<td>Omolola, 'Bayo</td>
<td>Soundings</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negash, Ghirmai</td>
<td>G9, Soundings</td>
<td>Omonigho, Stella</td>
<td>E1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nesbitt, Nick</td>
<td>C1</td>
<td>Omotayo, Elizabeth</td>
<td>B4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Newell, Stephanie</td>
<td>B12, C7, K12</td>
<td>Oniwe, Bernard</td>
<td>J4</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ney, Stephen</td>
<td>H13, J12</td>
<td>Onwordi, Sylvester</td>
<td>I8, K8</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nganang, Patrice</td>
<td>E11</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Opara, Chioma
B2, C3
E8, F3,
A11, C14

Opoku-Agyemang, Kwabena
D1
Osagie, Iyunolu
J13
Sackeyfio, Rose
Sacks, Susanna
A1, K8
G2

Osazuwa, Simeon
F13
Scherwitz, Dana
E9

Osinubi, Taiwo Adetunji
D1, E12, G13
Salami-Agunloye, Irene
Sankara, Edgard
C13, E1, I13

Otu, Kwame Edwin
E12
Santana, Stephanie Bosch
H11, I10

Ouédraogo, Jean
B11
Santangelo, Byron
C14

Owonibi, sola
C6

Oyegoke, Oluwatimisin
I12
Sawadogo, Boukary
K2

Oyeleye, Olayipupo
B2, C3
Schine, Rachel
A6

Oyinlola, Abimola
G12, H4
Schoene, Adam
A9

Palmer, Eustace
I7, Soundings
Scholl, Caitlin
J2

Papaioannou, Julie P.
D7, G14
Seuchie, Patricia S.
A2

Pape, Marc Adoux
G14, K7
Shringapure, Bhakti
A14

Parekh, Pushpa
D5
Simon, Maria-Gratias
A2

Parsons, Cóilín
F11
Siundu, Godwin
E2

Paustian, Megan
B8
Slavin, Molly
B5, E7, G3

Penic, Pier
G14
Smith, Pamela J. Olubunmi
J11, Soundings

Petersen, Robert
A3
Soetan, Olusegun
I4

Phalafah, Uhuru
D6
Sokoto, Kalo
I9

Phetlhe, Keith
D6, G9
Songolo, Aliko
I13

Phido, Ted
J3
Sood, Abha
J6, H7

Phiri, Virginia
J13
Souza, Luana
F6

Pinto, Thelma
F7
Spangler, Torin
C9

Porter, Abosgh Michael
H13
Splawn, Jane P.
A1, B6, K14

Popescu, Monica
E14
Spleth, Janice
H10

Porter, Abosgh Michael
H13
Starck-Adler, Astrid
E1

Pouille, Adrien
C5
Sterling, Cheryl
H14

Poulain, Alexandra
D13
Stone, Kim
I6

Prabhu, Anjali
C1
Suhr-Sytsma, Nathan
B5, F11

Price, Jason
B9

Probst, Lisa
H10
Taoua, Phyllis
K1

Pujolras, Esther
E2
Taylor, Ty-Juana
K12

Quayson, Ato
B12, C10, H1, K1
Tchecou, Arnaud
F1

Rees, Gary
H9
Tchouaffe, Oliver
D7

Reid, Amy
E11
Tchedjé, Dogo
B7

Reid, Katie
C8, D9
Tekpetey, Kwawisi
E13

Reynolds, Felisa
A12, B11
Tengatenga, Cecil Ngoni
F13, G12

Riley, Charles
K14
Toni-Duruaku, Chioma
J6, H5

Robolin, Stephane
D11
Touré, Paul
E11

Rofheart, Mahriana
J3
Touré, Vieux
G5

Rogez, Mathilde
D13
Tsika, Noah
G13

Tsimi, Eric Essono
A9, J7
<table>
<thead>
<tr>
<th>Name</th>
<th>Course</th>
<th>Name</th>
<th>Course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tunca, Daria</td>
<td>G6</td>
<td>Wabende, Kimingichi</td>
<td>G2</td>
</tr>
<tr>
<td>Twohig, Erin</td>
<td>F10</td>
<td>Wallis, Kate Haines</td>
<td>D9, F14</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Wangui wa Goro</td>
<td>J9, K8</td>
</tr>
<tr>
<td>Uetto, Viviane</td>
<td>G7, I1</td>
<td>Wanjala, Alex</td>
<td>F6</td>
</tr>
<tr>
<td>Ugor, Paul</td>
<td>H11, K12</td>
<td>Ward, Catherine</td>
<td>A2, G10</td>
</tr>
<tr>
<td>Uko, Iniobung</td>
<td>D10</td>
<td>Ward, Cynthia</td>
<td>B2</td>
</tr>
<tr>
<td>Ulmer, Spring</td>
<td>D4</td>
<td>Webb, Barbara</td>
<td>F2</td>
</tr>
<tr>
<td>Umar, M. Aisha</td>
<td>A4, E5, F12</td>
<td>Weldemichael, Awet</td>
<td>G9</td>
</tr>
<tr>
<td>Umeh, Marie</td>
<td>E8, H7, I8</td>
<td>Wenzel, Jennifer</td>
<td>I10</td>
</tr>
<tr>
<td>Uraizee, Joya</td>
<td>C12, I9</td>
<td>White, Laura</td>
<td>B8</td>
</tr>
<tr>
<td>Usanga, Kufre</td>
<td>K6</td>
<td>Wimberly, Meri</td>
<td>G11</td>
</tr>
<tr>
<td>Uwakweh, Pauline Ada</td>
<td>J10</td>
<td>Woldemikael, Tekle</td>
<td>A8</td>
</tr>
<tr>
<td>Vetinde, Lifongo</td>
<td>K10</td>
<td>Yeku, James</td>
<td>K9</td>
</tr>
<tr>
<td>Vlahaki, Marina</td>
<td>K4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Viakinnou-Brinson, Lucie</td>
<td>D2</td>
<td>Zadi, Samuel</td>
<td>B1</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Zulfqar, Sadia</td>
<td>F4</td>
</tr>
</tbody>
</table>
Excellence in African Studies
from Cambridge University Press

cambridge.org/ASR  cambridge.org/HIA

FEATURED ARTICLES:

- The Political Stakes of Academic Research: Perspectives on Johannesburg, Ivor Chipkin
- A Better Intellectual Community Is Possible: Dialogues with Ali A. Mazrui, James H. Mittelman
- African Meanings, Western Words, Barry Hallen
- Ralph Bunche and African Studies: Reflections on the Politics of Knowledge, Pearl T. Robinson

Enjoy free access to these articles from the African Studies Review until July 1, 2018.
Browse content at cambridge.org/ASRCollectionForAfricaInTheWorld

cambridge.org/AfricanStudies

Cambridge Core

cambridge.org/core
The University of Louisville is inclusive, empowering all members of the campus community to achieve their highest potential.

We come from different places, different circumstances and different perspectives to forge a vibrant university.

We are one university, offering a nurturing, distinguished learning environment that respects all forms of diversity.

#WeAreUofL

For more information on how UofL embraces diversity, visit louisville.edu/diversity.
TOWSON UNIVERSITY
MARYLAND, UNITED STATES OF AMERICA

Second largest University in the state of Maryland.

Ranked in the top 100:
- U.S. four-year public colleges and universities by Business First
- U.S. public and private master's universities by Washington Monthly
- Best Graduate Schools in Education for 2017 by the US News & World Report

Accredited by Middle States Commission on Higher Education, AACSB, NCTE, CCNE, and MPCAC

60+ Undergraduate and 75+ Graduate Programs

Top undergraduate programs:
- Computer Science
- Applied Information Technology
- Marketing Intelligence
- Supply Chain Management
- Human Resource Development
- Industrial Math.
- Psychology
- Health Sciences
- Instructional Technology
- Education
- Environmental Planning

Top undergraduate programs:
- Business Administration
- Computer Science
- Information Technology
- Forensic Science
- Psychology
- Environmental Sciences
- Nursing
- Graphic Design
- Art and Communications

Conditional admissions and provisional admissions to undergraduate and graduate applicants.

Pathways and Academic preparation programs for undergraduate and graduate students through the English Language Center.

Surrounding language and cultural immersion programs

Customized training for EFL & K-12 educators and professional training in cyber security.

www.towson.edu • www.towson.edu/international • recruit@towson.edu
Locally responsive. Globally engaged.

The Office of Global Engagement is NC State’s gateway to the world.

NC State is the statewide leader in international student enrollment. International students receive support through the Office of International Services.

NC State has more than 400 study abroad programs in 60 different countries.

The NC State European Center in Prague is a year round facility that advances the education and outreach missions of the university and serves both students and faculty.

The Global Teening Initiative provides short-term programming and support for NC State’s students, faculty and staff and custom training solutions for international partners.

International students can build a strong foundation in academic, cultural and technological skills through our full-time Intensive English Program.

The Confucius Institute enhances cultural understanding and expands knowledge of the Chinese culture.

NC State has over 120 partnerships in more than 40 countries.

20 percent of undergraduate students study abroad before they graduate.

10 percent of the total student population are international students.

NC STATE:
STATS AND STRENGTHS

#1 return on student investment among North Carolina public universities (Payscale.com)

#1 2015-16 value among North Carolina public colleges and universities (SmitIni Asset.com)

TOP 10 best value public institutions (US News & World Report)

NC STATE’S HOME:
RALEIGH, NORTH CAROLINA

#1 Best City in the South (Money)

#2 Best City for Tech Jobs in the U.S. (Forbes)

#3 Best U.S. City for You (Forbes)

global.ncsu.edu
ncstateglobal@ncsu.

CONNECT WITH US

visit us:
go.ncsu.edu/tour
African Cultural Studies

at the University of Wisconsin-Madison

research on the languages & expressive cultures of Africa & Africans around the world

The Department of African Cultural Studies seeks excellent applications for our graduate programs. We are especially interested in minority students with a strong background in African & diaspora studies interested in learning interdisciplinary research methods with our diverse & engaging faculty. Teaching assistantships & other funding opportunities are available.

AFRICAN.WISC.EDU
Study Rhetoric and Composition at the University of Louisville

Established over 30 years ago, the University of Louisville’s PhD in Rhetoric and Composition prepares students for research and teaching careers in the theory and practice of rhetoric and composition.

We offer competitive graduate teaching assistantships and fellowships to all of our PhD students. Students typically teach first-year writing courses, but also have the opportunity to teach writing and literature courses to advance undergraduate students.

Our award-winning faculty teach courses in a variety of areas:
- composition theory and pedagogy
- rhetorical theory and criticism
- rhetoric of health and medicine
- community literacy
- transliteracy
- writing studies.

Visit [www.louisville.edu/english/graduate](http://www.louisville.edu/english/graduate) for more information, or contact the Director of Graduate Studies, Dr. Stephen Schneider, at Stephen.schneider@louisville.edu.
“U.S. NEWS AND WORLD REPORT RANKED SPelman COLlEGE AS THE NO.1 HISTORICALLY BLACK COLLEGE AND UNIVERSITY.”

About Spelman College

Founded in 1881, Spelman College is a leading liberal arts college widely recognized as the global leader in the education of women of African descent. Located in Atlanta, the College’s picturesque campus is home to 2,100 students. Spelman is the country’s leading producer of Black women who complete Ph.D.s in science, technology, engineering and math (STEM). For more information, visit www.spelman.edu.

The Office of the Provost extends best wishes to all of the conference attendees of the 2018 African Literature Association Annual Conference.
Floor plans: