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Exploring literature, history and culture

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We hope that you will wish to join us in this enterprise. If you wish to contribute, please contact the volume editors: Dr Helen Cousins (H.Cousins@staff.newman.ac.uk), or Alex Wanjala (awanjala@yahoo.fr), or the managing editor, Dr Cristina Sandru (cristinasandru@litencyc.com).

GENERAL (life and work) AUTHOR-PROFILES and WORKS

Uwem Akpan

Elechi Amadi

Monica Arac

Jared Angira

Ayi Kwei Armah

Sefi Atta

Kofi Awoonor

Violet Barungi

Asenath Bole Odaga

Doreen Baingana

A. Igoni Barrett

Achmat Dagor

Amma Daro

Cyprian Ekwensi

Akachi Ezeigbo

Aminatta Forna

Stanley Gazemba

Jowhor Ile

Francis Imbuga

Jane Kaberuka

Jonathan Kariara

Leonard Kibera

Peter Kimani

Barbara Kimenye

Goretti Kyomuhendo

Jennifer Nansubuga

Makumbi

Okey Ndibe

Mũkoma wa Ngũgĩ

Mary Karooro Okurut

Yvonne Adhiambo Owuor

Okot P'Bitek

Tayeb Salih

Taiye Selasi

Lola Shoneyin

Chika Unigwe

Noo Saro-Wiwa

INDIVIDUAL WORKS

by Ayi Kwei Armah

- *Fragments* (1971)
- *Two Thousand Seasons* (1973)

by Syl Cheney-Coker

- *Sacred River*

by Aminatta Forna

- *The Memory of Love*

by Flora Nwapa

Novels

- *Efuru* (1966)
- *Idu* (1970)
- *Never Again* (1975)
- *One Is Enough* (1981)
- *Women are Different* (1986)

Short stories/poems collections

- *This Is Lagos and Other Stories* (1971)
- *Cassava Song and Rice Song* (1986)
- *Wives at War and Other Stories* (1980)

by Grace Ogot

Novels

- *The Promised Land: a novel* (1966)

Short story collections

- *Land Without Thunder* (1968)
- *The Other Woman: selected short stories* (1976)
- *Miaha* (1983)

by Amos Tutuola

- *Palm-Wine Drinkard* (1952)

by Yvonne Vera

- *Why Don't You Carve Other Animals* (short stories) (1992)

- *Nehanda* (1993)
- *Without a Name* (1994)
- *Under the Tongue* (1997)
- *The Stone Virgins* (2002)

by Rebeka Njau

- *Ripples in the Pool* (1975)
- *The Sacred Seed* (2003)

by Margaret Ogola

- *The River and the Source* (1994)
- *I swear by Apollo* (2002)
- *Place of Destiny* (2005)

by Marjorie Oludhe Macgoye

- *Murder in Majengo* (1972)
- *Song of Nyarloka and other Poems* (1977)
- *Coming to Birth* (1986)
- *Street Life* (1987)
- *The Present Moment* (1987)
- *Homing in* (1994)
- *Chiira* (1997)
- *A Farm Called Kishinev* (2005)

by Henry Ole Kulet

- *To Become a Man* (1972)
- *Is it Possible?* (1975)
- *The Hunter* (1985)
- *Daughter of Maa* (1987)
- *Moran no More* (1990)
- *Bandits of Kibii* (1999)
- *Blossoms of the Savannah* (2008)
- *Vanishing Herds* (2011)
- *The Elephant Dance* (2016)

LITERARY AND CULTURAL ARTICLES

Farafina

Cassava Republic

FEMRITE

Africa39