

A1: Writing Rights/ Righting Wrongs

Chair:

1	Carol Njoku & Loretta Okpara		University of Nigeria & Alvan Ikoku College of Education, Owerri Nigeria.	Migration, Cultural Identity and Human Rights Issues in Chimamanda Adichie's <i>Americanah</i>
2	Chielozona	Eze	Northeastern Illinois University	Albinism, Disability, and the Future of Human Rights in Africa
3	Chukwu Romanus Nwoma & Onyekachi Eni.		Alex Ekwueme Federal University, Nigeria	Hegemonic Masculinity: Sexploitation in Amma Darko's <i>Beyond the Horizon</i>
4				

A2: Reading Nigeria: National, Regional, Feminist, Studies

Chair

1	Ngozi O.	Iloh	University of Benin, Nigeria	Nigerian Literature in French: Past, Present, & Future
2	Maria Iyere, Aisha Umar, & Halima Idris Amali		Federal College of Education, Zaria; Federal University, Lafia; Federal University, Birnin Kebbi, Nigeria	Women And The Environment: An Eco-Feminist Reading Of Selected Recent Northern Nigerian Fiction
3	Loretta Chikaodi	Opara	Alvan Ikoku Federal College of Education	Reviewing the African Woman's Identity in Contemporary African Culture: A Study of Zaynab Alkali's <i>Stillborn</i> and Chimamanda's <i>Americanah</i>
4	Joseph	Abel	Federal University Lokoja	Provinciality and National Discourse in the Postcolonial Novel in English in Northern Nigeria

A3: Feminism & Womanism

Chair

1	Maureen Amaka	Azuike	University of Jos	Cultural Patriarchy and Mythical Stereotypes About Women in African Literature
2	Ojel	Anidi	Institute of Management and Technology (IMT), Enugu, Nigeria	Role of Redefinition in Flora Nwapa's <i>Efuru</i> and Implications for Gender Balance in Modern African Society
3	Abigail	Eruaga	Enugu State University of Science and Technology, ESUT, Enugu, Nigeria	Dynamics of Submission in Polygamous Institutions in Lola Shoneyin's <i>The Secret Lives of Baba Segi's Wives</i>
4	Tereza	Kidane.	Ohio University	The New Woman: The Notion of Modernity During The Eritrean Nationalist Movement

A4: Sites of Production & Productivity: Christian Evangelism

Chair

1	Ellison	Domkap	Gordon Conwell Theological Seminary	Ministry or Industry: Between Faith, Entertainment and Theology
2	Temitope Abisoye	Noah	New York University	What is a Yoruba Christian Movie?

3	Cheikh	Ndiaye.	Union College	Spiritual Oral Performance and Electronic Media: Sweet Honey in the Rock and Hyzbut Tarqiyyah
4	Ama Boatemaa	Appiah-Kubi	University of Education, Winneba	Gender Performativities and Identity Construction: Quest for Healing, Salvation and Prosperity in an African Pentecostal Church
A5: The Resilience of Chinua Achebe				
Chair				
1	Ijeoma Ibeku	Ngwaba	Federal University Oye-Ekiti, Ekiti State, Nigeria	Re-writing the nation: History and Rehistoricisation in Chinua Achebe's <i>There was a Country</i> and Chimamanda Ngozi Adichie's <i>Half of a Yellow Sun</i> .
2	Christopher	Okonkwo	University of Missouri, Columbia	MUGA—Make Umuofia Great Again!: Rereading <i>Things Fall Apart</i> 's Okonkwo in the Age of Trump
3	Abdallah	Abormealeh	Lancaster University, UK	Struggle of Centers: Affiliation Crisis in Achebe's <i>Things Fall Apart</i>
4	Ashraf	Abdelbaky.	University of Newcastle, Australia	Class and Ideology in Chinua Achebe's <i>Things Fall Apart</i> : A Marxist study
A6: Ethics and Feminism				
Chair				
1	Michael	Oshindoro	Bowling Green State University	Gender Power and Solidarity Between Women in Chimamanda Adichie's <i>Purple Hibiscus</i>
2	Nonyelum	Mba	University of Abuja	African Feminist Theories' Motif and Emerging Perspectives in African Literature
3	Gabriel	Bámgbóṣé	Rutgers University, New Brunswick	Of Afrocentric Abstractions and African Feminist Knowledge: A Critique of Chielozona Eze's African Feminist Ethical Theory
4	Eyiwumi	Bolutito	University of Ibadan	The Female Condition in the Interstices of Time and Space in African Novels: Cultural Divergences and Convergences in the Landscape of Women's Oppression
A7: Auality/Visuality: Techonologies for/of/and the Spoken Word				
Chair				
1	Olga Zavyalova & Jontan Keita		Saint Petersburg State University, Russian Federation	To the Problem of Determining the Genre of an Anecdote in Manden
2	Vincent	Ogoti	University of Wisconsin-Madison	African Literature and Auality in the Era of Audiobooks
3	Anthony B.C.Duruaku & Chioma Toni-Duruaku		Alvan Ikoku Federal College of Education, Federal Polytechnic, Nekede, Nigeria	Cartoon Networks Enhancing Literary Apathy
4	Esther	de Bruijn	University of Lethbridge	Too Much of Melodrama: Historicizing the Denigration of Sensation in Ghanaian Narrative Arts
A8: Grounds of Literary and Cultural History				

Chair				
1	Ojo	Olorunleke	Lagos State University	The Materialist Template and Nigerian Literature of the 1970s to the 1990s
2	Aisha	Umar	Federal University, Birnin Kebbi, Nigeria	WOMEN IN THE NORTHERN NIGERIAN NOVEL IN ENGLISH: TRENDS AND DEVELOPMENT
3	Ijeoma Ibeku	Nwajiaku	Federal Polytechnic, Oko, Anambra State, Nigeria	Reflections and Retrospectives of the Female Impulse in African Women's Writing: The Nigerian Example
4	Abiodun	Adeniji.	University of Lagos	Medium, Theme and Technique: Transitions in African Literature

A9: Ecocriticism/Ecology

Chair

1	Chukwu Romanus	Nwoma	Alex Ekwueme Federal University, Nigeria	The Battered Hearts that Throb in Agony: Eco-critical Study of Environmental Pollution in Tanure Ojaide's The Activist and Isidore Okpewho's Tides
2	Joyce	Agoifure	Ahmadu Bello University, Zaria	Endangered Landscape, Transcorporeality: An Assessment of Nnimmo Bassey's We Thought it was Oil but it was Blood
3	Anita	Rosenblithe	Raritan Valley Community College	Getting Back to Nature: Queer Ecology in Chris Abani's The Secret Life of Las Vegas
4	Abiodun	Oluseye	Covenant University, Ota, Nigeria	Ecocriticism' And The Banal Artificiality Of African City Space: A Reading Of Selected Poems

A10: Topicality, Communication, & Allied Situations

Chair

1	Akosua	Asantewaa	University of Education, Winneba	Doctor-Patient Communication Culture in the Consulting Room: A Study of Two University Health Facilities in Ghana
2	Delight	Agboada	Ohio University	exploration of Ohio University's initiatives in integrating domestic and international students towards a healthy intercultural experience
3	Brayonie	Sagoe	University of Education, Winneba	Gender mainstreaming: Equality and Equity in Professional Progression in Higher Educational Institutions in Ghana
4				

B1: Performance/Theater

Chair

1	Faith	Ben-Daniels	University of Education, Winneba	The Akan art of traditional storytelling and its role in modern Ghanaian theatre
2	Rasheed	Ismaila	University of Lagos / University of Louisville	Dramaturgy of Violence and Generations of Playwrights in Nigeria: A Critical and Historical Appraisal
3	Paul Kennedy	Enesha	Imo State University, Owerri, Nigeria	Navigating the contours and the niceties of the contemporary African Satirical drama: A study of Jerry Alagbaoso's Collected Plays I and II.
4	Adwoa	Opoku-Agyemang	University of Toronto	"Tradition" and Humour in Sekyi's The Blinkards

B2: Festivals: Performance

Chair

1	Adewale	Ajayi	Federal Polytechnic, Ilaro, Nigeria	Beyond Spectacle in the Colours and Pageantry of Yoruba Town Festivals
2	Tom	Olali	University of Nairobi	Ritual and Spectacle: The Grandiloquent Display of Paradoxical Metamessage during the Lamu Maulidi Festival
3	Anyia	Egwu	University of Nigeria	Drama, Performance, Performativity and the Conversation on Igbo (South-Eastern Nigeria) Festival Drama
4	Morufu B.	Omigbule	Obafemi Awolowo University, Nigeria	Whither is Yoruba Ritual Studies?

B3: Pedagogy: the Text as Teacher

Chair

1	Kolawole	Olaiya	Anderson University, Anderson, SC	"The World is Like a Mask Dancing": "Writing Back" as a Pedagogical Tool for Teaching of African Literature in the American South
2	Afam	Ebeogu	Abia State University	Teaching Folklore in a Nigerian University: A Tentative Mode
3	Marzia	Milazzo	Vanderbilt University	Mark Mathabane's <i>Kaffir Boy</i> , Steve Biko, and The Politics of White Liberal Tutelage
4				

B4: Pedagogy: the Literary Text as Teacher

Chair

1	Obala Fanuel	Musumba	Humboldt University	Re-assertion of the African Novel in Kenyan Secondary Schools
2	Rita	Dandridge	Virginia State University	How Has Literature Shaped SLWS in Sierra Leone, West Africa?

3	Perpetua	Woda	University of Calabar	Assets Or Liabilities? Configuring The Family And The School In Tackling Socio-Economic Securities: An Integrative Humanistic Study Of Selected Nigerian Children's Literature
4	Daniel	Mengara	Montclair State University	From "Africa, I Will Fleece You" to "Africa, I Have Fleeced You": The "Nos Ancêtres Sont des Gaulois" Model and The Institutional Challenges of African Literature

B5: Writing Nation: Cote D'Ivoire

Chair

1	Stella	Omonigho	University of Benin	New Structures in Francophone African Drama:A Critique of Koffi Kwahulé and Moussa Kounaté's Plays
2	Viviane	Uetto	Morehouse College	Jeunesse et violence dans le théâtre africain en situation d'interterritorialité : le cas de Bintou de Koffi Kwahule
3	Adam	Schoene	Cornell University	Legend and Sacrifice in Tadjou
4	Connor	Pruss	UCLA	"A good student": Education and Memory in Dadié's Climbié

B6: De Deportation de Gbagbo Laurent Par La France: Retour sur la Pseudo Crise Postelectorale Ivoirienne Huit Ans Apre

Chair

1	Viviane	Uetto	Morehouse College	
2	Marc Adoux	Papé	St John Fisher College	
3	Wumi	Olayinka	University of Ibadan	
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B7: South African Women's Texts after 2010 (WOCALA)

Chair: Thelma Pinto, Hobart William Smith College

1	Thelma	Pinto	Hobart William Smith College	
2	Keiko	Kusunose		
3	Huma	Ibrahim		
4				

B8: Illustrious Institutions with Women at the Helm in Africa and Beyond

Chair: Marie Umeh, CUNY

1	Carole	Gregory	CUNY	
2	Oty Agbajoh	Laoye	Monmouth Univesity	
3	Sidney	Davis, Jr	Independent Scholar	
4	Marie	Umeh	CUNY	
5	Sylvester	Onwordi	Buchi Emecheta Foundation	

B9: Obi Egbuna: Writer and Activist

Chair: Louisa Egbunike, City University, London

1	Obi	Nwakanma	University of Central Florida	
2	Kwadwo	Osei-Nyame, Jr	SOAS, University of London	
3	Kelly	Foster	University of Chichester	
4	Kadija	George	University of Brighton	

5	Louisa	Egbunike	City University, London
B10: Contemporary Lessons from Official Festivals			
Chair, Adeola Adijat Faleye Obafemi Awolowo University, Nigeria			
1	Adeola Adijat	Faleye	Obafemi Awolowo University, Nigeria
2	Donatus Fai	Tangem	University of Yaounde, Cameroon
3	Tunji	Azeez	Lagos State University, Nigeria
4	Anthony	Chiedozie	University of Nigeria

D1: No Past, No Present, No Future? Sierra Leone Literature, Visions and Revisions of National Institutions I

Chair: Ernest Cole Hope College

1	Ernest	Cole	Hope College	Mapping Institutional Dichotomies in Sierra Leone Literature: The Memory of Love and The Devil that Danced on the Water
2	Arthur Onipede	Hollist	University of Tampa	An Analytic Survey of Secrecy, Magic, Fertility, Oaths and other Institutionalized Tropes in Selected Sierra Leonean Short Stories
3	Elizabeth	Kamarah	Fourah Bay College, University of Sierra Leone	Eldred Durosimi Jones: A Humanist and Critic
4	Eustace	Palmer	Georgia College & State University	Syl Cheney-Coker: Writer and Activist Wrestling with his Country's Agony

D2: Mémoire et temporalité: Approches pluridisciplinaires dans la littérature et cinéma algériens

Chair: Karen Bouwer, University of San Francisco

1	Karen	Bouwer	University of San Francisco	Le temps de l'enfance coloniale: l'impossible innocence
2	Priscilla Charrat	Nelson	Bradley University	La Responsabilité éthique au coeur de la postmémoire: "Sommes-nous responsables des crimes de nos pères, des crimes de nos frères et de nos enfants?"
3	Armel	Derragui	Université d'Oran 2	Temps historique, Temps mythique dans L'étoile d'Alger d'Aziz Chouaki
4	Anna	Donadey	San Diego State University	Le retour du cinéma moudjahid en Algérie cinquante ans après la guerre d'indépendance algérienne : Mostefa Ben Boulaïd de Ahmed Rachedi (2008) et Zabana ! de Saïd Ould Khelifa (2012)

D3: Marriage institution: Past, Present and Future

Chair: Blessing Diala-Ogamba Coppin State University, Baltimore, MD

1	Blessing	Diala-Ogamba	Coppin State University, Baltimore, MD	Marriage Relationship: An Expression of Choice in Mariama Ba's So Long a Letter
2	Juliana	Daniels	University of Education, Winneba, Ghana	"No Pain No Gain": African Women's Pragmatic Consent to Hyper-masculinities in Pede Hollist's So the Path Does Not Die
3	Irene	Agiunloye	Georgia State University	Marriage Institution: Past, Present and Future
4	Chioma	Opara	Rivers State University, Port-Harcourt, Nigeria	In Defiance of Holy Matrimony: Subversion of Tradition and Propriety in Adichie's Fiction

D4: 5: La littérature orale et écrite africaine: l'écrivain et les droits d'auteur

Chair & Discussant: Clokou Anoha École Normale Supérieure d'Abidjan (ENS)

1	Sagnan Nina	Appia	Université Félix Houphouët Boigny	L'image de la femme dans les traditions orales et dans la littérature africaine des origines à nos jours.
2	Tedje Dieudonne	Dogo	École Normale Supérieure d'Abidjan	La littérature anglophone dans l'univers francophone en Côte d'Ivoire: les enjeux et les pratiques et les limites

3	Utsilamy Bouz	Anoha	Université Félix Houphouet Boigny	La femme dans la chanson populaire africaine en tant que chanteuse et objet de représentation sociale
4				
D5: Queer African Screen Media				
Chair: Z'étoile Imma, Tulane University				
Discussant: Lindsey Green-Simms, American University				
1	Ivy	Mills	UC Berkeley	The Queer Thing about Djibril Diop Mambety, Revisited: Hyena Iconographies in Senegalese Cinema
2	Katlego	Disemelo	University of the Witwatersrand	"Queens of Colour & the White Gaze: A Discourse Analysis of Three South African Film Documentaries on Drag Queen Pageants"
3	Gibson	Ncube	Stellenbosch Institute of Advanced Study	Queer(ing) silence in Francophone North African cinema
4	Lyn	Johnstone	Royal Holloway University of London	Praised abroad but banned at home: Rafiki and the politics of 'promoting homosexuality' in Kenya
5	Maramé	Gueye	East Carolina University	Just a Man: Queerness as a Tool to Challenge Gendered Language in Senegal
D6: "In a Strange Place, The World They Made and Unmade Together": Immigrant Voices in Short Stories				
Chair: Tomi Adeaga University of Vienna, Austria				
1	Anthonia	Kalu	University of California, Riverside	Breaking
2	Tomi	Adeaga	University of Vienna, Austria	The Lady and the Goat
3	Arthur Onipede	Hollist	University of Tampa	Snips in Time Make Families
4	Ada Uzoamaka	Azodo	Indiana University Northwest	Mother: Ruminates Her Roles
5	H. Oby	Okolocha	University of Benin, Nigeria	The Londoner Goes Home
D7: Confronting Oppressive Institutions: on Tsitsi Dangarembga				
Chair: Stephanie Selvick, University of Wisconsin-Whitewater				
1	Carolyn Martin	Shaw	University of California, Santa Cruz	A Thousand Deaths: The Space of Terror in Dangarembga's Zimbabwean Trilogy
2	Pauline Ada	Uwakweh	North Carolina A & T State University	From Nervous Conditions to Mournable Body: Tambu's Quest for Voice and Place in the (Post)Colony
3	Stephanie	Selvick	University of Wisconsin-Whitewater	Tsitsi Dangarembga's Feminist Bildungsroman Trilogy
4	Thato	Magano.	Rutgers University	Fucking With [The] Family: The Queer Promise in Tsitsi Dangarembga's Nervous Conditions
D8:				
Chair				

D9: Language, Race, Color

Chair:

1	Ndirangu	Wachanga.	University of Wisconsin	Politics of Language in Ngugi wa Thiong'o's Biography
2	Chinaka	Mgbojirikwe.	University of Calabar	The Dialogics of Globalism: African Socio-Political Institutions and the West
3	Mandisa	Haarhorf.	University of Cape Town	"White Indegeneity" and Black Absenting in the Farm Novel/Plasroman Genre
4				

D10: Bridging Womanist Spaces in Africa and Her Diasporas— In Celebration of Professor Chikwenye Okonjo Ogunyemi

Chair: Modupe Olaogun York University

Discussant: Chioma Opara Rivers State University of Science and Technology,, Nigeria

1	Blessing	Diala-Ogamba	Coppin State University, Baltimore, MD	Complementary Gender Roles in Akachi-Ezeigbo's The Last Strong Ones"
2	Otymeyin	Agbajoh-Laoye	Monmouth University	"Engaging the Wo/Man in Ogunyemi's African Brand of Feminism: Problematizing Gender in Emecheta's 'Back to Africa' Novels.
3	Modupe	Olaogun	York University	"From Vernacular Theory to Universal Language: Exploring Critical Spaces Opened by Ogunyemi's Womanism"
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SESSION E THURSDAY 16 May 2019 10:45-12:15PM				
E1: Institutional Histories of African Literature pre-1990				
Chair:				
1	Tobias	Warner	University of California, Davis	Rethinking the 1962 Makerere Writers Conference: A Comparative Approach to the Rise of the Language Question in African Literatures
2	Madeline	Bedecarré	Bowdoin College	On Producing the African Canon: The United States Research Library as Collector of and Gatekeeper to Francophone African Literature
3	Julie	Cyzewski	Murray State U	Mediascapes of Twentieth-Century African Literature: The London-Based Transcription Centre's Anglophone Radio Program Africa Abroad
4	Olabode	Ibironke	Rutgers U, New Brunswick	On the Contribution to Early African Literary Studies of the University of Ife's Journal of West African Studies Odu
E2: New Book Forum: On Carli Coetzee's <i>Written Under the Skin: Blood and Intergenerational Memory in South Africa</i>				
Chair: Grace Musila, University of the Witwatersrand				
1	Susan	Andrade	University of Pittsburgh	
2	Anne	Gulick,	University of South Carolina	
3	Bhakti	Shringarpure,	University of Connecticut	
4	Gabeba	Baderoon,	University of Pittsburgh	
5	Bwesigye Bwa	Mwesigire,	Centre for African Cultural Excellence	
E3: Du contexte à l'Histoire : A la re(découverte) des textes fondateurs. (FRACALA)				
Chair: Aliko Songolo University of Wisconsin-Madison				
Discussant				
1	Patoimbasba	Nikiema	University of Pittsburgh	Poétique des Identités et des Frontières dans Traversée de la Mangrove.
2	Aimé	Angui	Université Félix Houphouët Boigny	La Préférence nationale et Le ventre de l'Atlantique de Fatou Diome : une écriture entre deux continents.
3	Pius Ngandu	Nkashama	Louisiana State University	Préalables méthodologiques pour des littératures en "situation"
4	Aliko	Songolo	University of Wisconsin-Madison	La Revue du Monde Noir entre Négrophilie et Négritude
5				
E4: No, African Theatre is Not Dead				
Chair: Judith Miller, NYU				
Discussant: Christian Flaug SUNY, Buffalo				
1	Thom	Murphy	New York University	Prophetic Voice in Francophone African Theatre
2	Tony	Haouam	New York University	Humor as Revolt in Sènouvo Agbota Zinsou's <i>On joue la comédie</i>

3	Alicen	Weida	CUNY Graduate Center	Racing and Un-racing Papa doit manger by Marie NDiaye
4	Rachel	Watson	New York University	Koffi Kwahulé's Intermedial 'African' Theatre
E5: Afropolitanism Reboot				
Chair: Carli Coetzee Journal of African Cultural Studies				
1	Amatoritsero	Ede	University of the Bahamas	Transcontinental Drift: Afropolitanisms
2	Kayode	Odumboni	Ohio State University	"The 'High Anxiety' of Belonging": Reading Afropolitanism in Adichie's Americanah and Bulawayo's We Need New Names.
3	Kwabena	Opoku-Agyemang	University of Ghana, Legon	"Localized" Afropolitanism and Views from Flash Fiction Ghana
4	Mosunmola	Adejo	University of Florida	"Peasant Fingers masked with a patina of gentility": Masculinity in Afropolitan Lagos
E6: Theories: Colonial Encounters, Colonial Discourse				
Chair:				
1	Mohamed	Kamara.	Washington and Lee University	Two White Men in the Heart of Darkness: William McCutchan Morrison and Albert Schweitzer
2	Kunle	Olalere.	The Polytechnic, Ibadan	Cultural Imperialism and African Literature: Rethinking Edward Said's Orientalism Within a Cultural Milieu
3	Marina	Vlahaki.	University Of California San Diego	Women, Nation, and Empire in "A Black and White Encounter" by Adelaide Casely Hayford
4	Antoinette	Hayden.	Mississippi State University	Who Speaks for the Enslaved?: Reclaiming Voice in Octavia Butler's Kindred
E7: Publish Your Article! The Mechanics				
Chair: Tejumola Olaniyan Editor in Chief, Journal of the African Literature Association				
1	Ernest	Emenyonu	Editor, African Literature Today	
2	Carli	Coetzee	Editor, Journal of African Cultural Studies	
3	Grace A.	Musila	Editor, Journal of African Literature Association & Editor at Large, Journal of African Cultural Studies	
4	Kwaku	Korang	Editor Research in African Literatures	
5	Benjamin	Lawrance	Editor in Chief, African Studies Review	
6	Cajetan	Iheka	Editor, African Studies Review	
7	Tejumola	Olaniyan	Editor in Chief, Journal of the African Literature Association	
E8: The Meaning of Peter Abrahams, Noni Jabavu and Es'kia Mphahlele Across A Century 1				
Chair: Bhekizizwe Peterson University of the Witwatersrand				
1	Makhosazana	Xaba	University of the Witwatersrand	Self and Identity: Noni Jabavu, the Nomadic Columnist of the Daily Dispatch, 1977
2	Khwezi	Mkhize	University of the Witwatersrand	Es'kia Mphahlele, South Africa and the Question of the Aesthetic

3	Stéphane	Robolin	Rutgers University	Es'kia Mphahlele's Writing in the Whirlwind
4	Adedoyin .	Aguoru	University of Ibadan	Reading Ezekiel Mphahlele's <i>The African Image Across Intergenerational Divides</i>
E9: Francophonie				
Chair				
1	Josiane	Banini.	Florida State University	Ton pied, mon pied... Asso ! : L'esthétique de l'hybridité linguistique dans l'écriture romanesque de Léonora Miano
2	Clokou	Anoha.	École Normale Supérieure d'Abidjan	Musique, poésie et signification: les instruments de musique occidentaux dans la poésie negroafricaine.
3	Etienne-Marie	Lassi.	University of Manitoba	Mémoires de porc-épic d'Alain Mabanckou : Réécriture romanesque de légendes africaines?
4	Patrice	Djelle.	Ecole Normale Supérieure D'Abidjan	Education par étayage parental à la durabilité
E10: Bernth Lindfors and the Institutions of African Literary Criticism				
Chair & Discussant: Supriya Nair University of Michigan				
1	Olabode	Ibironke	Rutgers-New Brunswick	Bernth Lindfors's Archive Fever
2	Mary Ellen	Higgins	Penn State Greater Allegheny	For the Love of the Archive
3	Ernest	Emenyonu	University of Michigan-Flint	TBD
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F1: Queer Institutions of African Literature

Chair: Matthew Lecznar, University of Sussex

Discussant: Lindsey Green-Simms American University

1	Unoma	Azuah	Wregrass Georgia Technical College	Unweaving the thread of Religious, Cultural and Social Fabrics that bind me: A look at my poetry through the Queer auto-ethnographic lens
2	Romeo	Oriogun	Harvard University	Walking into the Past with the Future: The Emergence of Young Nigerian Queer Writers
3	Neville	Hoad	University of Texas at Austin	At Least Two Bodies: Gender Variance, Sexual Desire and Historical Alterity
4	Ainehi	Edoro	University of Wisconsin-Madison / Brittle Paper	Social Media and the Rise of Queer African Writing
5	Gloria	Kiconco	Independent Scholar	Performance Presentation

F2: Theorie & Approaches: Sociological Imagination

Chair:

1	Bernard Ayo	Oniwe.	Dominican University, Ibadan	Literary Sociology and the 21st Century African Novel
2	Kyle	Wanberg.	New York University	Reading Ngugi wa Thiong'o's Devil on the Cross as Critique of Gore Capitalism
3	Vivan	Steeimers.	Western Michigan University	Early Francophone African women writers in English translation: feminists or "ordinary" women?
4	H. Oby	Okolocha.	University of Benin, Nigeria	Past and Present: Religion, Capitalism and Women in

F3: Sites of Production & Productivity: Institutions

Chair:

1	Tyler	Ball.	York University	A Tale of Two Worlds: the IWL and ALA in Radical Juxtaposition
2	Nancy Henaku &	J. Novisi Yao Dzitrie.	Michigan Technological University	Writers Projects of Ghana (WPG): A Decade of Promoting Ghanaian Literature
3	Katherine	Hallemeier	Oklahoma State University	U.S. Universities and New African Fiction
4	Rokhaya Aballa	Dieng	University Of South Carolina	Analyzing University studies in Africa Through Ngugi wa Thiongo's <i>Decolonising the Mind</i>

F4: Memory, History, and Rebellion: Twentieth Century North Africa in Literature and Culture (NACALA)

Chair: Ziad Bentahar Towson University

1	Anouar	El Younssi	Emory University	When Literary Rebellion and Political Rebellion Converge: The Case of the Twin-Magazine Souffles-Anfas
2	Lamia	Benyoussef	Birmingham-Southern College	From Al-Jāhīz to the Memory of the Black Panthers' Exile in Algiers: Exploring the Frontiers between Blackness and Arabitude

3	Ziad	Bentahar	Towson University	Remembering the Maghreb: Memory and the Privilege of Nostalgia in French songs in the 1990s
4	Matthew	Brauer	Northwestern University	Historiography as critique in Jamel Eddine Bencheikh's <i>Rose noire sans parfum</i> (1998)

F5: Institutions & Sites: Publishers

Chair:

1	Mary Bosedede	Ayetoro.	Bowen University, Nigeria	Cassava Republic and New Post Millennial Genres of Nigerian Fiction
2	Martha	Ndakalako-Bannikov.	University of Oregon	"Writing...For the First Time": The Politics of Literary Production in the Collection of Namibian Women's Writing Coming on Strong
3	Savannah	Hall.	Indiana University	Dambudzo Marechera's Literary Alterity and <i>Drum</i> Magazine
4	Oluwole	Coker	Obafemi Awolowo University,, Nigeria	The Dearth of Academic Journals: Contestations and Critical Reception of Alternative Traditions in Nigeria

F6: Passion, Gender, Woman-Being, and Politics in Joyce Ash's Beautiful Fire.

Chair: Otymeyin Agbajoh-Laoye Monmouth University

1	Faith	Ben-Daniels	University of Education, Winneba, Ghana	
2	Yvonne-Marie	Mokam	Dennison University	Subversion et audace dans Beautiful Fire de Joy Ash
3	Gilbert Shang	Ndi	Universidad de los Andes/Universidad Bayreuth	"Beautiful Fire": Towards the Ethics of Being Beyond Self
4	Otymeyin	Agbajoh-Laoye	Monmouth University	
5				

F7: Grounds of Reading

Chair:

1	Amany	Dahab.	University of Western Ontario	Against Institution: Qur'anic Hermeneutics from the Esoteric Reading of Dhū l-Nūn al-Miṣrī to the Literary Reading of Nasr Hamed Abu Zaid
2	Sheneese	Thompson.	Ohio State University	Don't Hurt Yourself: Odù Ọṣẹ́túrá as a Method for Analyzing Fault, Retribution and Accountability
3	Obala Fanuela	Musumba.	Humboldt University	Re-Situating the African Novel in Sites of Knowledge in East Africa
4	Joy Wrolson & Stephanie Guirand-Arhin		Independent Scholar & University of London	Homing African-ness: Mythical Africa, Politics and Spatio-temporality in Political Theater: A Case Study of "She and He"

F8: Prize & Prejudice

Chair: Kofi Anyidoho

1	Katherine	Hummel.	University of Michigan-Flint	For the Postcolonial or for the “World”? Reading Ben Okri’s The Famished Road beyond the Booker Prize
2	Susanna	Sacks.	Northwestern University	The Promise of a Pan-African Poetics: The Spoken Word Project, IGO Poetry Prizes, and the Establishment of Digital African Poetry Networks
3	Kofi	Anyidoho.	University of Ghana, Legon	From the BBC “Arts & Africa” Poetry Prize to the Nigeria Prize for Literature: Reflections on Literary Competitions and Canon Formation in African Literature
4	Rashi	Rohatgi.	Nord University	Poezi enn Rebel and The Mauritian Economy of Prestige

F9: New Book Forum: On Phyllis Taoua's African Freedom: How Africa Responded to Independence

Chair: Moradewun Adejunmobi University of California, Davis

1	Eleni	Coundouriotis	University of Connecticut
2	Simon	Lewis	College of Charleston
3	Cilas	Kemedjio	University of Rochester
4	Phyllis	Taoua	University of Arizona

F10: Public Intellectuals and Social Media Influence on Elections In Africa

Chair: Shola Adenekan University of Bremen

1	Amatoritse	Ede	University of the Bahamas
2	Tolu	Akinwole	University of Wisconsin-Madison
3	Olusegun	Soetan	University of Wisconsin-Madison
4	James	Yeku	University of Saskatchewan
5	David	Lukhachi	University of Wisconsin-Madison
6	Oladipupo	Oyeleye	University of Wisconsin-Madison

SESSION G | THURSDAY, 16 MAY 2019 | 3:00-4:30PM

G1: Performing Africana Futures: Women's Practices with Institutions Past and Present

Chair: Christian Flaugh SUNY-University at Buffalo

Discussant: Judith Miller New York University

1	Maria-Gratias	Sinon	SUNY-University at Buffalo	Performing Transnational Female Blackness: Institutions of In/Visibility in Calixthe Beyala's Les honneurs perdus and Soyica Diggs Colbert's Black Movements
2	Guillaume	Yoboué	SUNY-University at Buffalo	Performing African Institutions: The Enchevêtrement of Futures and Faith in the Theater of Werewere Liking
3	Naila	Ansari	SUNY-University at Buffalo	“[I]n the service of institutional memory’: Marie Chauvet and the Practice of Revolutionary Bodies” (to be co-presented by panelists 3-5 and possibly a 6th, based on their collaborative project)
4	Mary	Sullivan	SUNY-University at Buffalo	“[I]n the service of institutional memory’: Marie Chauvet and the Practice of Revolutionary Bodies” (to be co-presented by panelists 3-5 and possibly a 6th, based on their collaborative project)
5	Matthew	Skrzypczyk	SUNY-University at Buffalo	“[I]n the service of institutional memory’: Marie Chauvet and the Practice of Revolutionary Bodies” (to be co-presented by panelists 3-5 and possibly a 6th, based on their collaborative project)

G2: Prize & Prejudice

Chair:

1	Doseline	Kiguru.	The British Institute In Eastern Africa	The short story genre and the literary prize
2	Unionmwan	Edebiri.	University of Benin, Nigeria	Playwriting Competition And The Development Of Francophone African Drama
3	Alexie	Tcheuyap.	University of Toronto	Film Festivals in Africa. Issues, Challenges and Opportunities
4	Henrietta	Okafor.	University of Nigeria	Dedicated African Writers and Prestige/Reward System: the Place of Poverty Porn?

G3: Institutional Instability: Teaching African Texts off the Tenure Track

Chair: Uchechi Okereke-Beshel University of Maryland

1	Uchechi	Okereke-Beshel	University of Maryland	
2	Bernard	Oniwe	University of South Carolina	
3	Megan-Cole	Paustian	North Central College	
4	Nicole	Cesare	Rowan University	

G4: Three Thmes in Afriphone Literature : Okedji, Yoruba Fiction, Maasai Orality

Chair: Akinyemi Akintunde University of Florida

Discussant: Adeleke Adeeko Ohio State University

1	Olusegun	Soetan	University of Wisconsin-Madison	The Last Centurion: Okediji and the Nigerian Literary Culture
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2	Arinpe	Adejumo	University of Ibadan	Framing Violence: Crime and Security in Oladejo Okediji's Novels
3	Abidemi	Bolarinwa	University of Ibadan	Realism in Oladejo Okediji's Crime Novels
4	Edna Olondo &	Kimingichi Wabende	University of Nairobi	The Maasai Proverb As an Expression of Cultural Heritage
G5: Festivals, Culture, & the Literary				
Chair:				
1	Muftiat	Adeyi.	University of Ilorin	Womanist Aesthetics in Yemoja Festival of Ibadan, Nigerian
2	Ruben	Onyishi.	University of Nigeria	Sex and Sexuality in Ika Performative songs of Obimo and Chaucer's Canterbury Tales
3	Debra	Boyd.	Wake Forest University	Retrospectives on FESPACO 1969-2019
4	Kimingichi	Wabende.	University of Nairobi	Performing The Oral Narrative In Conventional Spaces: Case Study Of Kenya National Drama Festival
G6: Lindfors, Palmer, Kesteloot				
Chair: Kwaku Korang, Research in African Literatures				
1	Bernth	Lindfors	University of Texas at Austin	the first twenty years of <i>Research in African Literatures</i>
2	Kandioura	Drame.	University of Virginia	Kesteloot (1931-2018) in African Literary Criticism
3	Ernest	Emenyonu.	University of Michigan, Flint	"Institutional Histories of African Literature: A Brief History of the University of Calabar (Nigeria) International Conference on African Literature and the English Language (ICALEL) 1980-1990"
4	Janice	Spleth.	West Virginia University	"In An African Context:" Eustace Palmer's Critical Studies of African Women's Writing
G7: the Written and the Drawn: Caartoons & Comics				
Chair:				
1	Njeri	Githire.	University of Minnesota Twin-Cities	African Cartoons in the Globalized Present
2	Honorine	Rouiller.	Florida State University	Comics as another support to convey collective and national memory
3	Ted	Phido.	The Write Note Limited	DC Jihadists vs Marvel Mujaheddin: A look at Nigerian Comics Fandom.
4	Celia Kyalo & Vincent Ogoti.		University of Wisconsin-Madison	Cartooning Kenyan Education: A Social Semiotic Analysis of Gado's Works
G8: Institutions & Sites: Privation and Precarity				
Chair:				
1	Emilie	Diouf.	Brandeis University	At the Time of the Border: African Literature and the Refugee Regime
2	Hillary	Kowino	University of Minnesota Duluth	Prisoner Number 1323/69, Winnie Madikizela Mandela: A Legacy of Fighting Back and Overcoming Apartheid

3	Gĩchingiri	Ndĩgĩrĩgĩ	University Of Tennessee, Knoxville	Wrestling with the Devil: Redefining Performance Space in Ngũgĩ's Reconstructed Prison Memo
4	Karen	Ferreira-Meyers	University of Eswatini, Swaziland	Traces of Ebola in African Literature

G9: New Book Forum: On Lily Saint's Black Cultural Life in South Africa

Chair: Carli Coetzee Journal of African Cultural Studies

1	Khwezi	Mkhize	University of the Witwatersrand	
2	Stephane	Robolin	Rutgers University	
3	Ruth	Bush,	Bristol University	
4	Eleni	Coundouritis	University of Connecticut	

G10: Genre and Ritual (WOCALA)

Chair: P. Jane Splawn Livingstone College

1	Ngozi Chuma-Udeh & Bryan Udeh		Chukwuemeka Odumegwu Ojukwu University	Conceptualizing Rituals and Retributive Justice in Chinua Achebe's Things Fall Apart and Arrow of God
2	P. Jane	Splawn	Livingstone College	Ritual in Ntozake Shange's Selected Plays and Novels
3	Anthonia Ugochukwu & JM Ezeugo		Chukwuemeka Odumegwu University, Nigeria	Dramaturgy and Ritual: Portraiture of Two Nigerian Playwrights
4	Nonyelum	Mba	Univeersity of Abuja	Glancing Back and Forging Ahead: Proofs of African Drama

I1: Illuminations

Chair: Marie Umeh BMCC

1	Marie	Umeh	BMCC	
2	Sidney	Davis	BMCC	
3	Carole	Gregory	BMCC	
4				

I2: Du contexte à l'Histoire : A la re(découverte) des textes fondateurs. (FRACALA)

Chair: Lise Mba Ekani Hobart and William Smith Colleges

1	Pius Ngandu	Nkashama	Louisiana State University	Préalables méthodologiques pour des littératures en "situation"
2	Aliko	Songolo	University of Wisconsin-Madison	La Revue du Monde Noir entre Négrophilie et Négritude
3	Ena	Vulor	University of Massachusetts	Francophone African Writers and the French Literary Landscape: Exile, Resistance, and Appropriation
4	Emmanuel	Yewah	Albion College	Peuples noirs Peuples africains: From "la malédiction du silence" to Speaking Back

I3: African Literature in the Digital Age: Past and Futures

Chair:

1	Kwabena	Opoku-Agyemang	University of Ghana	
2	Tomi	Adeaga	University of Vienna	
3	Anthonia	Kalu	University of California Riverside	
4	James	Yeku	University of Saskatchewan	
5	Amatoritsero	Ede	University of the Bahamas	

I4: Dramatic Challenges: A Critical Discourse on the State of African Theatre and the Performing Arts

Chair: Yvette Hutchison University of Warwick

Discussant: Ketu Katrak University of California, Irvine

1	Yvette	Hutchison	University of Warwick	African Women Playwrights' Network (AWPN) – the journey to connecting women theatre practitioners across the continent and beyond
2	Omofolabo	Ajayi-Soyinka	University of Kansas	Sankofa and the Gendered Aesthetics of Self-Rule in Aidoo's Anowa
3	Babatunde	Onikoyi	Adeleke University, Nigeria	Upholding the Yoruba Language and the Legacies of Icons with Film Essays: Femi Odugbemi's D.O Fagunwa and Tunde Kelani's Akinwunmi Isola and the Rest of Us
4				

I5: 20: Environmental Transformation in Literature and Criticism

Chair: Sule Egya, Ibrahim Badamasi University, Lapai, Nigeria

Discussant: Isidore Diala Imo State University, Nigeria				
1	Chinasa	Abonyi	University of Nigeria, Nsukka	Moving Towards Home: Environmental Consciousness and Life Interconnections In Ebi Yeibo's A Song for Tomorrow and Tanure Ojaide's Songs of Myself"
2	Sule Emmanuel	Egya	Ibrahim Badamasi University, Lapai, Nigeria	Landscape Aesthetics: The Representation of Lagos as a 'Modernising' City in Nigerian Poetry
3	Byron	Santangelo	University of Kansas	Decolonizing Climate Fiction
4	Hodabalou	Anate	University of Lomé, Togo & University of Michigan-Flint	The Poet as an Eco- critic: A Reading of Alex Kagnivi Kodjovi's "The Voyage of the Eagle
I6: Gendering the African Novel: Creativity, Production and Women's Identities				
Chair:				
1	Wangui	Wa Goro	Independent Scholar	
2	Nana	Ayebia Clarke	Ayebia Clarke Publishers	
3	Tomi	Adeaga	University of Vienna Austria	
4	Rose	Sackeyfio	Winston Salem State University	
I7: Radical Genres (Film, Visual, Media)				
Chair: MaryEllen (Ellie) Higgins Pennsylvania State University				
1	Ken	Harrow	Michigan State University	Time and Death in The Opera of the World and Nine Muses
2	Manthia	Diawara	New York University	Genres, Crossovers and Becomings
3	Kivu	Ruhorahoza	Independent filmmaker	Flashsides
4	MaryEllen (Ellie)	Higgins	Pennsylvania State University	Not a Genre: Kivu Ruhorahoza's Europa
I8: The Meaning of Peter Abrahams, Noni Jabavu and Es'kia Mphahlele Across A Century 2				
Chair: Mandisa Haarhoff University of Cape Town				
1	Athambile	Masola	University of Pretoria	The Language of Noni Jabavu
2	Obi	Nwakanma	University of Central Florida	Es'kia Mphahlele and Peter Abrahams: African Literature, Foundational Discourse and the Dimensions of Authority
3	Bhekizizwe	Peterson	University of the Witwatersrand	Pathways and Fissures of Black Transnationalism: A reflection on the Works of Abrahams, Jabavu and Mphahlele between 1948 and 1968
4				
I9: Inter-generational readings of Tsitsi Dangarembga's Tambudzai trilogy				
Chair: Grace A. Musila, University of the Witwatersrand				
1	Carli	Coetzee	Journal of African Cultural Studies	
2	Eleni	Coundouritis	University of Connecticut	
3	Anne	Gulick	University of South Carolina	
4	Tadiwa	Madenga	Harvard University	
5	Bhakti	Shringarpure	University of Connecticut	
6	Lily	Saint	Wesleyan University	

I10: Journals in African Literary Studies: Early-Career Question and Answer Session (GSCALA)				
Chair: Chair: Fiona Fansworth, University of Warwick				
1	Bhakti	Shringarpure	Univerity of Connecticut	
2	Ernest	Emenyonu	University of Michigan, Flint	
3	Susan	Andrade	University of Pittsburgh	
4	Teju	Olaniyan	University of Wisconsin-Madison	
5				

J1: Nation & Narration

Chair:

1	Adeline	Tutuwan.	University of Buea	Of Literature of Combat: Vestiges of Colonial Legacies and the Anglophone Crisis in Cameroon
2	Akua Agyeiwaa	Denkyi-Manie.	University of Ghana, Legon	Representations of Ghana in John Dramani Mahama's <i>My First Coup D'etat: Memories from the Lost Decades of Africa</i>
3	Rodwell	Makombe.	University of the Free State	Symbolic violence and the patriotic novel: the case of Nyaradzo Mutizira-Nondo's <i>The Chimurenga Protocol</i> (2008) and Mashingaidze Gomo's <i>A fine madness</i> (2010)
4	Lesley	Cowling.	University of the Witwatersrand	Laying it "On the Line": Aggrey Klaaste and the use of literary tactics for nation-building in South Africa

J2: Research Methods in African Literary Studies (GSCALA)

Chair: Alexander Fyfe Pennsylvania State University

1	Gaurav	Desai	University of Michigan	
2	Stephanie Bosch	Santana	UCLA	
3	Alex	Wanjala	University of Nairobi	
4	Matthew	Omelsky	Pennsylvania University	
5	Magalí	Armillas-Tiseyra	Pennsylvania University	
6	Moradewun	Adejunmobi	University of California, Davis	

J3: Afriphone Literature : Promises, Challenges, and Legacies: In Memoriam of Akinwunmi Isola

Chair: Akinyemi Akintunde University of Florida

Discussant: Olusegun Soetan University of Wisconsin, Madison

1	Oyebamiji	Kolawole	Federal College of Education, Zaria, Nigeria	Animism in Akinwumi Isola's Novels
2	Arinpe	Adejumo	University of Ibadan	Tropes of Patriotism and Governance in Selected Plays of Akinwumii Isola
3	Abidemi	Bolarinwa	University of Ibadan	Yoruba Indigenous Knowledge in Akinwumi Isola's Novels
4	Lateef	Raji	Obafemi Awolowo University, Nigeria	The Languages of Ìṣòlá's <i>Ikú Olókùn Èṣin</i> and Soyinka's <i>Death and the King's Horseman</i>

J4: Subversive Writing: Colonial & Postcolonial Tropes (LHCALA)

Chair: Dosinda Alvite, Dennison University

1	Samuel	Mate-Kodjo	Central College	Language and Epistemological Challenges to Post-colonial Systems
2	Dorothy	Odartey-Wellington	University of Guelph	Mother Africa' Redux: Male Pens on Female Bodies in Hispanosaharawi Culture
3	Beatriz	Celaya-Carillo	University of Cincinnati	Decolonization of Equatorial Guinea in the work of José Siale Djangany
4	Joanna	Boampong	University of Ghana	(Un)Telling the (His)tory of Blacks in Latin America

5	Estelle	Finley	Spellman College	The Environments of African Literature: Victoria Evita Iká Wrting Africa in Spain
5				
J5: Realism and its Discontents in African Literature				
Chair: Moradewun Adejunmobi University of California Davis				
1	Carmen	McCain	Westmont College	When the spiritual is the norm: defining a Hausa literary tradition in a time of Afrofuturism
2	Ian	McDonald	Florida Atlantic University	Provincializing the Pulp: On the Extrapolative Speculation of African Mythopoesi(sf)
3	Mahriana	Rofheart	Georgia Gwinnett College	Waste, Realism, and Science Fiction
4	Matthew	Omelsky	Pennsylvania State University	African Experiments: The Digital and the Speculative
J6: Feminisms and African Traditional Institutions				
Chair: Chinyere Okafor Wichita State University				
1	Christiana	Okechukwu	Montgomery College, Rockville, MD	
2	Anthonia	Kalu	University of California Riverside	
3	Chioma	Opara	Rivers State University of Science & Tech	
4	Ada Uzoamaka	Azodo	Purdue University CalumetIndiana	
5	Chinyere	Okafor	Wichita State University	
J7: New Book Forum: On Olabode Ibiroke's Remapping African Literature				
Chair: Taiwo A Osinubi University of Western Ontario				
1	Bernth	Lindfors	University of Texas-Austin	
2	Akin	Adesokan	Indiana University	
3	Kayode	Odumboni	Ohio State University	
4				
J8: Conversations with the Editors of Journals of African & African Diaspora Literatures				
Chair: Ernest Emenyonu University of Michigan-Flint				
1	Ernest	Emenyonu	<i>African Literature Today</i>	
2	Eustace	Palmer	<i>African Literature Today</i>	
3	Bernth	Lindfors	<i>Research in African Literatures</i>	
4	Kwaku	Korang,	<i>Research in African Literatures</i>	
5	Tejumola	Olaniyan	<i>Journal of the African Literature Association</i>	
J9: The Anglophone-Francophone Problem in Cameroon				
Chair: Gilbert Doho Case Western Reserve University				
1	Gilbert	Doho	Case Western Reserve University	From a Literary Concept to an Auto-proclaimed State: Three Generations of Anglophones at War.

2	Arnaud	Tchetou	Louisiana State University	The Question of Rhetoric in the Anglophone Problem in Cameroon
3	Jacob	Tatsitsa	University of Ottawa	Occultism, National Liberation War and Secessionist Movement in the English-speaking Regions of Cameroon
4	Unifieer	Dyer	University of Wisconsin-Madison	Postcolonial Temporality and an Afrofuturist reading of Nnedi Okorafor's Lagoon

J10: On Becoming a Successful, Independent Book Author--Indie Publisher

Chair: M.J. Simms-Maddox Independent Writer

1	Elinettie	Chabwera	Independent Writer	
2	Virginia	Phiri	Zimbabwe Women Writers	
3	Marie	Umeh	John Jay College at CUNY	
4				

K1: Bernth Lindfors and the Institutions of African Literary Criticism II

Chair & Discussant:

1	Stephanie	Newell	Yale University	Bringing in the 'Trash': Bernth Lindfors and the Rejection of Literary Hierarchies
2	Salah	Hassan	Michigan State University	Signifying Anti-Apartheid Politics: Ben Lindfors, Dennis Brutus and the African Literature Association
3	Supriya	Nair	University of Michigan-Ann Arbor	Continuing the Palaver: Looking Back and Forward
4	Pelumi	Folajimi	University of Hawai'i, Manoa	The Nigerian Political Landscape and the Nigerian Novel: Discourse of the Nigerian June 12, 1993 general elections, as published in <i>Research in African Literatures</i>

K2: Contemporary African literary festivals and prizes: institutional history, visibility, and new directions

Chair: Madeline Bedecarre Bowdoin College

Discussant: Michelle Burmatay Beloit College

1	Madeline	Bedecarre	Bowdoin College	Ethnography of a Literary Ritual
2	Doseline	Kiguru	the British Institute in East Africa	Prizing Kiswahili oral poetry: genres and literary awards
3	Kristen	Stern	Davidson College	Theorizing Francophone Book Festivals on the African Continent
4	Susanna	Sacks	Northwestern University	Social Media Canons: The Digitization of Literary Prestige in South Africa and Koleka Putuma's Collective Amnesia

K3: Science Fiction (2)

Chair: Safoura Boukari. Western Illinois University

1	Alexander	Fyfe.	Pennsylvania State University	Said Ahmed Mohamed's <i>Dunia Yao</i> (2006) and the Problem of the Human
2	Safoura	Boukari.	Western Illinois University	Science at the Rescue of Humanities: The Literary Creativity of Obinkaram T. Echewa
3	Tanya	Cerovski.	Texas Tech University	Nalo Hopkinson's <i>Midnight Robber</i>
4	Adebisi	Ademakinwa.	University of Lagos	African Literature of the Past and its transition into Science Fiction in Contemporary Time
5				

K4: Cultural Production, Performance, & National Identity (LHCALA)

Chair: Arthur Hughes, Ohio University

1	1	Jordan	Rodgers	University of Miami
2	2	Torin	Spangler	Brown University
3	3	Stefania	Licata	Converse College
4	4	Alice	Giotto	Università Ca' Foscari Venezia

K5: Translation Practice: News and Views from the Field				
Chair: Joyce Ashuntantang, University of Hartford				
1	Wangui	Wa Goro	Independent Scholar	
2	Pamela Olúbùnmi	Smith	University of Nebraska at Omaha	
3	Joyce	Ashuntantang	University of Hartford	
4	Akínyemí	Akíntúndé	University of Florida	
K6: Queerness / Sexuality				
Chair:				
1	Edgar Fred	Nabutanyi.	Makerere University	Representational Contradictions and Paradoxes in Ugandan Recent Gay Fiction
2	Michelle	Decker.	Scripps College	Tatamkhulu Afrika, Queer Desire, and the Poetic Gap
3	Kate	Harlin.	University of Missouri	"Let Man Be Man": Mental Illness and Queer Futures in Nigerian Fiction
4	Z'étoile	Imma.	Tulane University	Queering the Archive of Black Resistance and (South) African Prison Writing
K7: Contested Nations & the Literary				
Chair:				
1	Deena	Dinat.	University of British Columbia	Before the State: Truth-telling, the Emergent Subject, and the South African Truth and Reconciliation Commission
2	Dele Maxwell	Ugwanyi.	Enugu State University of Science and Technology, ESUT, Enugu, Nigeria	Chinua Achebe's Writings: A Critical Reflection of the Nigerian State and Historical Developments
3	Armel Mbon. &	Benjamin Evayoulou.	Marien Nguabi University	Squealer or the Sophism Working for Modern Dictatorship: A Re-visitation of Orwell's <i>Animal Farm</i>
4	Harrison	Okogun.	Ambrose Ali University, Nigeria	The Dialogics of Globalism: African Socio-Political Institutions and the West
K8: Re-imagining African Future(s) through African Literature: Emergent Voices				
Chair: Vincent Ogoti University of Wisconsin-Madison				
1	Angeline	Peterson	University of Wisconsin-Madison	Dystopian Fiction in the Age of Information: Decoding the Divine Network of The Queue by Basma Abdel Aziz
2	Astou Fall	Gueye	University of Wisconsin-Madison	Jonge: Prospects of Feminism in Senegalese Literature
3	Tolulope	Akinwole	University of Wisconsin-Madison	Impossible Objectivity and the Reimagining of the African Urban Future: Afropolitan Sensibilities of Lagos in Igoni Barrett's Blackass
4	Doris Obieje & Bridget Yakubu		National Open University of Nigeria Abuja	Cutting the Rope: Reading Pede Hollist's <i>So the Path Does Not Die</i>
K9: Migrations & Narrative Consequences				

Chair:				
1	Henry	Akem.	University of Buea	Migration and the politics of Comfort in Noviolet Bulawayo's <i>We Need New Names</i> and Priscilia Manjo's <i>Snare</i> .
2	Cary	Campbell.	Antioch College	Africa is a Country: Fatou Diome's Diasporic Conceptions of Nation in <i>Préférence National</i> and <i>Kétala</i>
3	Niang	Mouhameddoul Amine.	Colby College	Doing Cosmopolitanism or Transcending Race, Nation and Ethnicity : Fatou Diome's Inspirational Re-imagining of Human Encounters in <i>Inassouviés' nos vies</i>
4	Abayomi	Awelewa.	McPherson University, Nigeria	(Re)Negotiating Space for the Lost Literature of Nigerian Diaspora
K10: La littérature africaine d'hier et d'aujourd'hui ou la Négritude en mutation (FRACALA 2)				
Chair: Mathias Irié Bi Gohy Université Alassane Ouattara				
1	Mathias Irié Bi	Gohy	Université Alassane Ouattara	La laïcité comme nouvelle perspective de la littérature négritudienne
2	Célestin Dadí	Djah	Université Alassane Ouattara	La pérennité acquise de la poésie négritudienne par l'analyse des comportements humains
3	Rosalind Kouassi	Kouakou	Université Alassane Ouattara	La négritude comme l'âme de l'esthétique littéraire africaine
4	Joachim	Kéi	Université Alassane Ouattara	Adiaffi ou la littérature-philosophie pour une négritude véritable

L1: Matters Arising from Postcolonial Theory

Chair:

1	Siddarth	Srikanth.	Ohio State University	Aesthetic Ambiguity and the Belatedness of the Postcolonial Novel
2	Saumya	Lal.	University of Massachusetts-Amherst	Empathy and the Representation of Political Conflict in Hisham Matar's <i>In the Country of Men</i>
3	Keith	Phetthe.	Ohio University	The Translation Question in Postcolonial African Language Literatures and Cinema
4	Oumar	Diop.	Kennesaw State State	Challenging Silencing Institutions: A Study of Silence in the Postcolonial African Novel

L2: Feminism, Social Justice and African Drama/Theater (PATCALA)

Chair: Chinyere Okafor Wichita State University

Discussant: Chioma Opara Rivers State University of Science & Tech, Nigeria

1	Chinyere	Okafor	Wichita State University	The Lion and the Iroko - Feminist Theater in pre-feminist context
2	Akachi	Ezeigbo	Alex Ekwueme Federal University, Nigeria	"Women's Revolt in Hands that Crush Stone: Using Drama to Fight Gender Oppression and Social Injustice"
3	Betty Sibongile	Dlamini	Indiana University	Sitting on a man: Intersections of Traditional African Feminisms and Modern African Feministic Drama
4	Isaac	Lar.		A Critical View of Emmy Idegu's <i>Great Odolu Kingdom</i>

L3: Textuation

Chair:

1	Alexis	Finet.	Florida State University	The culture of sound as a participatory character in the African novel: The case of Congolese Literature
2	Boneace	Chagara.	Humboldt Universität zu Berlin	Subversive Aesthetics in Shifting 'New Media' Contexts
3	Githire	Njeri.	University of Minnesota Twin-Cities	African Experience of Migration through Fiction & Films
4	Joelle	Vitiello.	Macalester College	French Institutions and Francophone Writers from Africa and the African Diaspora

L4: Afrofuturism

Chair: Beth Willey. University of Louisville

1	Beth	Willey.	University of Louisville	On the Blackness of the Panther: Interrogating Afrofuturistic Reality in a Diasporan Fantasy
2	Rose	Sackeyfio.	Winston Salem	Blacktopia Re-imagined: Afrofuturistic Vision in Nnedi Okrafor's Lagoon
3	Rachel	Wilson.	University of Michigan	What should we do for the snail without its shell?: Interspecies cosmopolitanism in Coetzee's <i>Life & Times of Michael K.</i>

4	Andrew	Armstrong.	University of the West Indies, Cave Hill Campus, Barbados	Journey to an Expectation: Back to the Future?
L5: No Past, No Present, No Future? Sierra Leone Literature, Visions and Revisions of National Institutions II				
Chair: Joyce Dixon-Fyle Depauw University				
1	Joyce	Dixon-Fyle	Depauw University	
2	Iyunolu	Osagie	Oregon State University	
3	Sheikh	Kamarah	Virginia State University	
4	Mohamed	Kamara	Washington & Lee University	
L6: Writing Ethiopia				
Chair:				
1	Yewulsew	Endalew.	University of Oregon	Hydropoetics: The Past, Present, and Future of the Nile Hydro-politics through Ethiopian and Egyptian songs and Poems.
2	Demeke	Dires.	Debre Markos University	(Re)defining Ethiopian Literature: A quest for identity in the age of globalization
3	Fiona	Farnsworth.	University of Warwick	Empty Aisles: Foodways and The (In)Convenience Store in Dinaw Mengestu's <i>The Beautiful Things that Heaven Bears</i>
4	Getnet	Alemayehu.	Addis Ababa University	Motherism and culture in Africa
L7: Evolving Mores in Sexuality, Desire, & Gender				
Chair: Cheryl Sterling, Pennsylvania State University				
1	Rasheeda	Saka.	Princeton University	"Things I Had Refused to See": Reformulating Masculinity, Motherhood, and Agency in Ayobami Adebayo's 'Stay with Me'
2	Eunita	Ochola.	Allen University	Mischaracterization of the Powerful and Strong (Black) Women: A Socio-Pragmatic Analysis of the Depiction of the Woman's Power and Strength Politically and Sexually in Selected Post-Colonial and Modern Literatures
3	Cheryl	Sterling.	Pennsylvania State University	Female Desire in "An African City:" Feminism and AutoEroticism in the Making of the Afropolitan
4	Thato	Magano.	Rutgers University	"Apparently Queer Love/Intimacy/Sex is Porn": On Inxeba/The Wound and the Phantoms of Meaning(s) in/about Manhood and South Africa's "Progressive" Exceptionalism
L8: Festivals 1: Carnavalesque & Dramatic				
Chair:				
1	Gilbert	Tarka Fai	University of Bamenda, Cameroon	Traditional African Festivals in Wole Soyinka's Theatre: Globalization and Polemics of Authenticity
2	Peace	Longdet	Federal College of Education Pankshin, Plateau State, Nigeria	Portraiture Of Gender Construction And Spaces In Mangu Puuskat Festival

3	Christian	Flaugh.	SUNY-University at Buffalo	Carnival Pride and Profit: Tastes and Tactics of a Diverse Global South Performance Institution
4	Unionmwan	Edebiri.	University of Benin, Nigeria	Drama In Festivals: Some Examples From Francophone West And Central Africa

L9: Science Fiction

Chair:

1	Ifeoluwa	Adeniyi.	University of Manitoba	Beyond Tokenism: Black Panther's Africa and the Failure of Representation
2	Ebenezer Nyamekye	Nkrumah.	Independent Scholar	On the Blackness of the Panther: Interrogating Afrofuturistic Reality in a Diasporan Fantasy
3	Chimalum	Nwankwo.	Nnamdi Azikiwe University, Awka, Nigeria	The Arts of Blackness and the Vibranium Desideratum
4	Raquel	Baker.	California State University Channel Islands	African Cli-Fi: 10 Years after Wanuri Kahiu's Pumzi

L10: Chikwenye Okonjo Ogunyemi

Chair: Nduka Otiono Carleton University

1	Chioma	Opara	Rivers State University	
2	Blessing	Diala-Ogamba	Coppin State University	
3	Marie	Umeh	CUNY	
4	Chinyelu	Ojukwu	Rivers State University	
5	Chiji	Akoma	Villanova University	
6	Nduka	Otiono	Carleton University	

SESSION N | SATURDAY | 18 MAY 2019 | 9:00-10:30AM

N1: Reflecting on the Digitisation of AWA: la revue de la femme noire. Methods, ethics and pedagogy

Chair: Ruth Bush University of Bristol

1	Debra	Boyd	Independent Scholar	
2	Eileen	Julien	Indiana University	
3	Tobias	Warner	UC Davis	
4	Kandioura	Dramé	University of Virginia	
5	Beth	Buggenhagen	Indiana University	

N2: Contested Nations & the Literary

Chair:

1	Sarah	Lincoln.	Portland State University	"By Whose Love Tended?" Terminality and Dispossession in South African Gardens
2	Juliet	Ekpang.	University of Calabar	Globalisation and modernisation in the naming culture of Afrike people: A sociolinguistic study
3	Alex	Nelungo.	University of Nairobi	Historiography or Imagination? [Re] reading Representations of Indigenous Kikuyu Culture in Elspeth Huxley's <i>Red Strangers: A Story of Kenya</i>
4	Meredith	Shephard.	Yale University	The Tutsi Curse in Jennifer Nansubuga Makumbi's <i>Kintu</i>

N3: Electronic Words: Digital & Analog

Chair:

1	Robert	Cancel.	University of California, San Diego	Zambian Oral Narrative Traditions Online: Digitizing and Availability from UCSD's Library
2	Julie	Cyzevski.	Murray State University	Producing Postcolonial Orality: The BBC's West African Voices and African Writers' Club
3	Reginold	Royston.	University of Wisconsin-Madison	African Digital Orality: Examining Podcasts and Audiobooks in the Production of New Media
4	Tololwa	Mollel	Kiswahili Learning Centre	"Yaliyokusudiwa Kutokea": 'On-air Evolution'"

N4: Awards: Hispanophone and Lusophone Writers

Chair: Dosinda Alvite, Denison University

1	Ellen Ryan	Robinson	Indiana University	Premiadas poscoloniales: Are We Reading Award-Winning Equatoguinean and Mozambican Novelists?
2	Pedro Lopes	de Almeida	Brown University	Regimes líquidos, estados gasosos: morte, política e cotidiano em Ondjaki (<i>Os Transparentes</i>)
3	Richard Ayodeji	Olugbuyiro	Ohio State University	The Enduring Paradigm of Resistance: Continuities of Negritude in Contemporary Afro-Portuguese Poetry
4	Gilbert Shang	Ndi	Universidad de los Andes/University of Bayreuth	The End(ing): A Comparative Analysis of Apocalyptic Worldviews in the Texts of Gabriel Garcia Marquez and Sony Labou Tansi
5	Luana	Lamberti	Ohio State University	Helvécia Afro-Brazilian Portuguese: a linguistic and sociohistorical overview of an understudied variety of Portuguese

N5: Middle Passage & After				
Chair:				
1	Cherie	Maiden.	Furman University	Contemporary Narratives of the Transatlantic Slave Trade: The Dramatic Writing of Léonora Miano in Red in Blue Trilogie
2	James	McCorkle.	Hobart & William Smith Colleges	Narrated Silence: in the Wake of the Middle Passage
3	Marian	Ofori-Amofo.	University of Bayreuth	From Movement to Form: African Literatures and Diaspora Connections
4	Utitofon	Inyang	University of California, Riverside	Re-Membering the Dead, Confronting the Archive: Language, Law and Performativity in M. NourbeSe Philip's <i>Zong!</i>
N6: Films: Making, Classifying, Consuming				
Chair:				
1	Kenneth	Harrow.	Michigan State University	The Challenge of Space-Time: an attempt to relate Special Relativity to (African) Cinema Studies
2	Edgard	Sankara.	University of Delaware	Le thème policier dans la filmographie et la critique cinématographique du Burkina Faso
3	Olusegun	Soetan.	University of Wisconsin-Madison	The Dissident Auteur: Tunde Kelani and The Corporatization of Nollywood's Economy
4	Matthew H.	Brown.	University of Wisconsin-Madison	The Bloody Machete as Paradigmatic Figure of Violence: From Achebe to Nollywood
N7: Digital: Born & Adopted				
Chair:				
1	Steven	Almquist:	Spring Hill College	Talkin' TED and Flawless Bey: Popular Complementing of Chimamanda Ngozi Adichie
2	Grace A.	Musila.	University of the Witwatersrand	Blogging Economic Histories
3	Dele	Bamidele.	Federal University, Lokoja, Nigeria	Pop Culture and the Challenges of African Literature in a Digital World
4				
N8: Materials of Representation				
Chair:				
1	Van	Kelly.	University of Kansas	Re-imagining/Re-instituting the City: Writing and Filming the Dakar that is and the Dakar that is to come
2	Chioma Toni-Duruaku & Anthony B.C, Duruaku		Federal Polytechnic, Nekede, Nigeria	Cartoon Networks Enhancing Literary Apathy
3	David	Lukhachi.	University of Wisconsin-Madison	Politics of Space and Informality: How Television reimages urban-Nairobi
4	Emmanuel	Ngwira.	University of Malawi	Chiwetel Ejiofor's 'The Boy Who Harnessed the Wind' and the Politics of Language in Postcolonial Malawi

N9: Identity Question: Francophone Respresentations				
Chair:				
1	Aline	Skrzesewski.	University of Cincinnati	Esprit communautaire africain versus individualisme européen: vers une tentative d'assimilation inexorablement vouée à l'échec?
2	Samuel	Zadi.	Central Connecticut State University	Celles Qui Attendent de Fatou Diome, ou L'Individu dans les Mailles de la Communauté
3	Aissata	Sidikou.	US Naval Academy	Langage, corps et identité dans La vie sans fards et Je m'appelle Nina
4	Alioune Badara	Fall.	Ohio State University	From Negritude to Migitude: Reconsidering the Relevance of "Métissage Culturel" in Migitude Literature.
N10: Writing/Reading Nervous Conditions				
Chair:				
1	Michael Ikem	Nwachukwu.	Imo State University, Owerri	Sociocultural Signifiers of Trauma and Psychopathology in Three Nigerian Fictions
2	Elizabeth	Olaoye:	Idaho State University	Narrating "Id" and Culture in Battle: A Psychoanalytical reading of Abubakar Adam Ibrahim's <i>Season of Crimson Blossoms</i>
3	Chinyelu	Ojukwu.	University of Port Harcourt, Nigeria	The Psychological Dimensions of the Female Condition in the Institution of Marriage: An Analytical Appraisal of Zainabu Jallo's "Onions Make Us Cry" and Julie Okoh's "Mask"
4	Eyiwumi	Bolutito.	University of Ibadan	Navigating racial, gender spaces, sexuality, migration and unequal spaces for survival: a postcolonial investigation of Tahar Ben Jelloun's <i>Partir</i>

O1: Science Fiction

Chair:

1	Jacinth	Howard.	University of the West Indies - Cave Hill Campus	Societal Disguises: An analysis of Stephanie Saulter's (R)evolution trilogy using Raymond Williams' framework
2	Erin	Fehskens.	Towson University	Is the Afr- in Afrofuturism the same as the Afr- in African SF
3	Lafleur	Cockburn.	The UWI, Cave Hill Campus	Perceptions of "Non-Space" in Selected Vincentian Works
4	Theophilus	Okunlola.	Mississippi State University	Invisible Violence and Visible Urbanization: Afrofuturism and the representations of the Postcolony in Nnedi Okorafor's African science fictions

O2: Electronic Words & the Nation: Digital & Analog

Chair:

1	Ernest	Patrick.	Kabarak university	Music, Festivity and Nationhood in Kenya
2	Babacar	Mbaye.	Kent State University	Pan-Africanism in Senegambian Musical Literature: Lyrical and Sonic Interpretations
3	Ted	Phido.	The Write Note Limited	The use of traditional African storytelling in Social And Behavioral Change Communication.
4	Chiji	Akoma.	Villanova University	Enter Stage Left: Video and Igbo Literary Drama Survival

O3: Institutions of African Literature: Campus Forms

Chair: Carli Coetzee Journal of African Cultural Studies

1	Anne	Gulick	University of South Carolina	Structurally Maladjusted: The Twenty-First-Century University Bildungsroman
2	Louisa Uchum	Egbunike	City University, London	Writing the University of Nigeria, Nsukka: Perspectives from the Igbo-Nigerian Novel
3	Ruth	Bush	Bristol University, UK	The undisciplined campus forms of Cheikh Anta Diop
4	Taiwo Adetunji.	Osinubi	University of Western Ontario	Social Fractures in African University Fiction

O4: From Print to Screen

Chair:

1	Irene	Agunloye.	Georgia State University	Shaping the Craft of Screenwriting: Women Screen Writers in Nollywood
2	Anthere	Nzabatsinda.	Vanderbilt University	L'humour chez Ousmane Sembène, engagement à l'écrit et sur l'écran : Guelwaa
3	Joseph	Pomp.	Harvard University	Constructing the Auteur: The Centre national du cinéma and the African Literary Field

4	Dennis	Moot.	Ohio University	Posters in Action: Visuality and Folkloric Narrative in Hand-Painted Movie Posters from Ghana
O5: Genre, Form, Literariness				
Chair:				
1	T. Obinkaram	Echewa.	West Chester University	Aesthetics and Syllogistics in Traditional Igbo Village Oration
2	David	Hoegbeerg.	IUPUI	Reading at an Angle: Intertextuality in Zoe Wicomb's <i>October</i>
3	Chinasa	Abonyi.	University of Nigeria, Nsukka	Re-Engaging the Struggles: Culture Contact and the Literariness of Chimamanda Adichie's <i>Purple Hibiscus</i>
4	Daniel	Chukwumeka.	University of Bristol	Advance Fee Fraud as an Emergent Perspective towards the Corpus of African Hustler Narratives
O6: Bridging Performance: Contemporizing and Historicizing Women in African Oral Epic Narratology: J P Clark-Bekederemo's <i>The Ozidi Saga as Compass</i>				
Chair: Otymeyin Agbajoh-Laoye Monmouth University				
Discussant: Ousseynou Traore Independent Scholar				
1	Maureen N	Eke	Central Michigan University	"My grandmother is a witch! Language, Mythology, and the Construction of Oreame"
2	Otymeyin	Agbajoh-Laoye	Monmouth University	What is Wrong With a Woman As Heroic Epic Character: Oreame as Epic Creator and Character
3	Oumarou	Adamou Idé.	Abdou Moumouni University (Niamey/Niger)	"Oral Epic: A Cradle of Cultural Renaissance in Niger"
4				
5				
6				
O7: Analyzing Poetry, Poetics, & Music				
Chair:				
1	Joy	Etiowo.	Cross River University of Technology, Calabar	African Cyber-Space Poetry: Issues and Prospects
2	Clokou	Anoha.	École Normale Supérieure d'Abidjan	Poésie et organologie dans l'oeuvre poétique de Léopold Sedar Senghor
3	Oladipupo	Oyeleye.	University of Wisconsin-Madison	Afropolitan Anti-Hero, the Dark Web, and Postcolonial Self-making in Tricia Nwaubani's <i>I Do Not Come to You by Chance</i> and Nigerian Popular Music.
4	Quintina	Carter-Enyi.	University of Georgia	The Language Agenda in Post-Colonial African Music
O8: Oppressors, Suppressors, Dissenters				
Chair:				

1	Friday	Nwafor.	University of Port Harcourt, Nigeria	The real oppressors and the oppressed: Miesoinuma Minima's <i>Odumegege</i> and <i>King Jaja</i>
2	Katherine	Mooney.	Ohio State University	Politico-Literature, French Intellectualism, and the Relationship Between Algeria and France Through the Eyes of Albert Camus
3	Ernest	Cole.	Hope College	Mapping the Other: The Colonial Mindset and Re-Presentation of Minority Identities
4	Carlyn	Hamilton.	University of Cape Town	Exiled writings, consecrated sources and the institutional displacement of politically potent historical discourse

O9: Afropolitanism & Politics

Chair:

1	Tolulope	Akinwole.	University of Wisconsin-Madison	Troubling Africa: Afropolitanism as Post-Afrocentric Discourse
2	Oladipupo	Oyeleye.	University of Wisconsin-Madison	(Dis)Entangled Histories: Algorithms of Ancestry and the Afropolitan Sensibility of Global Africanness in Yaa Gyasi's <i>Homegoing</i> and Black Diasporic Music
3	Pashmina	Murthy.	Kenyon College	A Return to Bandung? The Global South and Asian-African Relations
4	Denis	Waswa.	Louisiana State University	Constructing Afropolitanism: A Response to the Clash of Cultures in the Selected Works of Femi Euba, Wole Soyinka, and Ama Ata Aidoo
5				
6				

O10: Around Joyce Ash's Beautiful Fire

Chair: Trésor S. Yoassi UNCG

1	Trésor S.	Yoassi	UNCG	
2	Giftus	Nkam	Independent Scholar	
3	Naomie	Nkealah	University of the Witwatersrand	
4	Ernest	Cole	Hope College	

P1: Environmental Transformation in Literature and Criticism--Panels 1 & 2

Chair: Ernest Emenyonu University of Michigan, Flint

Discussant: Isidore Diala Imo State University, Nigeria

1	Chinasa	Abonyi	University of Nigeria, Nsukka	Environmental Consciousness and Life Interconnections In Ebi Yeibo's A Song for Tomorrow and Tanure Ojaide's Songs of Myself"
2	Byron	Santangelo	University of Kansas	Decolonizing Climate Fiction
3	Hodabalou	Anate	University of Lomé, Togo/University of Michigan-Flint	The Poet as an Eco- critic: A Reading of Alex Kangnivi Kodjovi's "The Voyage of the Eagle
4	Idom	Inyabiri	University of Calabar	

P2: Manthia Diawara's "Opera of the World"

Chair: Ken Harrow Michigan State University

1	Manthia	Diawara	New York University	
2	Kivu	Ruhorahoza	Independent filmmaker	
3	Ken	Harrow	Michigan State University	
4	Akin	Adesokan	Indiana University, Bloomington	
5	MaryEllen (Ellie)	Higgins	Pennsylvania State University	

P3: The Persistence of the Spoken

Chair:

1	Joya	Uraizee.	Saint Louis University	Institutionalizing Afro-Bubblegum? Kahiu's "Rafiki" and Gender Politics in Kenya
2	Douglas	Kazé.	University of Jos	How African Spoken-Word Poets Complicate Literary Traditions and African Identity
3	Kasongo	Kapanga.	University of Richmond	The Two-Way Street of Orality in Some Francophone Fiction: Kourouma, Nganang, Mabanckou and Mujila.
4	Vieux	Toure.	Penn State University	African Digital Identity Politics

P4: The Difference of Technologies

Chair:

1	Dorcas	Donkor.	Ohio University	Women's Activism in the New Millennium: The Rise of Cyber Feminism in Africa
2	Abha	Sood.	Monmouth University	Queen Mothers of Ghana in the New Media
3	Aaron	Carter-Enyi.	Morehouse College	Pitch Polarity in Praise-Singing and Hip-Hop
4				

P5: New Book Forum: On The Routledge Handbook of African Literature

Chair: Moradewun Adejunmobi University of California, Davis

1	Carli	Coetzee	Journal of African Cultural Studies	
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2	Monica	Popescu	McGill University	
3	Stephanie Bosch	Santana	UCLA	
4	Chielozona	Eze	Northeastern Illinois University	
5	Cajetan	Iheka	University of Alabama	
P6: Technology, New Media, & Politics				
Chair:				
1	Giftus	Ntambo.	Independent Scholar	Social Media, Democratic Practice and Political Change: Facebook and the Political Crisis in Cameroon
2	Serah	Kasembeli.	Independent Scholar	Disruption: Reading Online South African Student Protest Movement Platforms as Literature
3	Sue	Hochins.	Bates College	Novices in the Archives: Restoring, Preserving and Digitizing an African Institution
4				
P7: Writing/Reading Race Intersecting with Gender, Sexuality				
Chair:				
1	Jean Hugues	Bit'a Menye	University of Arkansas, Fayetteville	Racial Perspectives In African Literature: A Comparative Analysis Of Criminality In Mariama Bà's <i>Scarlet Song</i> And Patrice Nganang's <i>Mount Pleasant</i>
2	Asmaa	Alshehri.	Indiana University of Pennsylvania	Resisting Intersectional Oppressions in the Life Writing of Political Activist Angela Davis
4	Jesutofunmi	Omowumi.	University of Missouri	The Racialized Unconscious, Yoruba Archetypes of Two(s) and the Esu-Elegbara Interventions in Toni Morrison's <i>Paradise</i> and <i>Song of Solomon</i>
4	Matthew	Omelsky.	Pennsylvania State University	Black Studies and the Contemporary African Novel
P8: Cosmopolitanism & Reimagining Africa				
Chair:				
1	Kwaku	Gyasi.	University of Alabama in Huntsville	Henri Lopes and the Search for a Hybrid Identity in <i>Le Lys et le Flamboyant</i>
2	Patoimbasba	Nikiema.	University of Pittsburgh	The Resilience of Exile and the Opening to Transnational Experience in Contemporary Francophone Literature
3	Constance	Vottero.	Boston University	Black Travelling And Travelling Blackness In Alain Mabanckou, <i>Black Bazar</i> And Teju Cole, <i>Open City</i>
4	Omar	Dieng.	Ohio State University	Cosmopolitanism and Politics of Blackness in Alain Mabanckou's <i>Black Bazaar</i>
P9: Reading for the Postcolonial & the Decolonial				
Chair:				
1	Ezechi Onyerionwu & Martins Amaechi.		Birbeck College & Abia State Polytechnic, Nigeria	Obioma's <i>The Fishermen</i> and the Redefinition of African Postcolonial Narrative Tragedy

2	Moustapha	Ndour.	Butler University	Literary Criticism: Rereading the Postmodern and Postcolonial in Appiah's and Mbembe's Writing
3	Tembi	Charles.	Pennsylvania State University	"Writing the Postcolonial Extractive Zone" in Fiston Mwanza Mujila's <i>Tram 83</i> (2014)
4	Ameth	Diallo.	Universite Gaston Berger, Senegal	Ngugi Wa Thiong'o and Ayi Kwei Armah on the Decolonization of the African Academy

D10: How to To Do Things with Poetry: Form as Effect

Chair: Adeleke Adeeko Ohio State University

1	Adetayo	Alabi	University of Mississippi	Orí Wíwú: Causality and the Yoruba Panegyric Song Poem
2	Vincent	Odamtten	Hamilton College	What Happened to the Poetry -- Revisited
3	Derek	Gideon	Pennsylvania State University	The Swahili Free Verse Poetry Controversy Revisited: Poetic Form as Revolutionary Practice in the Journals <i>Umma</i> and <i>Majimaji</i>
4	Edoama .	Odueme	University of Lagos	Living in the Interstices: Afropolitanism and the Poetry of Tanure Ojaide and Alfred Kisubi