

# African Literature Association



## 45th Annual Conference & Meeting

15-18 May 2019  
Columbus, Ohio

Institutions of African Literature:  
Future, Present, Past





It is a great privilege for me, proud graduate of The Ohio State University, to welcome you in Columbus, the dynamic capital city of the Great Buckeye State of Ohio. Of course, our friends from that school up north in Ann Arbor, Michigan, are assured that they would be treated with the utmost respect and affection, in the spirit of the ALA family.

The ALA is 45 years old. Our association has reached the age of maturity. This moment calls for taking stock of our journey. Taking stock of the road travelled

also presents us the opportunity to chart the future with confidence. Looking back offers us a platform to celebrate our achievements and address challenges. Professor Adélékè Adéèkó, and his team have wisely focused our attention on a theme that is consistent with this age of maturity: "Institutions of African Literature: Future, Present, Past." We will be analyzing, constructing, deconstructing, or reinventing these institutions with our illustrious guests, including Tsitsi Dangarembga, writer, filmmaker, and activist, Carole Boyce Davies, a former President of our association and respected scholar, Chimamanda Ngozi Adichie, a writer for our times who embodies both the present and the future of African literature. On behalf of the ALA, I extend my heartfelt congratulations to Lékè and his entire team for the great work they have done to make this annual meeting possible.

Homed here at Ohio State University, and edited by ALA members, is *Research in African Literatures* a journal which, over the past 50 years, has come to be a reference for excellence in our field. Also, ALA has been fortunate to have the affairs of *African Literature Today*, already in its 51st year, entrusted to the steady hands of its members. Our founding mothers and fathers gifted us with the African Literature Association. We are collectively charged with protecting and passing this precious foundational institution to the coming generations.

We are dedicated teachers and scholars of African literature. We are also, as my own experience has taught me over the years, very good at mentoring. During this annual meeting, I suggest that each of us consider attending a panel, sharing suggestions with younger colleagues, asking relevant questions, or simply saying good morning or good afternoon. We have created a sustainable family atmosphere, and that is one the most remarkable strengths of the ALA. Mentoring, I believe, has been and should continue to be a major part of the institutional infrastructure of our present and future.

Welcome to Columbus! Welcome to the spring with the verses of Léopold Sedar Senghor:

*The sweet melting of clear evening,  
Around five o'clock in the month of May.  
And the scent of roses rises.*

## ALA Executive Council

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*Association (JALA)*

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## 2019 Conference Makers

**Adéléké Adéèkó**

*Ohio State University, Columbus, Ohio*

**Kwaku Larbi Korang**

*Ohio State University, Columbus, Ohio*

**Arthur Hughes**

*Ohio University, Athens, Ohio*

**Yvonne-Marie Mokam**

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*Ohio State University, Columbus, Ohio*

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*Yale University*

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Matt Brown

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Akíntúndé Akínyemí

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The support of the following individuals and offices at The Ohio State University is hereby acknowledged with much gratitude. This conference is, because they are.

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Keywords African Culture, African Literature, African Studies, Arts & Culture, Literary Studies, Modern Literature, Narratives, Poetry, Secularism, Theology



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# Schedule of Events

## Wednesday, May 15, 2019

10:00AM-4:00PM	Registration, 2nd Floor Foyer
12:00 NOON-4:00PM	Book Exhibits, 2nd Floor Foyer
12:00NOON-1:30PM	Session A Panels
1:45PM-3:15PM	Session B Panels
4:00PM-6:30PM	Keynote Lecture 1: Chimamanda Ngozi Adichie, Ohio Union, OSU Campus
7:30PM-9:00PM	Opening Reception, Renaissance Hotel, Hayes CDE

## Thursday, May 16, 2019

7:00AM-9:00AM	Executive Committee Meeting, Renaissance Conference Room
9:00AM-4:00PM	Registration, 2nd Floor Foyer
9:00AM-5:00PM	Book Exhibits, 2nd Floor Foyer
9:00AM-10:30AM	Session D Panels
10:45-12:15PM	Session E Panels
12:15PM-1:15PM	Lunch Break
12:15PM-1:15PM	FRACALA Luncheon, Hayes CDE
12:15PM-1:15PM	<i>African Literature Today</i> (ALT) Editorial Board Meeting: Renaissance Conference Room
1:30PM-3:00PM	Session F Panels
3:15PM-4:45PM	Session G Panels
5:00PM-6:30PM	Keynote Lecture 2: Tsitsi Dangarembga, Hayes CDE
7:30PM-9:00PM	Caucus Meetings: GSCALA, FVMCALA, WOCALA, LHCALA, NACALA

### ALA Thanks the Following Publishers for their Support:

MJ Simms-Maddox | Africa World Press & Red Sea Press | Ben Bosah Books, Ohio | Boydell and Brewer | Casemate Group | Cissus World Press Books | Michigan State | Michigan University Press | Ohio University Press | Taylor and Francis Group

**Friday, May 17, 2019**

7:00AM-9:00AM	Executive Committee Meeting, Renaissance Conference Room
9:00AM-4:00PM	Registration, 2nd Floor Foyer
9:00AM-5:00PM	Book Exhibits, 2nd Floor Foyer
9:00AM-10:30AM	Session I Panels
10:45-12:15PM	Session J Panels
12:15PM-1:15PM	Lunch Break
12:15PM-1:15PM	WOCALA Luncheon, Hayes CDE
1:30PM-3:00PM	Session K Panels
3:15PM-4:45PM	Session L Panels
5:00PM-6:30PM	Keynote Lecture 3: Carole Boyce Davies, Hayes CDE
7:30PM-9:00PM	Caucus Meetings: FRACALA, PATCALA, AFCALA, TRACALA
7:30PM-9:00PM	JALA Editorial Board Meeting, Renaissance Conference Room
9:00PM-10:00PM	Soundings: Readings in Mother Tongue

**Saturday, May 18, 2019**

7:00AM-9:00AM	Executive Committee Meeting, Renaissance Conference Room
9:00AM-12:00NOON	Registration, 2nd Floor Foyer
9:00AM-4:00PM	Book Exhibits, 2nd Floor Foyer
8:00AM-9:30AM	Session N Panels
9:45AM-11:15AM	Session O Panels
11:30AM-12:30PM	Lunch Break
12:00NOON-1:30PM	Film: Manthia Diawara's "An Opera on the World" (Sponsored by the Film Caucus)
12:30PM-2:00PM	Session P
2:15PM-3:45PM	Session Q Panels
4:00PM-6:00PM	ANNUAL BUSINESS MEETING, Hayes CDE
7:00PM-Midnight	Banquet/Awards/Dance/New President's Speech, Hayes CDE

**Sunday, May 19, 2019**

7:00AM-9:00AM	Renaissance Conference Room
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# MODERN AFRICAN WRITING

SERIES EDITORS

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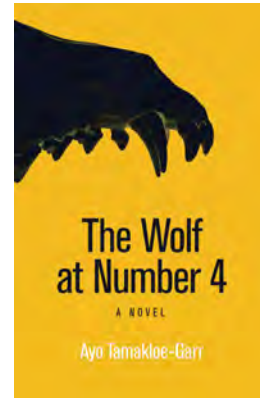


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*When Trouble Sleeps*

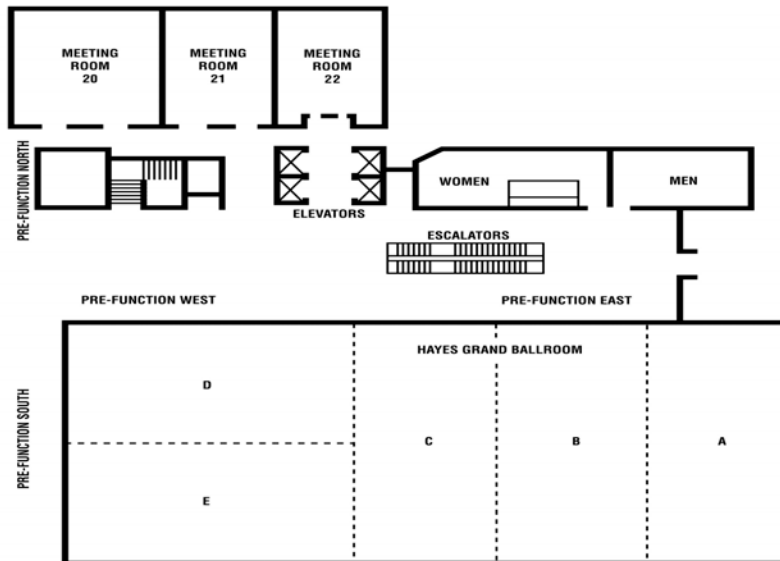
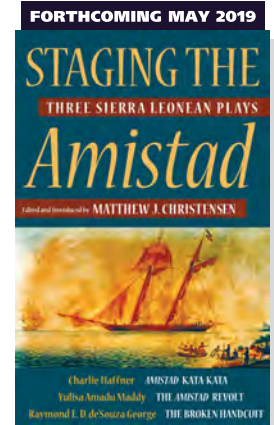
"A debut novel that, like many  
of the best debuts, manages  
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*Literary Hub*



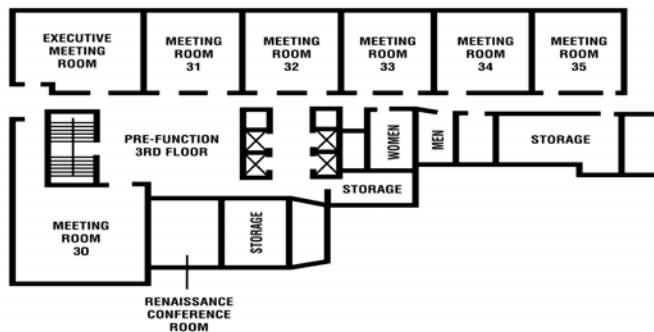
"*Staging the Amistad* adds intel-  
lectual power and freshness  
to the brilliant and interesting  
fiction coming out of Sierra  
Leone. Christensen handles  
complex, nuanced, and racially  
and ethnically charged subjects  
with care."

—Abioseh Porter,  
Drexel University



RENAISSANCE HOTEL MEETING ROOMS

THIRD FLOOR







**Chimamanda Ngozi Adichie**  
**Keynote 1**  
**Wednesday, May 15, 2019**  
**Ohio Union**

Chimamanda Ngozi Adichie is a widely acclaimed and multiple award winning novelist whose opinion is sought on the most pressing global issues. Her widely read novels and collection of short stories are: *Purple Hibiscus*, *Half of a Yellow Sun*, *That Thing Around Your Neck*, and *Americanah*. Her collections of critical essays include *We Should All Be Feminists* and *Dear Ijeawele: A Feminist Manifesto in 15 Suggestions*. Her TED Talk, “The Danger of a Single Story,” has gained more than 20 million views on youtube!



**Tsitsi Dangarembga**  
**Keynote 2**  
**Thursday, May 16, 2019**  
**Hayes CDE**

**INSTITUTIONS OF INCLUSION OR  
 EXCLUSION: TOWARDS SUSTAINABLE  
 ECOSYSTEMS OF AFRICAN  
 LITERATURE WITH SPECIAL  
 REFERENCE TO ZIMBABWE**

Since the publication of *Nervous Conditions* in 1988—followed by two other novels (*The Book of Not* and *The Mournable Body*) in the Tambudzai trilogy—Tsitsi Dangarembga has been a frontline writer and leading voice in global gender equity advocacies. Her novels and films have garnered all the accolades. Besides writing and making films, Tsitsi Dangarembga is Director of the Institute of Creative Arts for Progress in Africa (ICAPA) Trust, Harare.



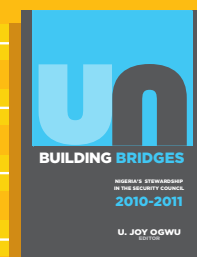
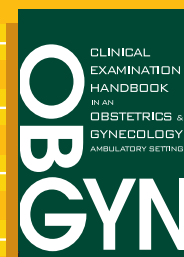
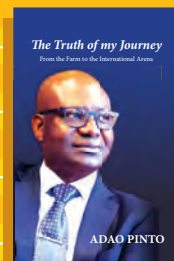
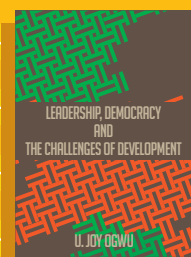
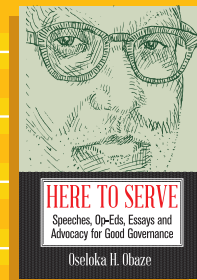
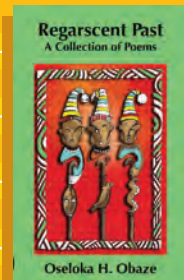
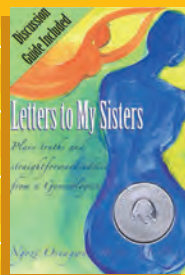
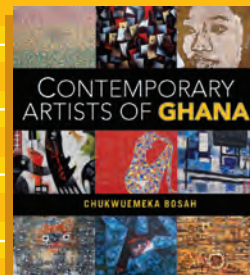
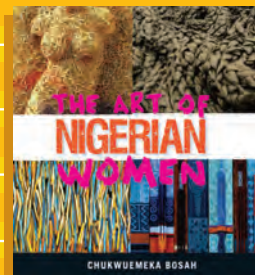
**Carole Boyce Davies**  
**Keynote 3**  
**Friday, May 17, 2019**  
**Hayes CDE**

**DECOLONIAL GAPS AND ‘HALF THE  
 WORLD’ DISCOURSES**

Past president of ALA (2000/01) and founding force in WOCALA, Carole Boyce Davies is Professor of Africana Studies and English at Cornell University. Among her most recent books are *Left of Karl Marx: the Political Life of Black Communist Claudia Jones* and *Caribbena Spaces: Escapes from Twilight Zone*. She coedited—with Anne Adams Graves—one of the most influential collections of essays on feminist criticism in African literature, *Ngambika: Studies of Women in African Literature*. Professor Davies received The Franz Fanon Lifetime Achievement Award from the Caribbean Philosophical Association in 2017

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## SESSION A | WEDNESDAY | 15 MAY 2019 | 12:00 - 1:30 PM

### A1: WRITING RIGHTS/ RIGHTING WRONGS

Venue: Room 20

Chair: **Chielozona Eze**, Northeastern Illinois University

- 1: **Carol Njoku & Loretta Okpara**, University of Nigeria & Alvan Ikoku College of Education, Nigeria, *Migration, Cultural Identity and Human Rights Issues in Chimamanda Adichie's Americanah*
- 2: **Chielozona Eze**, Northeastern Illinois University, *Albinism, Disability, and the Future of Human Rights in Africa*
- 3: **Ernest Cole**, Hope College, *Mapping the Other: The Colonial Mindset and Re-Presentation of Minority Identities*

### A2: READING NIGERIA: NATIONAL, REGIONAL, FEMINIST, STUDIES

Venue: Room 21

Chair: **Ngozi O. Iloh**, University of Benin, Nigeria

- 1: **Ngozi O. Iloh**, University of Benin, Nigeria, *Nigerian Literature in French: Past, Present, & Future*
- 2: **Loretta Chikaodi Opara**, Alvan Ikoku Federal College of Education, Nigeria, *Reviewing the African Woman's Identity in Contemporary African Culture: A Study of Zaynab Alkali's Stillborn and Chimamanda Adichie's Americanah*
- 3: **Joseph Abel**, Federal University Lokoja, Nigeria, *Provinciality and National Discourse in the Postcolonial Novel in English in Northern Nigeria*

### A3: FEMINISM & WOMANISM

Venue: Room 22

Chair: **Tereza Kidane**, Ohio University

- 1: **Maureen Amaka Azuike**, University of Jos, Nigeria, *Cultural Patriarchy and Mythical Stereotypes About Women in African Literature*
- 2: **Ojel Anidi**, Institute of Management and Technology (IMT), Enugu, Nigeria, *Role Redefinition in Flora Nwapa's Efurú and Implications for Gender Balance in Modern African Society*
- 3: **Ethel N. Okeke & Abigail O. Eruaga**, Enugu State University of Science and Technology, Nigeria & University of Benin, Nigeria,

*Dynamics of Submission in Polygamous Institutions in Lola Shoneyin's The Secret Lives of Baba Segi's Wives*

- 4: **Tereza Kidane**, Ohio University, *The New Woman: The Notion of Modernity During The Eritrean Nationalist Movement*

### A4: RELIGIOUS/THEOLOGICAL SITES OF PRODUCTION & PRODUCTIVITY

Venue: Room 30

Chair: **Temitope Abisoye Noah**, New York University

- 1: **Ellison Domkap**, Gordon-Conwell Theological Seminary, *Ministry or Industry: Between Faith, Entertainment, and Theology*
- 2: **Temitope Abisoye Noah**, New York University, *What Is a Yoruba Christian Movie?*
- 3: **Ama Boatemaa & Appiah-Kubi**, University of Education, Winneba, *Gender Performativities and Identity Construction: Quest for Healing, Salvation and Prosperity in an African Pentecostal Church*

### A5: ETHICS AND FEMINISM

Venue: Room 31

Chair: **Ijeoma Ann Ngwaba**, Federal University Oye-Ekiti, Nigeria.

- 1: **Nonyelum Mba**, University of Abuja, *African Feminist Theories' Motif and Emerging Perspectives in African Literature*
- 2: **Ijeoma Ann Ngwaba**, Federal University Oye-Ekiti, Nigeria, *Interrogating Objectivity in Amma Darko's Beyond the Horizon and Chika Unigwe's On Black Sisters Street*
- 3: **Chukwu Romanus Nwoma & Onyekachi Eni**, Alex Ekwueme Federal University, Nigeria, *Hegemonic Masculinity: Sexploitation in Amma Darko's Beyond the Horizon*
- 4: **Abha Sood**, Monmouth University, *Queen Mothers of Ghana in the New Media*



## A6: GROUNDS OF LITERARY AND CULTURAL HISTORY

Venue: Room 32

Chair: **Aisha Umar**, Federal University, Birnin Kebbi, Nigeria,

- 1: **Ojo Olorunleke**, Lagos State University, *The Materialist Template and Nigerian Literature of the 1970s to the 1990s*
- 2: **Aisha Umar**, Federal University, Birnin Kebbi, Nigeria, *Women in the Northern Nigerian Novel in English: Trends and Development*
- 3: **Ijeoma C. Nwajiaku**, Federal Polytechnic, Oke, Nigeria, *Reflections and Retrospectives of the Female Impulse in African Women's Writing: The Nigerian Example*
- 4: **Abiodun Adeniji**, University of Lagos, *Medium, Theme and Technique: Transitions in African Literature*

## A7: TOPICALITY, COMMUNICATION, & ALLIED SITUATIONS

Venue: Room 33

Chair: **Akosua Asantewaa**, University of Education, Winneba

- 1: **Akosua Asantewaa**, University of Education, Winneba, *Doctor-Patient Communication Culture in the Consulting Room: A Study of Two University Health Facilities in Ghana*
- 2: **Delight Agboada**, Ohio University, *Exploration of Ohio University's Initiatives in Integrating Domestic and International Students Towards a Healthy Intercultural Experience*
- 3: **Brayonie Sagoe**, University of Education, Winneba, *Gender Mainstreaming: Equality and Equity in Professional Progression in Higher Educational Institutions in Ghana*

## SESSION B | WEDNESDAY | 15 MAY 2019 | 1:45-3:15 PM

### B1: TRANSFORMATIONS IN PERFORMANCE & THEATER

Venue: Room 20

Chair: **Adwoa Opoku-Agyemang**, University of Toronto

- 1: **Faith Ben-Daniels**, University of Education, Winneba, *The Akan Art of Traditional Storytelling and Its Role in Modern Ghanaian Theatre*
- 2: **Rasheed Ismaila**, University of Lagos / University of Louisville, *Dramaturgy of Violence and Generations of Playwrights in Nigeria: A Critical and Historical Appraisal*
- 3: **Paul Kennedy Enesha**, Imo State University, Owerri, Nigeria, *Navigating the Contours and the Niceties of the Contemporary African Satirical Drama: A Study of Jerry Alagbaoso's Collected Plays I and II.*
- 4: **Adwoa Opoku-Agyemang**, University of Toronto, *"Tradition" and Humour in Sekyi's The Blinkards*

### B2: FESTIVAL & PERFORMANCE

Venue: Room 30

Chair: **Tom Olali**, University of Nairobi

- 1: **Adewale Ajayi**, Federal Polytechnic, Ilaro, Nigeria, *Beyond Spectacle in the Colours and Pageantry of Yoruba Town Festivals*
- 2: **Tom Olali**, University of Nairobi, *Ritual and Spectacle: The Grandiloquent Display of Paradoxical Metamessage during the Lamu Maulidi Festival*
- 3: **Anya Egwu**, University of Nigeria, *Drama, Performance, Performativity, and the Conversation on Igbo (South-Eastern Nigeria) Festival Drama*
- 4: **Thaddeus Uzoma Nwannaju**, Ambrose Alli University, Nigeria, *Interrogating the Future of Festivals in Africa*

### B3: LITERATURE, DRAMA, & PEDAGOGY IN CONTEXTS

Venue: Room 35

Chair: **Chiji Akoma**, Villanova University

- 1: **Kolawole Olaiya**, Anderson University, *"The World Is Like a Mask Dancing": "Writing Back" as a Pedagogical Tool for*

*Teaching African Literature in the American South*

- 2: **Afam Ebeogu**, Abia State University, Nigeria, *Teaching Folklore in a Nigerian University: A Tentative Mode*
- 3: **Marzia, Milazzo**, Vanderbilt University, *Mark Mathabane's Kaffir Boy, Steve Biko, and the Politics of White Liberal Tutelage*
- 4: **Chiji Akoma**, Villanova University, *Enter Stage Left: Video and Igbo Literary Drama Survival*

### B4: WRITING NATION: COTE D'IVOIRE

Venue: Room 21

Chair: **Adam Schoene**, Cornell University

- 1: **Stella Omonigho**, University of Benin, Nigeria, *New Structures in Francophone African Drama: A Critique of Koffi Kwahulé and Moussa Kounaté's Plays*
- 2: **Viviane Uetto**, Morehouse College, *Jeunesse et violence dans le théâtre africain en situation d'interterritorialité: Le cas de Bintou de Koffi Kwahulé*
- 3: **Adam Schoene**, Cornell University, *Legend and Sacrifice in Tadjou*

### B5: PUBLISHING & OTHER SITES OF PRODUCTION IN AFRICAN LITERATURE:

Venue: Room 22

Chair: **Ketu Katrak**, University of California, Irvine

- 1: **Mũkoma wa Ngũgĩ**, Cornell University, *The Makerere Generation and Heinemann: A Reassessment?*
- 2: **Akachi, Ezeigbo**, Alex Ekwueme Federal University, Nigeria, *Who Wields the Knife and Who Owns the Yam: Publishers and Authors in Nigeria.*
- 3: **Unionmwan Edebiri**, University of Benin, Nigeria, *Drama in Festivals: Some Examples from Francophone West and Central Africa*
- 4: **Morufu B. Omigbule**, Obafemi Awolowo University, Nigeria, *Whither Is Yoruba Ritual Studies?*

**B6: HUMAN RIGHTS AND CHILDREN IN  
AFRICAN LITERATURE**

Venue: Room 32

Chair: **Joya Uraizee**, Saint Louis University

- 1: **Funmi Aluko**, University of Ibadan, Nigeria, *Live Performance as Intervention in Correctional Homes for Minors*
- 2: **Joya Uraizee**, Saint Louis University, *After the War: Beatrice Lamwaka's "Butterfly Dreams" and Children in Post-Conflict Societies*
- 3: **Perpetua Woda**, University of Calabar, Nigeria, *Assets Or Liabilities? Configuring the Family and the School in Tackling Socio-Economic Securities: An Integrative Humanistic Study of Selected Nigerian Children's Literature*
- 4: **Obala Fanuel Musumba**, Humboldt University, *Re-Situating the Child Figure in Zones of Violence in the Eastern African Novel*

**B7: ILLUSTRIOUS INSTITUTIONS WITH WOMEN  
AT THE HELM**

Venue: Room 33

Chair: **Marie Umeh**, CUNY

- 1: **Carole Gregory**, CUNY
- 2: **Oty Agbajoh Laoye**, Monmouth University
- 3: **Sidney Davis, Jr**, Independent Scholar
- 4: **Marie Umeh**, CUNY
- 5: **Sylvester, Onwordi**, Buchi Emecheta Foundation

**B8: DIANA ADESOLA MAFE'S *Where No Black Woman Has Gone Before***

Venue: Room 34

Chair: **Lily Saint**, Wesleyan University

- 1: **Mahriana Rofheart**, Georgia Gwinnett College
- 2: **Lily Saint**, Wesleyan University
- 3: **Louisa Egbunike**, City University, London UK

**B9: CONTEMPORARY LESSONS FROM OFFICIAL  
FESTIVALS**

Venue: Room 31

Chair: **Adeola Adijat Faleye**, Obafemi Awolowo University, Nigeria

- 1: **Adeola Adijat Faleye**, Obafemi Awolowo University, Nigeria
- 2: **Donatus Fai Tangem**, University of Yaounde, Cameroon
- 3: **Anthony Chiedozie**, University of Nigeria
- 4: **Lami Adama**, Claflin University
- 5: **Denja Abdullahi**, National Council for Arts & Culture, Nigeria

**4:00-6:30PM: Keynote Lecture**

**Chimamanda Ngozi Adichie**  
Ohio Union, 1739 N. High St, OSU Campus



**7:30-9:00PM: Opening Reception**

Renaissance Hotel, Hayes CDE



SESSION D | THURSDAY | 16 MAY 2019 | 9:00-10:10:30AM

D1: NO PAST, NO PRESENT, NO FUTURE?  
SIERRA LEONE LITERATURE, VISIONS, AND  
REVISIONS OF NATIONAL INSTITUTIONS I

Venue: Room 34

Chair: **Ernest Cole**, Hope College

- 1: **Ernest Cole**, Hope College, *Mapping Institutional Dichotomies in Sierra Leone Literature: The Memory of Love and The Devil that Danced on the Water*
- 2: **Arthur Onipede Hollist**, University of Tampa, *An Analysis of Institutionalized Tropes in Selected Sierra Leonean Short Stories*
- 3: **Elizabeth Kamara**, Fourah Bay College, University of Sierra Leone, *Eldred Durosimi Jones: A Humanist and Critic*
- 4: **Eustace Palmer**, Georgia College & State University, *Syl Cheney-Coker: Writer and Activist Wrestling with His Country's Agony*

D2: MÉMOIRE ET TEMPORALITÉ: APPROCHES  
PLURIDISCIPLINAIRES DANS LA LITTÉRATURE  
ET CINÉMA ALGÉRIENS (NACALA)

Venue: Room 30

Chair: **Karen Bouwer**, University of San Francisco

- 1: **Karen Bouwer**, University of San Francisco, *Le temps de l'enfance coloniale: l'impossible innocence*
- 2: **Priscilla Charrat Nelson**, Bradley University, *La Responsabilité éthique au coeur de la postmémoire: "Sommes-nous responsables des crimes de nos pères, des crimes de nos frères et de nos enfants?"*
- 3: **Amel Derragui**, Université d'Oran 2: *Temps historique, Temps mythique dans L'étoile d'Alger d'Aziz Chouaki*
- 4: **Anne Donadey**, San Diego State University, *Le retour du cinéma moudjahid en Algérie cinquante ans après la guerre d'indépendance algérienne: Mostefa Ben Boulaïd de Ahmed Rachedi (2008) et Zabana! de Saïd Ould Khelifa (2012)*

D3: MARRIAGE INSTITUTIONS: PAST, PRESENT  
AND FUTURE

Venue: Room 21

Chair: **Blessing Diala-Ogamba**, Coppin State  
University

- 1: **Blessing Diala-Ogamba**, Coppin State University, *Marriage Relationship: An Expression of Choice in Mariama Ba's So Long a Letter*
- 2: **Juliana Daniels**, University of Education, Winneba, Ghana, *"No Pain No Gain": African Women's Pragmatic Consent to Hyper-Masculinities in Pede Hollist's So the Path Does Not Die*
- 3: **Irene Agunloye**, Georgia State University, *Marriage Institution: Past, Present, and Future*
- 4: **Chioma Opara**, Rivers State University, Port-Harcourt, Nigeria, *In Defiance of Holy Matrimony: Subversion of Tradition and Propriety in Adichie's Fiction*

D4: LA LITTÉRATURE ORALE ET ÉCRITE  
AFRICAINNE: L'ÉCRIVAIN ET LES DROITS  
D'AUTEUR

Venue: Room 32

Chair & Discussant: **Clokou Anoha**, École Normale  
Supérieure d'Abidjan (ENS)

- 1: **Sagnan Nina Appia**, Université Félix Houphouët Boigny, *L'image de la femme dans les traditions orales et dans la littérature africaine des origines à nos jours.*
- 2: **Tedje Dieudonne Dogo**, École Normale Supérieure d'Abidjan, *La littérature anglophone dans l'univers francophone en Côte d'Ivoire: Les enjeux et les pratiques et les limites*
- 3: **Utsilamy Bouz Anoha**, Université Félix Houphouët Boigny, *La femme dans la chanson populaire africaine en tant que chanteuse et objet de représentation sociale*

**D5: QUEER AFRICAN SCREEN MEDIA**

Venue: Room 31

Chair: **Z'étoile Imma**, Tulane University

Discussant: **Lindsey Green-Simms**, American University

- 1: **Ivy Mills**, UC Berkeley, *The Queer Thing about Djibril Diop Mambety Revisited: Hyena Iconographies in Senegalese Cinema*
- 2: **Gibson Ncube**, Stellenbosch Institute of Advanced Study, *Queer(ing) Silence in Francophone North African Cinema*
- 3: **Lyn Johnstone**, Royal Holloway University of London, *Praised Abroad but Banned at Home: Rafiki and the Politics of "Promoting Homosexuality" in Kenya*

**D6: INSTITUTIONS & SITES: PRIVATION AND PRECARIETY**

Venue: Room 20

Chair: **Gĩchingiri Ndĩgĩrĩgĩ**, University of Tennessee, Knoxville

- 1: **Emilie Diouf**, Brandeis University, *At the Time of the Border: African Literature and the Refugee Regime*
- 2: **Hillary Kowino**, University of Minnesota, Duluth, *Prisoner Number 1323/69, Winnie Madikizela Mandela: A Legacy of Fighting Back and Overcoming Apartheid*
- 3: **Gĩchingiri Ndĩgĩrĩgĩ**, University of Tennessee, Knoxville, *Wrestling with the Devil: Redefining Performance Space in Ngũgĩ's Reconstructed Prison Memoir*
- 4: **Chioma Toni-Duruaku & Anthony B. C. Duruaku**, Alvan Ikoku Federal College of Education, Nigeria & Federal Polytechnic, Nekede, Nigeria, *Cartoon Networks Enhancing Literary Apathy*

**D7: CONFRONTING OPPRESSIVE INSTITUTIONS: ON TSITSI DANGAREMBGA**

Venue: Room 33

Chair: **Stephanie Selvick**, University of Wisconsin-Whitewater

- 1: **Carolyn Martin Shaw**, University of California, Santa Cruz, *A Thousand Deaths: The Space of Terror in Dangarembga's Zimbabwean Trilogy*
- 2: **Pauline Ada Uwakweh**, North Carolina A & T State University, *From Nervous Conditions to Mournable Body: Tambu's Quest for Voice and Place in the (Post)Colony*

3: **Stephanie Selvick**, University of Wisconsin-Whitewater, *Tsitsi Dangarembga's Feminist Bildungsroman Trilogy*

4: **Thato Magano**, Rutgers University, *Fucking with [the] Family: The Queer Promise in Tsitsi Dangarembga's Nervous Conditions*

**D8: DE DEPORTATION DE GBAGBO LAURENT PAR LA FRANCE: RETOUR SUR LA PSEUDO CRISE POSTELECTORALE IVOIRIENNE HUIT ANS APRE**

Venue: Executive Meeting Room

Chair: **Marc Adoux Papé**, St. John Fisher College

- 1: **Viviane Uetto**, Morehouse College
- 2: **Marc Adoux Papé**, St. John Fisher College
- 3: **Eyiwumi Bolutito Olayinka**, University of Ibadan

**D9: LANGUAGE, RACE, COLOR**

Venue: Room 35

Chair: **Carolyn Hamilton**, University of Cape Town

- 1: **Ndirangu Wachanga**, University of Wisconsin, *Politics of Language in Ngũgĩ wa Thiong'o's Biography*
- 2: **Chinaka Mgbojirikwe**, University of Calabar, Nigeria, *The Dialogics of Globalism: African Socio-Political Institutions and the West*
- 3: **Mandisa Haarhorff**, University of Cape Town, *"White Indegeneity" and Black Absenting in the Farm Novel/Plaasroman Genre*
- 4: **Carolyn Hamilton**, University of Cape Town, *Exiled Writings, Consecrated Sources, and the Institutional Displacement of Politically Potent Historical Discourse*

**D10: INSTITUTIONAL INSTABILITY: TEACHING AFRICAN TEXTS OFF THE TENURE TRACK**

Venue: Room 22

Chair: **Uchechi Okereke-Beshel**, University of Maryland

- 1: **Uchechi Okereke-Beshel**, University of Maryland
- 2: **Bernard Oniwe**, University of South Carolina
- 3: **Megan-Cole Paustian**, North Central College
- 4: **Nicole Cesare**, Rowan University

## SESSION E | THURSDAY | 16 May 2019 | 10:45-12:15PM

### E1: INSTITUTIONAL HISTORIES OF AFRICAN LITERATURE PRE-1990

Venue: Room 35

Chair: **Julie Cyzewski**, Murray State University

- 1: **Tobias Warner**, University of California, Davis, *Rethinking the 1962 Makerere Writers Conference: A Comparative Approach to the Rise of the Language Question in African Literatures*
- 2: **Madeline Bedecarré**, Bowdoin College, *On Producing the African Canon: The United States Research Library as Collector of, and Gatekeeper to, Francophone African Literature*
- 3: **Julie Cyzewski**, Murray State University, *Mediascapes of Twentieth-Century African Literature: The London-Based Transcription Centre's Anglophone Radio Program Africa Abroad*
- 4: **Olabode Ibrionke**, Rutgers University, New Brunswick, *On the Contribution to Early African Literary Studies of the University of Ife's Odu: Journal of West African Studies*

### E2: NEW BOOK FORUM: ON CARLI COETZEE'S *Written Under the Skin: Blood and Intergenerational Memory in South Africa*

Venue: Room 34

Chair: **Grace Musila**, University of the Witwatersrand

- 1: **Susan Andrade**, University of Pittsburgh
- 2: **Anne Gulick**, University of South Carolina
- 3: **Bhakti Shringarpure**, University of Connecticut
- 4: **Gabeba Baderoon**, Penn State University
- 5: **Bwesigye Bwa Mwesigire**, Centre for African Cultural Excellence

### E3: DU CONTEXTE À L'HISTOIRE: A LA (RE) DÉCOUVERTE DES TEXTES FONDATEURS. (FRACALA)

Venue: Executive Meeting Room

Chair: **Aliko Songolo** University of Wisconsin-Madison

- 1: **Patoimbasha Nikiema**, University of Pittsburgh, *Poétique des Identités et des Frontières dans Traversée de la Mangrove*.
- 2: **Aimé Angui**, Université Félix Houphouët Boigny, *La Préférence nationale et Le ventre*

de l'Atlantique de *Fatou Diome: Une écriture entre deux continents*.

- 3: **Pius Ngandu Nkashama**, Louisiana State University, *Préalables méthodologiques pour des littératures en "situation"*
- 4: **Aliko Songolo**, University of Wisconsin-Madison, *La Revue du Monde Noir entre Négrophilie et Négritude*

### E4: NO, AFRICAN THEATRE IS NOT DEAD (PATCALA)

Venue: Room 20

Chair: **Judith Miller**, NYU

Discussant: **Christian Flaugh**, SUNY, Buffalo

- 1: **Thom Murphy**, New York University, *Prophetic Voice in Francophone African Theatre*
- 2: **Tony Haouam**, New York University, *Humor as Revolt in Sènouvo Agbota Zinsou's On joue la comédie*
- 3: **Alicen Weida**, CUNY Graduate Center, *Racing and Un-racing Papa doit manger by Marie NDiaye*
- 4: **Rachel Watson**, New York University, *Koffi Kwahulé's Intermedial "African" Theatre*

### E5: AFROPOLITANISM REBOOT

Venue: Room 22

Chair: **Amatoritsero Ede**, University of the Bahamas

- 1: **Amatoritsero Ede**, University of the Bahamas, *Transcontinental Drift: Afropolitanisms*
- 2: **Kayode Odumboni**, Ohio State University, *"The 'High Anxiety' of Belonging": Reading Afropolitanism in Adichie's Americanah and Bulawayo's We Need New Names*
- 3: **Kwabena Opoku-Agyemang**, University of Ghana, *"Localized" Afropolitanism and Views from Flash Fiction Ghana*
- 4: **Mosunmola Adejo**, University of Florida, *"Peasant Fingers Masked with a Patina of Gentility": Masculinity in Afropolitan Lagos*

## 12:15-1:15PM: FRACALA Luncheon, Hayes CDE



## 12:15-1:15PM: Editorial Board *African Literature Today (ALT), Renaissance Conference Room*

E6: THEORIES: COLONIAL ENCOUNTERS,  
COLONIAL DISCOURSE

Venue: Room 31

Chair: **Mohamed Kamara**, Washington and Lee  
University

- 1: **Mohamed Kamara**, Washington and Lee  
University, *Two White Men in the Heart of  
Darkness: William McCutchan Morrison  
and Albert Schweitzer*
- 2: **Kunle Olalere**, The Polytechnic, Ibadan,  
Nigeria, *Cultural Imperialism and African  
Literature: Rethinking Edward Said's  
Orientalism Within a Cultural Milieu*
- 3: **Marina Vlahaki**, University of California  
San Diego, *Women, Nation, and Empire in  
"A Black and White Encounter" by Adelaide  
Casely Hayford*
- 4: **Antoinette Hayden**, Mississippi State  
University, *Who Speaks for the Enslaved?:  
Reclaiming Voice in Octavia Butler's  
Kindred*

E7: TOPICS IN AFRIPHONE LITERATURE: OKÉDJÍ,  
YORÚBÁ FICTION, MAASAI ORALITY

Venue: Room 32

Chair: **Akínyemí Akintúndé**, University of Florida

- 1: **Olúṣẹgun Ṣòṣètán**, University of Wisconsin-  
Madison, *The Last Centurion: Òkédìjì and  
the Nigerian Literary Culture*
- 2: **Àrinpé Adéjùmò**, University of Ibadan,  
*Framing Violence: Crime and Security in  
Ọládẹ̀jọ Òkédìjì's Novels*
- 3: **Abídẹmí Bọ́lárínwá**, University of Ibadan,  
*Realism in Ọládẹ̀jọ Òkédìjì's Crime Novels*
- 4: **Edna Olondo & Kimingichi Wabende**,  
University of Nairobi, *The Maasai Proverb  
as an Expression of Cultural Heritage*

E8: THE MEANING OF PETER ABRAHAMS, NONI  
JABAVU AND ES'KIA MPHABLELE ACROSS A  
CENTURY (1)

Venue: Room 33

Chair: **Bhekizizwe Peterson**, University of the  
Witswatersrand

- 1: **Makhosazana Xaba**, University of the  
Witwatersrand, *Self and Identity: Noni  
Jabavu, the Nomadic Columnist of the Daily  
Dispatch, 1977*
- 2: **Khwezi Mkhize**, University of the  
Witwatersrand, *Es'kia Mphahlele, South  
Africa and the Question of the Aesthetic*
- 3: **Stéphane Robolin**, Rutgers University,  
*Es'kia Mphahlele's Writing in the Whirlwind*
- 4: **Christopher Ouma**, University of Cape  
Town, *Es'kia Mphahlele, Chemchemi, and  
Pan-African Literary Publics*

E9: FRANCOPHONIE

Venue: Room 30

Chair: **Etienne-Marie Lassi**, University of Manitoba

- 1: **Josiane Banini**, Florida State University,  
*Ton pied, mon pied... Asso !: L'esthétique  
de l'hybridité linguistique dans l'écriture  
romanesque de Léonora Miano*
- 2: **Clokou Anoha**, École Normale Supérieure  
d'Abidjan, *Musique, poésie et signification:  
Les instruments de musique occidentaux  
dans la poésie negroafricaine*
- 3: **Etienne-Marie Lassi**, University of  
Manitoba, *Mémoires de porc-épic d'Alain  
Mabanckou : Réécriture romanesque de  
légendes africaines?*

E10: NEW BOOK FORUM: ON Phyllis Taoua's  
*African Freedom: How Africa Responded to  
Independence*

Venue: Room 21

Chair & Discussant: **Moradewun Adejunmobi**,  
University of California, Davis

- 1: **Eleni Coundouriotis**, University of  
Connecticut
- 2: **Simon Lewis**, College of Charleston
- 3: **Cilas Kemedjio**, University of Rochester
- 4: **Phyllis Taoua**, University of Arizona

## SESSION F | THURSDAY, 16 MAY 2019 | 1:15-2:45PM

### F1: THE RESILIENCE OF CHINUA ACHEBE

Venue: Room 35

Chair: **Christopher Okonkwo**, University of Missouri, Columbia

- 1: **Christopher Okonkwo**, University of Missouri, Columbia, *MUGA—Make Umuofia Great Again! Rereading Things Fall Apart's Okonkwo in the Age of Trump*
- 2: **Abdallah Abormealeh**, Lancaster University, UK, *Struggle of Centers: Affiliation Crisis in Achebe's Things Fall Apart*

### F2: THEORIES & APPROACHES: SOCIOLOGICAL IMAGINATION

Venue: Room 34

Chair: **Bernard Ayo Oniwe**, Dominican University, Ibadan, Nigeria

- 1: **Bernard Ayo Oniwe**, Dominican University, Ibadan, Nigeria, *Literary Sociology and the 21st Century African Novel*
- 2: **Kyle Wanberg**, New York University, *Reading Ngũgĩ wa Thiong'o's Devil on the Cross as Critique of Gore Capitalism*
- 3: **Vivan Steemers**, Western Michigan University, *Early Francophone African Women Writers in English Translation: Feminists or "Ordinary" Women?*
- 4: **H. Oby Okolocha**, University of Benin, Nigeria, *Past and Present: Religion, Capitalism and Women in the Plays of Nawal El Saadawi*

### F3: SITES OF PRODUCTION & PRODUCTIVITY: UNIVERSITIES & PROFESSIONAL ASSOCIATIONS

Venue: Room 33

Chair: **Katherine Hallemeier**, Oklahoma State University

- 1: **Tyler Ball**, York University, *A Tale of Two Worlds: The IWL and ALA in Radical Juxtaposition*
- 2: **Nancy Henaku & J. Novisi Yao Dzitrie**, Michigan Technological University, *Writers Projects of Ghana (WPG): A Decade of Promoting Ghanaian Literature*

3: **Katherine Hallemeier**, Oklahoma State University, U.S. *Universities and New African Fiction*

### F4: MEMORY, HISTORY, AND REBELLION: TWENTIETH CENTURY NORTH AFRICA IN LITERATURE AND CULTURE (NACALA)

Venue: Room 31

Chair: **Ziad Bentahar**, Towson University

- 1: **Anouar El Younssi**, Oxford College of Emory, *When Literary Rebellion and Political Rebellion Converge: The Case of the Twin-Magazine Souffles-Anfas*
- 2: **Lamia Benyoussef**, Birmingham-Southern College, *From Al-Jāhīz to the Memory of the Black Panthers' Exile in Algiers: Exploring the Frontiers between Blackness and Arabitude*
- 3: **Ziad Bentahar**, Towson University, *Remembering the Maghreb: Memory and the Privilege of Nostalgia in French Songs in the 1990s*
- 4: **Matthew Brauer**, Northwestern University, *Historiography as Critique in Jamel Eddine Bencheikh's Rose noire sans parfum (1998)*

### F5: INSTITUTIONS & SITES: PUBLISHERS

Venue: Room 32

Chair: **Oluwole Coker**, Obafemi Awolowo University, Nigeria

- 1: **Mary Bosede Ayetoro**, Bowen University, Nigeria, *Cassava Republic and New Post-Millennial Genres of Nigerian Fiction*
- 2: **Martha Ndakalako-Bannikov**, University of Oregon, *"Writing...for the First Time": The Politics of Literary Production in the Collection of Namibian Women's Writing Coming on Strong*
- 3: **Savannah Hall**, Indiana University, *Dambudzo Marechera's Literary Alterity and Drum Magazine*
- 4: **Oluwole Coker**, Obafemi Awolowo University, Nigeria, *The Dearth of Academic Journals: Contestations and Critical Reception of Alternative Traditions in Nigeria*

F6: PASSION, GENDER, WOMAN-BEING, AND POLITICS IN JOYCE ASH'S *Beautiful Fire*.

Venue: Room 21

Chair: **Otymeyin Agbajoh-Laoye**, Monmouth University

- 1: **Ernest Cole**, Hope College, *Aesthetic Transgression and the Construction of Female Subjectivities: Joyce Ash's Beautiful Fire*
- 2: **Yvonne-Marie Mokam**, Dennison University, *Subversion et audace dans Beautiful Fire de Joyce Ash*
- 3: **Gilbert Shang Ndi**, Universidad de los Andes/Universidad Bayreuth, "Beautyful Fire": Towards the Ethics of Being Beyond Self
- 4: **Otymeyin Agbajoh-Laoye**, Monmouth University, *Outside Motherland: Reaching Back to/from America*

F7: GROUNDS OF READING

Venue: Room 30

Chair: **Amany Dahab**, University of Western Ontario

- 1: **Amany Dahab**, University of Western Ontario, *Against Institution: Qur'anic Hermeneutics from the Esoteric Reading of Dhū l-Nūn al-Miṣrī to the Literary Reading of Nasr Hamed Abu Zaid*
- 2: **Sheneese Thompson**, Ohio State University, *Don't Hurt Yourself: Odù Qsẹ́túrà as a Method for Analyzing Fault, Retribution, and Accountability*
- 3: **Joy Wrolson & Stephanie Guirand-Arhin**, Independent Scholar & University of London, *Homing African-ness: Mythical Africa, Politics, and Spatiotemporality in Political Theater: A Case Study of "She and He"*

F8: PRIZES, PRESTIGE, & TRADITIONS

Venue: Room 20

Chair: **Susanna Sacks**, Northwestern University

- 1: **Susanna Sacks**, Northwestern University, *Popularizing Prizes: Koleka Putuma's Collective Amnesia and Cultural Prestige in South Africa*
- 2: **Chike Okoye**, Nnamdi Azikiwe University, Nigeria, *The House That Tradition Built: From Chants and Minstrelsy to the Spoken Word Poet*
- 3: **Unionmwan Edebiri**, University of Benin, Nigeria, *Playwriting Competition and the Development of Francophone African Drama*

F9: BERNTH LINDFORS AND THE INSTITUTIONS OF AFRICAN LITERARY CRITICISM

Venue: Room 22

Chair & Discussant: **Supriya Nair**, University of Michigan

- 1: **Olabode Ibironke**, Rutgers-New Brunswick, *Bernth Lindfors's Archive Fever*
- 2: **Mary Ellen Higgins**, Pennsylvania State University, *For the Love of the Archive*
- 3: **Ernest Emenyonu**, University of Michigan-Flint, *Bernth Lindfors: Architect and Mediator in Criticism of African Literature*
- 4: **Daniel Chukwuemeka**, University of Bristol, *Chinweizu and the Rest of Us: Towards an Institutionalized Fortress for African Models of Literary and Critical Thought*

F10: MEET YOUR *Journal of the African Literature Association (JALA)* EDITORS

Venue: Executive Meeting Room

Chair: **Tejumola Olaniyan**, Editor, JALA

- 1: **Odile Cazenave**, Boston University
- 2: **Gaurav Desai**, University of Michigan
- 3: **Grace Musila**, University of the Witwatersrand
- 4: **Ghirmai Negash**, Ohio University
- 5: **Stephanie Newell**, Yale University
- 6: **Moradewun Adejunmobi**, University of California, Davis
- 7: **Julie Papaioannou**, University of Rochester



## SESSION G | THURSDAY, 16 MAY 2019 | 3:00-4:30PM

### G1: PERFORMING AFRICANA FUTURES: WOMEN'S PRACTICES WITH INSTITUTIONS PAST AND PRESENT

Venue: Room 30

Chair: **Christian Flaugh**, SUNY-University at Buffalo

Discussant: **Judith Miller**, New York University

- 1: **Maria-Gratias Sinon**, SUNY-University at Buffalo, *Performing Transnational Female Blackness: Institutions of In/Visibility in Calixthe Beyala's Les honneurs perdus and Soyica Diggs Colbert's Black Movements*
- 2: **Guillaume Yoboué**, SUNY-University at Buffalo, *Performing African Institutions: The Enchevêtrement of Futures and Faith in the Theater of Werewere Liking*
- 3: **Naila Ansari Mary Sullivan, Matthew Skrzypczyk, & Diana Cortés-Evans**, SUNY-University at Buffalo, "[I]n the Service of Institutional memory": *Marie Chauvet and the Practice of Revolutionary Bodies*

### G2: THE ANGLOPHONE-FRANCOPHONE PROBLEM IN CAMEROON

Venue: Room 21

Chair: **Gilbert Doho**, Case Western Reserve University

- 1: **Gilbert Doho**, Case Western Reserve University, *From a Literary Concept to an Auto-Proclaimed State: Three Generations of Anglophones at War*
- 2: **Arnaud Tchetou**, Louisiana State University, *The Question of Rhetoric in the Anglophone Problem in Cameroon*
- 3: **Jacob Tatsitsa**, University of Ottawa, *Occultism, National Liberation War, and Secessionist Movement in the English-Speaking Regions of Cameroon*
- 4: **Andre Djiffack**, University of Oregon, *Mongo Beti et l'institutionnalisation des Peuples Noirs : revue, édition, librairie*

### G3: BRIDGING WOMANIST SPACES IN AFRICA AND HER DIASPORAS — IN CELEBRATION OF PROFESSOR CHIKWENYE OKONJO OGUNYEMI

Venue: Room 22

Chair: **Modupe Olaogun**, York University

Discussant: **Chioma Opara**, Rivers State University of Science and Technology, Nigeria

### 1: **Blessing Diala-Ogamba**, Coppin State

University, Baltimore, MD, *Complementary Gender Roles in Akachi-Ezeigbo's The Last Strong Ones*

### 2: **Otymeyin Agbajoh-Laoye**, Monmouth

University, *Engaging the Wo/Man in Ogunyemi's African Brand of Feminism: Problematizing Gender in Emecheta's "Back to Africa" Novels*

### 3: **Modupe Olaogun**, York University, *From*

*Vernacular Theory to Universal Language: Exploring Critical Spaces Opened by Ogunyemi's Womanism*

### 4: **Gabriel Bámgbóṣé**, Rutgers University, *Of*

*Afrocentric Abstractions and African Feminist Knowledge: A Critique of Chielozone Eze's African Feminist Ethical Theory*

### G4: "IN A STRANGE PLACE, THE WORLD THEY MADE AND UNMADE TOGETHER": IMMIGRANT VOICES IN SHORT STORIES

Venue: Room 34

Chair: **Tomi Adeaga**, University of Vienna, Austria

### 1: **Anthonia Kalu**, University of California, Riverside, *Breaking*

### 2: **Tomi Adeaga**, University of Vienna, Austria, *The Lady and the Goat*

### 3: **Arthur Onipede Hollist**, University of Tampa, *Where One Things Stands . . .*

### 4: **Ada Uzoamaka Azodo**, Indiana University Northwest, *Mother: Ruminates Her Roles*

### 5: **H. Oby Okolocha**, University of Benin, Nigeria, *The Londoner Goes Home*

### G5: FESTIVALS, CULTURE, & THE LITERARY

Venue: Room 31

Chair: **Muftiat Adeyi**, University of Ilorin

### 1: **Muftiat Adeyi**, University of Ilorin, *Womanist Aesthetics in Yemoja Festival of Ibadan, Nigeria*

### 2: **Ruben Onyishi**, University of Nigeria, *Sex and Sexuality in Ika Performative Songs of Obimo and Chaucer's Canterbury Tales*

### 3: **Kimigichi Wabende**, University of

Nairobi, *Performing The Oral Narrative In Conventional Spaces: Case Study of Kenya National Drama Festival*

**G6: DISCOURSE FOUNDERS IN AFRICAN LITERARY CRITICISM: LINDFORS, PALMER, KESTELOOT, & OTHERS**

Venue: Room 33

Chair: **Kwaku Larbi Korang**, Ohio State University

- 1: **Bernth Lindfors**, University of Texas at Austin, *The First Twenty Years of Research in African Literatures*
- 2: **Kandioura Drame**, University of Virginia, *Kesteloot (1931-2018) in African Literary Criticism*
- 3: **Ernest Emenyonu**, University of Michigan, Flint, *Institutional Histories of African Literature: A Brief History of the University of Calabar (Nigeria) International Conference on African Literature and the English Language (ICALEL) 1980-1990*
- 4: **Janice Spleth**, West Virginia University, "In an African Context: Eustace Palmer's *Critical Studies of African Women's Writing*

**G7: THE WRITTEN AND THE DRAWN: CARTOONS & COMICS**

Venue: Room 20

Chair: **Njeri Githire**, University of Minnesota, Twin-Cities

- 1: **Njeri Githire**, University of Minnesota, Twin-Cities, *African Cartoons in the Globalized Present*
- 2: **Honorine Rouiller**, Florida State University, *Comics as Another Support to Convey Collective and National Memory*
- 3: **Ted Phido**, The Write Note Limited, DC *Jihadists vs Marvel Mujaheddin: A Look at Nigerian Comics Fandom*
- 4: **Celia Kyalo & Vincent Ogoti**, University of Wisconsin-Madison, *Cartooning Kenyan Education: A Social Semiotic Analysis of Gado's Works*

**G8: NEW BOOK FORUM: Lily Saint's *Black Cultural Life in South Africa***

Venue: Room 32

Chair: **Carli Coetzee**, *Journal of African Cultural Studies*

- 1: **Khwezi Mkhize**, University of the Witwatersrand
- 2: **Stephane Robolin**, Rutgers University
- 3: **Ruth Bush**, Bristol University
- 4: **Eleni Coundouriotis**, University of Connecticut

**G9: GENRE AND RITUAL (WOCALA)**

Venue: Room 35

Chair: **P. Jane Splawn**, Livingstone College

- 1: **Ngozi Chuma-Udeh & Bryan Udeh**, Chukwuemeka Odumegwu Ojukwu University, Nigeria, *Conceptualizing Rituals and Retributive Justice in Chinua Achebe's Things Fall Apart and Arrow of God*
- 2: **P. Jane Splawn**, Livingstone College, *Ritual in Ntozake Shange's Selected Plays and Novels*
- 3: **Anthonia Ezeugo & Ugochukwu Ezeugo**, Chukwuemeka Odumegwu University, Nigeria, *Dramaturgy and Ritual: Portraiture of Two Nigerian Playwrights*
- 4: **Nonyelum Mba**, University of Abuja, Nigeria, *Glancing Back and Forging Ahead: Proofs of African Drama*

**G10: ECO-FEMINISM, DECOLONIZATION, APOCALYPTIC WORLDVIEWS (LHCALA)**

Venue: Executive Meeting Room

Chair: **Samuel Mate-Kodjo**, Central College

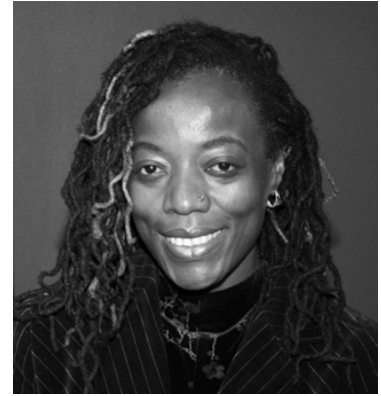
- 1: **Dosinda G. Alvite**, Denison University, *Decolonization of Equatorial Guinea in the Work of José Siale Djangany*
- 2: **Gilbert Shang Ndi**, Universidad de los Andes/Universidad Bayreuth, *The End(ing): A Comparative Analysis of Apocalyptic Worldviews in the Texts of Gabriel Garcia Marquez and Sony Labou Tansi*
- 3: **Arthur Hughes**, Ohio University, *Reading Mia Couto within Mozambique's Literary Awards*
- 4: **Beatriz Celaya-Carrillo**, University of Cincinnati, *The Forest and the City in Equatorial Guinea: An Ecofeminist Approach*

## 5:00-6:30PM: Keynote Lecture 2

Tsitsi Dangarembga

Hayes CDE

Institutions of Inclusion or Exclusion: Towards Sustainable  
Ecosystems of African Literature with Special Reference to Zimbabwe



## 7:30-9:30PM: Caucus Meetings

Grad Students (GSCALA): Room 20

Women's (WOCALA): Room 30

Film & Video (FVMCALA): Room 31

LusoHispanophone (LHCALA): Room 32

North African (WOCALA): Room 33



SESSION I | FRIDAY | 17 May 2019 | 9:00-10:10:30AM

I1: ILLUMINATIONS

Venue: Room 21

Chair: **Marie Umeh**, BMCC

- 1: **Marie Umeh**, BMCC,
- 2: **Sidney Davis**, BMCC,
- 3: **Carole Gregory**, BMCC,

I2: DU CONTEXTE À L'HISTOIRE : A LA RE(DÉCOUVERTE) DES TEXTES FONDATEURS. (FRACALA)

Venue: Room 22

Chair: **Lise Mba Ekani**, Hobart and William Smith Colleges

- 1: **Ena Vulor**, University of Massachusetts, *Francophone African Writers and the French Literary Landscape: Exile, Resistance, and Appropriation*
- 2: **Emmanuel Yewah**, Albion College, *Peuples noirs Peuples africains: From "la malédiction du silence" to Speaking Back*
- 3: **Kasongo Kapanga**, University of Richmond, *The Two-Way Street of Orality in Some Francophone Fiction: Kourouma, Nganang, Mabanckou and Mujila*

I3: AFRICAN LITERATURE IN THE DIGITAL AGE: PAST AND FUTURES

Venue: Executive Meeting Room

Chair: **Shola Adenekan**, University of Bremen

- 1: **Kwabena Opoku-Agyemang**, University of Ghana
- 2: **Tomi Adeaga**, University of Vienna
- 3: **Anthonia Kalu**, University of California Riverside
- 4: **James Yeku**, University of Saskatchewan
- 5: **Amatoritsero Ede**, University of the Bahamas
- 6: **Shola Adenekan**, University of Bremen

I4: DRAMATIC CHALLENGES: A CRITICAL DISCOURSE ON THE STATE OF AFRICAN THEATRE AND THE PERFORMING ARTS (PATCALA)

Venue: Room 30

Chair: **Omofolabo Ajayi-Soyinka**, University of Kansas

Discussant: **Ketu Katrak**, University of California, Irvine

- 1: **Yvette Hutchison, & Josephine Niala**, University of Warwick, *African Women Playwrights' Network (AWPN) – the Journey to Connecting Women Theatre Practitioners Across the Continent and Beyond*
- 2: **Omofolabo Ajayi-Soyinka**, University of Kansas, *Sankofa and the Gendered Aesthetics of Self-Rule in Aidoo's Anowa*
- 3: **Babatunde Onikoyi**, Adeleke University, Nigeria, *Upholding the Yorùbá Language and the Legacies of Icons with Film Essays: Femi Odugbemi's D.O. Fagunwa and Tunde Kelani's Akinwunmi Isola and the Rest of Us*
- 4: **Van Kelly**, University of Kansas, *Reimagining / Reinstating the City: Writing and Filming the Dakar that is and the Dakar That Is to Come*



**I5: ENVIRONMENTAL TRANSFORMATION IN LITERATURE AND CRITICISM**

Venue: Rom 34

Chair: **Byron Santangelo**, University of Kansas

- 1: **Byron Santangelo**, University of Kansas, *Decolonizing Climate Fiction*
- 2: **Hodabalou Anate**, University of Lomé, Togo & University of Michigan-Flint, *The Poet as an Eco- critic: A Reading of Alex Kagnivi Kodjovi's The Voyage of the Eagle*
- 3: **Katherine Hummel**, University of Michigan, *Spatial Entanglements: Reading Ecologies of Infrastructure in Ben Okri's The Famished Road*
- 4: **Maria Iyere, Aisha Umar, & Halima Idris Amali**, Federal College of Education, Zaria, Nigeria; Federal University, Birnin Kebbi, Nigeria; Federal University, Lafia, Nigeria, *Women and the Environment: An Eco-Feminist Reading of Selected Recent Northern Nigerian Fiction*

**I6: GENDERING THE AFRICAN NOVEL: CREATIVITY, PRODUCTION AND WOMEN'S IDENTITIES**

Venue: Room 35

Chair: **Rose Sackeyfio**, Winston Salem State University

- 1: **Wangui Wa Goro**, Independent Scholar
- 2: **Nana Ayebia Clarke**, Ayebia Clarke Publishers
- 3: **Tomi Adeaga**, University of Vienna Austria
- 4: **Rose Sackeyfio**, Winston Salem State University

**I7: RADICAL GENRES: FILM, VISUAL, MEDIA**

Venue: Room 31

Chair: **MaryEllen (Ellie) Higgins**, Pennsylvania State University

- 1: **Ken Harrow**, Michigan State University, *Time and Death in "The Opera of the World" and "Nine Muses"*
- 2: **Manthia Diawara**, New York University, *Genres, Crossovers, and Becomings*
- 3: **Mary Ellen (Ellie) Higgins**, Pennsylvania State University, *Not a Genre: Kivu Ruhorahoza's "Europa"*

**I8: THE MEANING OF PETER ABRAHAMS, NONI JABAVU AND ES'KIA MPHABLELE ACROSS A CENTURY (2)**

Venue: Room 33

Chair: **Mandisa Haarhoff**, University of Cape Town

- 1: **Athambile Masola**, University of Pretoria, *The Language of Noni Jabavu*
- 2: **Obi Nwakanma**, University of Central Florida, *Es'kia Mphahlele and Peter Abrahams: African Literature, Foundational Discourse, and the Dimensions of Authority*
- 3: **Bhekizizwe Peterson**, University of the Witwatersrand, *Pathways and Fissures of Black Transnationalism: A Reflection on the Works of Abrahams, Jabavu and Mphahlele Between 1948 and 1968*
- 4: **Simon Lewis**, College of Charleston, *Conning the Contours of South African Poetry, 1960-2010*

**I9: FILM FESTIVALS, PRIZED PREFERENCES**

Venue: Room 20

Chair: **Henrietta Okafor**, University of Nigeria,

- 1: **Alexie Tcheuyap**, University of Toronto, *Film Festivals in Africa. Issues, Challenges, and Opportunities*
- 2: **Henrietta Okafor**, University of Nigeria, *Dedicated African Writers and Prestige / Reward System: The Place of Poverty Porn?*
- 3: **Debra Boyd**, Wake Forest University, *Retrospectives on FESPACO 1969 - 2019*

**I10: JOURNALS IN AFRICAN LITERARY STUDIES: EARLY-CAREER QUESTION AND ANSWER SESSION (GSCALA)**

Venue: Room 32

Chair: **Fiona Farnsworth**, University of Warwick

- 1: **Bhakti Shringarpure**, University of Connecticut
- 2: **Ernest Emenyonu**, University of Michigan, Flint
- 3: **Susan Andrade**, University of Pittsburgh
- 4: **Tejumoa Olaniyan**, University of Wisconsin-Madison
- 5: **Fiona Farnsworth**, University of Warwick
- 6: **Adélékè Adéèkò**, Ohio State University

## SESSION J | FRIDAY | 17 May 2019 | 10:45-12:15PM

### J1: NATION & NARRATION

Venue: Room 32

Chair: **Lesley Cowling**, University of the Witwatersrand

- 1: **Adeline Tutuwan**, University of Buea, *Of Literature of Combat: Vestiges of Colonial Legacies and the Anglophone Crisis in Cameroon*
- 2: **Akua Agyeiwaa Denkyi-Manie**, University of Ghana, *Representations of Ghana in John Dramani Mahama's My First Coup D'etat: Memories from the Lost Decades of Africa*
- 3: **Rodwell Makombe**, University of the Free State, *Symbolic Violence and the Patriotic Novel: The Case of Nyaradzo Mutizira-Nondo's The Chimurenga Protocol* (2008) and *Mashingaidze Gomo's A Fine Madness* (2010)
- 4: **Lesley Cowling**, University of the Witwatersrand, *Laying It "On the Line": Aggrey Klaaste and the Use of Literary Tactics for Nation-Building in South Africa*

### J2: RESEARCH METHODS IN AFRICAN LITERARY STUDIES (GSCALA)

Venue: Room 33

Chair: **Alexander Fyfe**, Pennsylvania State University

- 1: **Gaurav Desai**, University of Michigan
- 2: **Stephanie Bosch Santana**, UCLA
- 3: **Magali Armillas-Tiseyra**, Pennsylvania University
- 4: **Moradewun Adejunmobi**, University of California, Davis

### J3: AFRIPHONE LITERATURE: PROMISES, CHALLENGES, AND LEGACIES: IN MEMORIAM OF AKÍNWÙMÍ ÌṢÒLÁ (AFCALA)

Venue: Room 34

Chair: **Akínwémí Akíntúndé**, University of Florida

Discussant: **Olúṣégún Ṣòṣétán**, University of Wisconsin-Madison

- 1: **Oyèbámíjì Kóláwólé**, Federal College of Education, Zaria, Nigeria, *Animism in Akínwù mí Ìṣòlá's Novels*
- 2: **Àrìnpé Adéjùmò**, University of Ibadan, *Tropes of Patriotism and Governance in Selected Plays of Akínwù mí Ìṣòlá*

3: **Abídè mí Bólárinwá**, University of Ibadan, *Yorùbá Indigenous Knowledge in Akínwù mí Ìṣòlá's Novels*

4: **Lateef Rájí**, Obafemi Awolowo University, Nigeria, *The Languages of Ìṣòlá's Ikú Olókùn Èṣin and Soyinka's Death and the King's Horseman*

### J4: SUBVERSIVE WRITING: COLONIAL & POSTCOLONIAL TROPES (LHCALA)

Venue: Room 35

Chair: **Dosinda Alvite**, Dennison University

- 1: **Samuel Mate-Kodjo**, Central College, *Language and Epistemological Challenges to Postcolonial Systems*
- 2: **Dorothy Odarthey-Wellington**, University of Guelph, *"Mother Africa" Redux: Male Pens on Female Bodies in Hispanosaharawi Culture*
- 3: **Joanna Boampong**, University of Ghana, *(Un)Telling the (His)tory of Blacks in Latin America*
- 4: **Estelle Finley**, Spelman College, *The Environments of African Literature: Victoria Evita Iká Writing Africa in Spain*

### J5: QUEERNESS, PRECARITY, & LITERARY PRODUCTION

Venue: Room 31

Chair: **Marame Gueye**, East Carolina University

- 1: **Marame Gueye**, East Carolina University, *Just a Man: Queerness as a Tool to Challenge Gendered Language in Senegal*
- 2: **Katlego Disemelo**, University of the Witwatersrand, *Queens of Colour & the White Gaze: A Discourse Analysis of Three South African Film Documentaries on Drag Queen Pageants*
- 3: **Thato Magano**, Rutgers University, *"Apparently Queer Love/Intimacy/Sex is Porn": On Inxeba/The Wound and the Phantoms of Meaning(s) in/about Manhood and South Africa's "Progressive" Exceptionalism*

**J6: FEMINISMS AND AFRICAN TRADITIONAL INSTITUTIONS**

Venue: Room 20

Chair: **Chinyere Okafor**, Wichita State University

- 1: **Christiana Okechukwu**, Montgomery College, Rockville, MD
- 2: **Anthonia Kalu**, University of California Riverside
- 3: **Chioma Opara**, Rivers State University of Science & Tech, Nigeria
- 4: **Ada Uzoamaka Azodo**, Purdue University Calumet, Indiana
- 5: **Chinyere Okafor**, Wichita State University
- 6: **Christine Ohale**, Chicago State University

**J7: TEXTUATION, MEDIA, AESTHETICS, SOCIETY**

Venue: Room 30

Chair: **Boneace Chagara**, Humboldt Universität zu Berlin

- 1: **Alexis Finet**, Florida State University, *The Culture of Sound as a Participatory Character in the African Novel: The Case of Congolese Literature*
- 2: **Boneace Chagara**, Humboldt Universität zu Berlin, *Subversive Aesthetics in Shifting "New Media" Contexts*
- 3: **Njeri Githire**, University of Minnesota, Twin-Cities, *African Experience of Migration through Fiction & Films*
- 4: **Joelle Vitiello**, Macalester College, *French Institutions and Francophone Writers from Africa and the African Diaspora*

**J8: CONVERSATIONS WITH THE EDITORS OF JOURNALS OF AFRICAN & AFRICAN DIASPORA LITERATURES**

Venue: Room 21

Chair: **Ernest Emenyonu**, University of Michigan-Flint

- 1: **Ernest Emenyonu**, *African Literature Today*
- 2: **Eustace Palmer**, *African Literature Today*
- 3: **Bernth Lindfors**, *Research in African Literatures*
- 4: **Kwaku Larbi Korang**, *Research in African Literatures*
- 5: **Tejumola Olaniyan**, *Journal of the African Literature Association*

**J9: INTER-GENERATIONAL READINGS OF TSITSI DANGAREMBGA'S TAMBUDZAI TRILOGY**

Venue: Executive Meeting Room

Chair: **Grace A. Musila**, University of the Witwatersrand

- 1: **Carli Coetzee**, *Journal of African Cultural Studies*
- 2: **Eleni Coundouriotis**, University of Connecticut
- 3: **Anne Gulick**, University of South Carolina
- 4: **Tadiwa Madenga**, Harvard University
- 5: **Bhakti Shringarpure**, University of Connecticut
- 6: **Lily Saint**, Wesleyan University

**J10: ON BECOMING A SUCCESSFUL, INDEPENDENT BOOK AUTHOR—INDIE PUBLISHER**

Venue: Room 22

Chair: **Virginia Phiri**, Zimbabwe Women Writers

- 1: **Elinettie Chabwera**, Independent Writer
- 2: **Virginia Phiri**, Zimbabwe Women Writers
- 3: **Marie Umeh**, John Jay College at CUNY

**12:15-1:15PM: WOCALA LUNCHEON**

Hayes CDE

## SESSION K | FRIDAY | 17 May 2019 | 1:15-2:45PM

### K1: BERNTH LINDFORS AND THE INSTITUTIONS OF AFRICAN LITERARY CRITICISM II

Venue: Room 21

Chair: **Supriya Nair**, University of Michigan

- 1: **Stephanie Newell**, Yale University, *Bringing in the 'Trash': Bernth Lindfors and the Rejection of Literary Hierarchies*
- 2: **Salah Hassan**, Michigan State University, *Signifying Anti-Apartheid Politics: Ben Lindfors, Dennis Brutus and the African Literature Association*
- 3: **Supriya Nair**, University of Michigan, *Continuing the Palaver: Looking Back and Forward*
- 4: **Pelumi Folajimi**, University of Hawai'i, Manoa, *The Nigerian Political Landscape and the Nigerian Novel: Discourse of the Nigerian June 12: 1993 General Elections, as Published in Research in African Literatures*

### K2: SITES OF PRODUCTION: RESIDUAL AND EMERGENT

Venue: Room 20

Chair: **Madeline Bedecarre**, Bowdoin College

Discussant: **Tobias Warner**, University of California, Davis

- 1: **Madeline Bedecarre**, Bowdoin College, *Ethnography of a Literary Ritual*
- 2: **Kristen Stern**, Davidson College, *Theorizing Francophone Book Festivals on the African Continent*
- 3: **Susanna Sacks**, Northwestern University, *Poetry Africa and the Limits of the Cosmopolitan Imagination*
- 4: **Babasimisola Fadirepo**, Louisiana State University, Baton Rouge, *Laughing to Resist: Activism in Standup Comedy Performances in Nigeria*

### K3: SCIENCE FICTION (2)

Venue: Room 22

Chair: **Alexander Fyfe**, Pennsylvania State University

- 1: **Alexander Fyfe**, Pennsylvania State University, *Said Ahmed Mohamed's Dunia Yao and the Problem of the Human*
- 2: **Tanya Cerovski**, Texas Tech University, *Nalo Hopkinson's Midnight Robber*

- 3: **Adebisi Ademakinwa**, University of Lagos, *African Literature of the Past and Its Transition into Science Fiction in Contemporary Time*

### K4: CULTURAL PRODUCTION, PERFORMANCE, & NATIONAL IDENTITY (LHCALA)

Venue: Room 30

Chair: **Arthur Hughes**, Ohio University

- 1: **Jordan, Rodgers**, University of Miami, *Tracking Sound in Postcolonial Angola: The Poetics of Nation-Building*
- 2: **Torin Spangler**, Brown University, *The Press and Literary Production in Angola*
- 3: **Stefania Licata**, Converse College, *Performances and Art Works in Pocho Guimaraes*
- 4: **Alice Giroto**, Università Ca' Foscari Venezia, *Angola at La Biennale di Venezia: What Self-Image?*

### K5: THE PERSISTENCE OF THE SPOKEN

Venue: Room 31

Chair: **Joya Uraizee**, Saint Louis University

- 1: **Joya Uraizee**, Saint Louis University, *Institutionalizing Afro-Bubblegum? Kahuu's "Rafiki" and Gender Politics in Kenya*
- 2: **Douglas Kazé**, University of Jos, Nigeria, *How African Spoken-Word Poets Complicate Literary Traditions and African Identity*
- 3: **Chioma Toni-Duruaku & Anthony B. C. Duruaku**, Alvan Ikoku Federal College of Education, Nigeria, Federal Polytechnic, Nekede, Nigeria, *Beyond Literature for the Extension of the African Oral Heritage*

### K6: QUEERNESS / SEXUALITY

Venue: Room 32

Chair: **Z'étoile Imma**, Tulane University

- 1: **Michelle Decker**, Scripps College, *Tatamkhulu Afrika, Queer Desire, and the Poetic Gap*
- 2: **Kate Harlin**, University of Missouri, *"Let Man Be Man": Mental Illness and Queer Futures in Nigerian Fiction*

- 3: **Z'étoile Imma**, Tulane University, *Queering the Archive of Black Resistance and (South) African Prison Writing*
- 4: **Romeo Oriogun**, Harvard University, *Walking into the Past with the Future: The Emergence of Young Nigerian Queer Writers*

#### K7: CONTESTED NATIONS & THE LITERARY

Venue: Room 33

Chair: **Armel Mbon**, Marien Ngouabi University, Republic of the Congo

- 1: **Deena Dinat**, University of British Columbia, *Before the State: Truth-Telling, the Emergent Subject, and the South African Truth and Reconciliation Commission*
- 2: **Dele Maxwell Ugwanyi**, Enugu State University of Science and Technology, Enugu, Nigeria, *Chinua Achebe's Writings: A Critical Reflection of the Nigerian State and Historical Developments*
- 3: **Armel Mbon & Benjamin Evayoulou**, Marien Ngouabi University, Republic of the Congo, *Squealer or the Sophism Working for Modern Dictatorship: A Revisitation of Orwell's Animal Farm*
- 4: **Harrison Okogun**, Ambrose Ali University, Nigeria, *The Dialogics of Globalism: African Sociopolitical Institutions and the West*

#### K8: RE-IMAGINING AFRICAN FUTURE(S) THROUGH AFRICAN LITERATURE: EMERGENT VOICES

Venue: Room 34

Chair: **Vincent Ogoti**, University of Wisconsin-Madison

- 1: **Angeline Peterson**, University of Wisconsin-Madison, *Dystopian Fiction in the Age of Information: Decoding the Divine Network of The Queue by Basma Abdel Aziz*
- 2: **Astou Fall Gueye**, University of Wisconsin-Madison, *Jonge: Prospects of Feminism in Senegalese Literature*
- 3: **Tolulope Akinwale**, University of Wisconsin-Madison, *Impossible Objectivity and the Reimagining of the African Urban Future: Afropolitan Sensibilities of Lagos in Igoni Barrett's Blackass*

- 4: **Unifieer Dyer**, University of Wisconsin-Madison, *Postcolonial Temporality and an Afrofuturist Reading of Nnedi Okorafor's Lagoon*
- 5: **Doris Obieje & Bridget Yakubu**, National Open University of Nigeria, *Cutting the Rope: Reading Pede Hollist's So the Path Does Not Die*

#### K9: MIGRATIONS & NARRATIVE

##### CONSEQUENCES

Venue: Room 35

Chair: **Cary Campbell**, Antioch College,

- 1: **Cary Campbell**, Antioch College, *Africa Is a Country: Fatou Diome's Diasporic Conceptions of Nation in Préférence National and Kétala*
- 2: **Mouhamedoul A. Niang**, Colby College, *Doing Cosmopolitanism or Transcending Race, Nation, and Ethnicity: Fatou Diome's Inspirational Reimagining of Human Encounters in Inassouvies' nos vies*
- 3: **Abayomi Awelewa**, McPherson University, Nigeria, *(Re)Negotiating Space for the Lost Literature of Nigerian Diaspora*

#### K10: LA LITTÉRATURE AFRICAINE D'HIER ET D'AUJOURD'HUI OU LA NÉGRITUDE EN MUTATION (FRACALA 2)

Venue: Executive Meeting Room

Chair: **Mathias Irié Bi Gohy**, Université Alassane Ouattara

- 1: **Mathias Irié Bi Gohy**, Université Alassane Ouattara, *La laïcité comme nouvelle perspective de la littérature négritudienne*
- 2: **Célestin Dadí Djah**, Université Alassane Ouattara, *La pérennité acquise de la poésie négritudienne par l'analyse des comportements humains*
- 3: **Rosalind Kouassi Kouakou**, Université Alassane Ouattara, *La négritude comme l'âme de l'esthétique littéraire africaine*
- 4: **Joachim Kéi**, Université Alassane Ouattara, *Adiaffi ou la littérature-philosophie pour une négritude véritable*



## SESSION L | FRIDAY | 17 May 2019 | 3:00-4:30PM

### L1: MATTERS ARISING FROM POSTCOLONIAL THEORY

Venue: Room 21

Chair: **Oumar Diop**, Kennesaw State University

- 1: **Siddarth Srikanth**, Ohio State University, *Aesthetic Ambiguity and the Belatedness of the Postcolonial Novel*
- 2: **Keith Phetlhe**, Ohio University, *The Translation Question in Postcolonial African Language Literatures and Cinema*
- 3: **Oumar Diop**, Kennesaw State State, *Challenging Silencing Institutions: A Study of Silence in the Postcolonial African Novel*
- 4: **Daniel Mengara**, Montclair State University, *From "Africa, I Will Fleece You" to "Africa, I Have Fleeced You": The "Nos Ancêtres Sont des Gaulois" Model and the Institutional Challenges of African Literature*

### L2: FEMINISM, SOCIAL JUSTICE AND AFRICAN DRAMA/THEATER (PATCALA)

Venue: Room 30

Chair: **Chinyere Okafor**, Wichita State University

Discussant: **Chioma Opara**, Rivers State University of Science & Tech, Nigeria

- 1: **Chinyere Okafor**, Wichita State University, *The Lion and the Iroko - Feminist Theater in Pre-Feminist Context*
- 2: **Akachi Ezeigbo**, Alex Ekwueme Federal University, Nigeria, *Women's Revolt in Hands that Crush Stone: Using Drama to Fight Gender Oppression and Social Injustice*
- 3: **Betty Sibongile Dlamini**, Indiana University, *Sitting on a Man: Intersections of Traditional African Feminisms and Modern African Feministic Drama*
- 4: **Isaac Lar**, University of Jos, Nigeria, *A Critical View of Emmy: Idegwu's Great Odolu Kingdom*

### L3: INSTITUTIONS OF AFRICAN LITERATURE: THE UNIVERSITY CAMPUS

Venue: Room 22

Chair: **Anne Gulick**, University of South Carolina

- 1: **Anne Gulick**, University of South Carolina, *Structurally Maladjusted: The Twenty-First-Century University Bildungsroman*

2: **Louisa Uchum Egbunike**, City University, London, *Writing the University of Nigeria, Nsukka: Perspectives from the Igbo-Nigerian Novel*

3: **Ruth Bush**, Bristol University, *The Undisciplined Campus Forms of Cheikh Anta Diop*

4: **Taiwo Adetunji Osinubi**, University of Western Ontario, *Social Fractures in African University Fiction*

### L4: AFROFUTURISM

Venue: Room 35

Chair: **Beth Willey**, University of Louisville

1: **Beth Willey**, University of Louisville, *Gentrification and Gentrification in the Novels of Deji Olukotun*

2: **Rose Sackeyfio**, Winston Salem State University, *Blacktopia Reimagined: Afrofuturistic Vision in Nnedi Okrafor's Lagoon*

3: **Rachel Wilson**, University of Michigan, *What Should We Do for the Snail without Its Shell? Interspecies Cosmopolitanism in Coetzee's Life & Times of Michael K*

4: **Andrew Armstrong**, University of the West Indies, Cave Hill Campus, Barbados, *Journey to an Expectation: Back to the Future?*

### L5: NO PAST, NO PRESENT, NO FUTURE?

#### SIERRA LEONE LITERATURE, VISIONS AND REVISIONS OF NATIONAL INSTITUTIONS II

Venue: Room 32

Chair: **Joyce Dixon-Fyle**, Depauw University

1: **Joyce Dixon-Fyle**, Depauw University, *The Diseased Body: Eustace Palmer's Exploration of Sickness in Sierra Leone*

2: **Iyunolu Osagie**, Oregon State University, *Promise and Peril: Theatricality in Beah's A Long Way Gone and Jarrett-Macauley's Moses Citizen & Me*

3: **Mohamed Kamara**, Washington & Lee University, *The Unholy Trinity: The Critique of Church, Family, and Educational Institutions in the Plays of Yulisa Amadu Maddy*

4: **Rita Dandridge**, Virginia State University, *How Has Literature Shaped SLWS in Sierra Leone, West Africa?*

## 5:00-6:30PM: Keynote Lecture 3

Carole Boyce Davies

Hayes CDE

Decolonial Gaps and "Half the World" Discourses



7:30-9:00PM: Editorial Board, *Journal of the African Literature Association (JALA)*

Renaissance Conference Room

## 7:30-9:00 PM: Caucus Meetings

Francophone Studies (FRACALA): Room 20

Performance Studies (PATCLA): Room 30

Afriphone Studies (AFCALA): Room 31

Translation Studies (TRACALA): Room 32

9:00-10:00PM: Soundings: An Evening of Readings in Mother Tongue

African Languages

**Moderators:** Joyce Ashuntantang & Pamela J. Olubunmi Smith

Akintunde Akinyemi, Yoruba (Nigeria) | Pamela J. Olúbùnmi, Yoruba (Nigeria) | Ousseynou Traore, Wolof (Senegal) | Ada Azodo, Igbo (Nigeria) | Wangui wa Goro, Gikuyu (Kenya) | Joyce Ashuntantang, Kenyang; Pidgin English (Cameroon) | Joyce Dixon-Fyle, Krio (Sierra Leone) | Eustace Palmer, Krio (Sierra Leone) | Sheikh Kamarah, Krio (Seirra Leone) | Onipede Hollist, Krio (Sierra Leone) | Irene D'Almeida, Fon (Benin)

## L6: WRITING ETHIOPIA

Venue: Room 33

Chair: **Demeke Dires**, Debre Markos University

- 1: **Yewulsew Endalew**, University of Oregon,  
*Hydropoetics: The Past, Present, and Future of the Nile Hydro-Politics through Ethiopian and Egyptian Songs and Poems*
- 2: **Demeke Dires**, Debre Markos University,  
*(Re)defining Ethiopian Literature: A Quest for Identity in the Age of Globalization*
- 3: **Fiona Farnsworth**, University of Warwick,  
*Empty Aisles: Foodways and the (In)Convenience Store in Dinaw Mengestu's The Beautiful Things That Heaven Bears*

## L7: EVOLVING MORES IN SEXUALITY, DESIRE, & GENDER

Venue: Room 34

Chair: **Cheryl Sterling**, Pennsylvania State University

- 1: **Rasheeda Saka**, Princeton University,  
*"Things I Had Refused to See": Reformulating Masculinity, Motherhood, and Agency in Ayobami Adebayo's Stay with Me*
- 2: **Eunita Ochola**, Allen University,  
*Mischaracterization of the Powerful and Strong (Black) Women: A Socio-Pragmatic Analysis of the Depiction of the Woman's Power and Strength Politically and Sexually in Selected Postcolonial and Modern Literatures*
- 3: **Cheryl Sterling**, Pennsylvania State University,  
*Female Desire in An African City: Feminism and AutoEroticism in the Making of the Afropolitan*

## L8: FESTIVALS: CARNIVALESQUE & DRAMATIC

Venue: Room 31

Chair: **Gilbert Tarka Fai**, University of Bamenda, Cameroon

- 1: **Gilbert Tarka Fai**, University of Bamenda, Cameroon,  
*Traditional African Festivals in Wole Soyinka's Theatre: Globalization and Polemics of Authenticity*

- 2: **Peace Longdet**, Federal College of Education Pankshin, Plateau State, Nigeria,  
*Portraiture of Gender Construction and Spaces in Mangu Puuskat Festival*

- 3: **Christian Flaugh**, SUNY-University at Buffalo,  
*Carnival Returns: The Performance of Revolting Subjects in Côte d'Ivoire's Festival Market*

## L9: SCIENCE FICTION & THE ARTS OF BLACK BEING

Venue: Room 20

Chair: **Ifeoluwa Adeniyi**, University of Manitoba

- 1: **Ifeoluwa Adeniyi**, University of Manitoba,  
*Beyond Tokenism: Black Panther's Africa and the Failure of Representation*
- 2: **Ebenezer Nyamekye Nkrumah**, Independent Scholar,  
*On the Blackness of the Panther: Interrogating Afrofuturistic Reality in a Diasporan Fantasy*
- 3: **Chimalum Nwankwo**, Nnamdi Azikiwe University, Nigeria,  
*The Arts of Blackness and the Vibranium Desideratum*

## L10: AFROPOLITANISM & POLITICS

Venue: Executive Meeting Room

Chair: **Oladipupo Oyeleye**, University of Wisconsin-Madison

- 1: **Tolulope Akinwale**, University of Wisconsin-Madison,  
*Troubling Africa: Afropolitanism as Post-Afrocentric Discourse*
- 2: **Oladipupo Oyeleye**, University of Wisconsin-Madison,  
*(Dis)Entangled Histories: Algorithms of Ancestry and the Afropolitan Sensibility of Global Africanness in Yaa Gyasi's Homegoing and Black Diasporic Music*
- 3: **Denis Waswa**, Louisiana State University,  
*Constructing Afropolitanism: A Response to the Clash of Cultures in the Selected Works of Femi Euba, Wole Soyinka, and Ama Ata Aidoo*

**N1: REFLECTING ON THE DIGITIZATION OF  
AWA: LA REVUE DE LA FEMME NOIRE.  
METHODS, ETHICS AND PEDAGOGY**

Venue: Room 32

Chair: **Ruth Bush**, University of Bristol

- 1: **Debra Boyd**, Independent Scholar
- 2: **Eileen Julien**, Indiana University
- 3: **Tobias Warner**, UC Davis
- 4: **Kandioura Dramé**, University of Virginia
- 5: **Beth Buggenhagen**, Indiana University

**N2: CONTESTED NATIONS & THE LITERARY**

Venue: Room 30

Chair: **Juliet Ekpang**, University of Calabar, Nigeria

- 1: **Juliet Ekpang**, University of Calabar, Nigeria, *Globalization and Modernization in the Naming Culture of Afrike people: A Sociolinguistic study*
- 2: **Alex Wanjala**, University of Nairobi, *Historiography or Imagination? [Re] reading Representations of Indigenous Kikuyu Culture in Elspeth Huxley's Red Strangers: A Story of Kenya*
- 3: **Meredith Shephard**, Yale University, *The Tutsi Curse in Jennifer Nansubuga*

**N3: ELECTRONIC WORDS: DIGITAL & ANALOG**

Venue: Room 31

Chair: **Robert Cancel**, University of California, San Diego

- 1: **Robert Cancel**, University of California, San Diego, *Zambian Oral Narrative Traditions Online: Digitizing and Availability from UCSD's Library*
- 2: **Julie Cyzewski**, Murray State University, *Producing Postcolonial Orality: The BBC's West African Voices and African Writers' Club*
- 2: **David Lukhachi**, University of Wisconsin-Madison, *Politics of Space and Informality: How Television Reimages Urban-Nairobi*
- 3: **Emmanuel Ngwira**, University of Malawi, *Chiwetel Ejiofor's 'The Boy Who Harnessed the Wind' and the Politics of Language in Postcolonial Malawi*
- 4: **Vincent Ogoti**, University of Wisconsin-Madison, *African Literature and Aurality in the Era of Audiobooks*

**N4: AWARDS: HISPANOPHONE AND  
LUSOPHONE WRITERS (LHCALA)**

Venue: Executive Meeting Room

Chair: **Dosinda Alvite**, Denison University

- 1: **Pedro Lopes de Almeida**, Brown University, *Regimes líquidos, estados gasosos: Morte, política e quotidiano em Ondjaki (Os Transparentes)*
- 2: **Richard Ayodeji Olugbuyiro**, Ohio State University, *The Enduring Paradigm of Resistance: Continuities of Negritude in Contemporary Afro-Portuguese Poetry*
- 3: **Luana Lamberti**, Ohio State University, *Helvécia Afro-Brazilian Portuguese: A Linguistic and Sociohistorical Overview of an Understudied Variety of Portuguese*

**N5: MIDDLE PASSAGE & AFTER**

Venue: Room 22

Chair: **James McCorkle**, Hobart & William Smith Colleges

- 1: **James McCorkle**, Hobart & William Smith Colleges, *Narrated Silence: In the Wake of the Middle Passage*
- 2: **Marian Ofori-Amofo**, University of Bayreuth, *From Movement to Form: African Literatures and Diaspora Connections*
- 3: **Utitofofon Inyang**, University of California, Riverside, *Re-Membering the Dead, Confronting the Archive: Language, Law and Performativity in M. NourbeSe Philip's Zong!*

**N6: FILMS: MAKING, CLASSIFYING,  
CONSUMING**

Venue: Room 20

Chair: **Matthew H. Brown**, University of Wisconsin-Madison

- 1: **Kenneth Harrow**, Michigan State University, *The Challenge of Space-Time: An Attempt to Relate Special Relativity to (African) Cinema Studies*
- 2: **Edgard Sankara**, University of Delaware, *Le thème policier dans la filmographie et la critique cinématographique du Burkina Faso*

- 3: **Olúṣégún Ṣòṣètán**, University of Wisconsin-Madison, *The Dissident Auteur: Tunde Kelani and the Corporatization of Nollywood's Economy*
- 4: **Matthew H. Brown**, University of Wisconsin-Madison, *The Bloody Machete as Paradigmatic Figure of Violence: From Achebe to Nollywood*

#### N7: DIGITAL ! BORN & ADOPTED

Venue: Room 33

Chair: **Steven Almquist**, Spring Hill College

- 1: **Steven Almquist**, Spring Hill College, *Talkin' TED and Flawless Bey: Popular Complementing of Chimamanda Ngozi Adichie*
- 2: **Grace A. Musila**, University of the Witwatersrand, *Migrancy and the Literary Marketplace in Dinaw Mengestu's How to Read the Air*
- 3: **Dele Bamidele**, Federal University, Lokoja, Nigeria, *Pop Culture and the Challenges of African Literature in a Digital World*
- 4: **Michael Oshindoro**, Bowling Green State University, *Gender Power and Solidarity Between Women in Chimamanda Adichie's Purple Hibiscus*

#### N8: IDENTITY QUESTION: FRANCOPHONE REPRESENTATIONS

Venue: Room 34

Chair: **Samuel Zadi**, Central Connecticut State University

- 1: **Aline Skrzyszewski**, University of Cincinnati, *Esprit communautaire africain versus individualisme européen: Entre désir d'assimilation et rejet de "l'Autre"*
- 2: **Samuel Zadi**, Central Connecticut State University, *Celles Qui Attendent de Fatou*

*Diome, ou L'Individu dans les Mailles de la Communaute*

- 3: **Aissata Sidikou**, US Naval Academy, *Langage, corps et identité dans La vie sans fards et Je m'appelle Nina*
- 4: **Alioune Badara Fall**, Ohio State University, *From Negritude to Migritude: Reconsidering the Relevance of "Métissage Culturel" in Migritude Literature.*

#### N9: CHIKWENYE OKONJO OGUNYEMI

Venue: Room 35

Chair: **Chioma Opara**, Rivers State University

- 1: **Chioma Opara**, Rivers State University
- 2: **Blessing Diala-Ogamba**, Coppin State University
- 3: **Marie Umeh**, CUNY,
- 4: **Chinyelu Ojukwu**, Rivers State University
- 5: **Chiji Akoma**, Villanova University

#### N10: REALISM AND ITS DISCONTENTS IN AFRICAN LITERATURE

Venue: Room 21

Chair: **Moradewun Adejunmobi**, University of California, Davis

- 1: **Carmen McCain**, Westmont College, *When the Spiritual is the Norm: Defining a Hausa Literary Tradition in a Time of Afrofuturism*
- 2: **Ian McDonald**, Florida Atlantic University, *Provincializing the Pulps: On the Extrapolative Speculation of African Mythopoesis(s)*
- 3: **Mahriana Rofheart**, Georgia Gwinnett College, *Waste, Realism, and Science Fiction*
- 4: **Matthew Omelsky**, Pennsylvania State University, *African Experiments: The Digital and the Speculative*

## SESSION O | SATURDAY | 18 MAY 2019 | 9:45AM-11:15AM

### O1: SCIENCE FICTION

Venue: Room 21

Chair: **Jacinth Howard**, University of the West Indies - Cave Hill Campus

- 1: **Jacinth Howard**, University of the West Indies - Cave Hill Campus, *Societal Disguises: An analysis of Stephanie Saulter's (R)evolution trilogy using Raymond Williams' Framework*
- 2: **Erin Fehskens**, Towson University, *Is the Afr- in Afrofuturism the Same as the Afr- in African SF*
- 3: **Laflaur Cockburn**, University of the West Indies - Cave Hill Campus, *Perceptions of "Non-Space" in Selected Vincentian Works*
- 4: **Theophilus Okunlola**, Mississippi State University, *Invisible Violence and Visible Urbanization: Afrofuturism and the Representations of the Postcolony in Nnedi Okorafor's African Science Fictions*

### O2: ELECTRONIC WORDS & THE NATION: DIGITAL & ANALOG

Venue: Room 30

Chair: **Esther de Bruijn**, University of Lethbridge

- 1: **Ernest Patrick**, Kabarak University, *Music, Festivity and Nationhood in Kenya*
- 2: **Babacar Mbaye**, Kent State University, *Pan-Africanism in Senegambian Musical Literature: Lyrical and Sonic Interpretations*
- 3: **Ted Phido**, The Write Note Limited, *The Use of Traditional African Storytelling in Social and Behavioral Change Communication*
- 4: **Esther de Bruijn**, University of Lethbridge, *Too Much of Melodrama: Historicizing the Denigration of Sensation in Ghanaian Narrative Arts*

### O3: NEW BOOK FORUM: Olabode Ibrionke's *Remapping African Literature*

Venue: Room 34

Chair: **Taiwo A Osinubi**, University of Western Ontario

- 1: **Bernth Lindfors**, University of Texas-Austin
- 2: **Akin Adesokan**, Indiana University
- 3: **Kayode Odumboni**, Ohio State University
- 4: **Ruth Bush**, Bristol University

### O4: FROM PRINT TO SCREEN

Venue: Room 20

Chair: **Irene Agunloye**, Georgia State University

- 1: **Irene Agunloye**, Georgia State University, *Shaping the Craft of Screenwriting: Women Screen Writers in Nollywood*
- 2: **Anthere Nzabatsinda**, Vanderbilt University, *L'humour chez Ousmane Sembène, engagement à l'écrit et sur l'écran: Guelwaa*
- 3: **Joseph Pomp**, Harvard University, *Constructing the Auteur: The Centre national du cinéma and the African Literary Field*
- 4: **Dennis Moot**, Ohio University, *Posters in Action: Visuality and Folkloric Narrative in Hand-Painted Movie Posters from Ghana*

### O5: GENRE, FORM, LITERARINESS

Venue: Room 35

Chair: **T. Obinkaram Echewa**, West Chester University

- 1: **T. Obinkaram Echewa**, West Chester University, *Aesthetics and Syllogistics in Traditional Igbo Village Oration*
- 2: **David Hoegbeerg**, IUPUI, *Reading at an Angle: Intertextuality in Zoe Wicomb's October*
- 3: **Olga Zavvalova & Jontan Keita**, Saint Petersburg State University, Russian Federation, *To the Problem of Determining the Genre of an Anecdote in Manden*
- 4: **Daniel Chukwuemeka**, University of Bristol, *Advance Fee Fraud as an Emergent Perspective towards the Corpus of African Hustler Narratives*



**O6: BRIDGING PERFORMANCE:**

CONTEMPORIZING AND HISTORICIZING

WOMEN IN AFRICAN ORAL EPIC

NARRATOLOGY: J. P. Clark-Bekederemo's *The Ozidi Saga* AS COMPASS

Venue: Room 22

Chair: **Otymeyin Agbajoh-Laoye**, Monmouth University

- 1: **Maureen N. Eke**, Central Michigan University, "*My Grandmother is a Witch! Language, Mythology, and the Construction of Oreame*"
- 2: **Otymeyin Agbajoh-Laoye**, Monmouth University, *What Is Wrong with a Woman As Heroic Epic Character: Oreame as Epic Creator and Character*
- 3: **Oumarou Adamou Idé**, Abdou Moumouni University (Niamey/Niger), *Oral Epic: A Cradle of Cultural Renaissance in Niger*
- 4: **Ousseynou Traore**, Independent Scholar, Mbarka J., *Woman as Epic Warrior in "Talaata Ndeer."*

**O7: ANALYZING POETRY, POETICS, & MUSIC**

Venue: Room 31

Chair: **Quintina Carter-Enyi**, University of Georgia

- 1: **Joy Etiowo**, Cross River University of Technology, Nigeria, *African Cyber-Space Poetry: Issues and Prospects*
- 2: **Clokou Anoha**, École Normale Supérieure d'Abidjan, *Poésie et organologie dans l'oeuvre poétique de Léopold Sedar Senghor*
- 3: **Quintina Carter-Enyi**, University of Georgia, *The Language Agenda in PostColonial African Music*

**O8: OPPRESSORS, SUPPRESSORS, DISSENTERS**

Venue: Room 32

Chair: **Katherine Mooney**, Ohio State University

- 1: **Friday Nwafor**, University of Port Harcourt, Nigeria, *The real oppressors and the oppressed: Miesoinuma Minima's Odumegege and King Jaja*

2: **Katherine Mooney**, Ohio State University, *Politico-Literature, French Intellectualism, and the Relationship Between Algeria and France Through the Eyes of Albert Camus*

3: **Eyiwumi Bolutito Olayinka**, University of Ibadan, *The Female Condition in the Interstices of Time and Space in African Novels: Cultural Divergences and Convergences in the Landscape of Women's Oppression*

4: **Chinyelu Ojukwu**, University of Port Harcourt, Nigeria, *The Psychological Dimensions of the Female Condition in the Institution of Marriage: An Analytical Appraisal of Zainabu Jallo's Onions Make Us Cry and Julie Okoh's Mask*

**O9: AFROPOLITANISM & POLITICS**

Venue: Room 33

Chair: **Oladipupo Oyeleye**, University of Wisconsin-Madison

- 1: **Tolulope Akinwale**, University of Wisconsin-Madison, *Troubling Africa: Afropolitanism as Post-Afrocentric Discourse*
- 2: **Oladipupo Oyeleye**, University of Wisconsin-Madison, *(Dis)Entangled Histories: Algorithms of Ancestry and the Afropolitan Sensibility of Global Africanness in Yaa Gyasi's Homegoing and Black Diasporic Music*
- 3: **Denis Waswa**, Louisiana State University, *Constructing Afropolitanism: A Response to the Clash of Cultures in the Selected Works of Femi Euba, Wole Soyinka, and Ama Ata Aidoo*

Manthia Diawara  
*An Opera of the World*

Sponsored by the Film Caucus

12:00-1:30PM, Hayes CDE



SESSION P | SATURDAY | 18 MAY 2019 | 12:30-2:00 PM

P1: OBI EGBUNA: WRITER AND ACTIVIST

Venue: Room 20

Chair: **Louisa Egbunike**, City University, London

- 1: **Obi Nwakanma**, University of Central Florida
- 2: **Kwadwo Osei-Nyame, Jr.**, SOAS, University of London
- 3: **Kadija George**, University of Brighton
- 4: **Louisa Egbunike**, City University, London

P2: ECOCRITICISM/ECOLOGY

Venue: Room 21

Chair: **Joyce Agoifure**, Ahmadu Bello University, Nigeria.

- 1: **Chukwu Romanus Nwoma**, Alex Ekwueme Federal University, Nigeria, *The Battered Hearts that Throb in Agony: Eco-Critical Study of Environmental Pollution in Tanure Ojaide's The Activist and Isidore Okpewho's Tides*
- 2: **Joyce Agoifure**, Ahmadu Bello University, Nigeria, *Endangered Landscape, Transcorporeality: An Assessment of Nnimmo Bassey's We Thought It Was Oil but It Was Blood*
- 3: **Abiodun Oluseye**, Covenant University, Nigeria, *"Ecocriticism" And The Banal Artificiality Of African City Space: A Reading of Selected Poems*

P3: TRANSLATION PRACTICE: NEWS AND VIEWS FROM THE FIELD (TRACALA)

Venue: Room 22

Chair: **Joyce Ashuntantang**, University of Hartford

- 1: **Wangui Wa Goro**, Independent Scholar
- 2: **Pamela Olúbùnmi Smith**, University of Nebraska at Omaha
- 3: **Joyce Ashuntantang**, University of Hartford
- 4: **Frederick Firaki**, United States International University, Kenya

P4: THE DIFFERENCE OF TECHNOLOGIES

Venue: Room 30

Chair: **Aaron Carter-Enyi**, Morehouse College

- 1: **Dorcas Donkor**, Ohio University, *Women's Activism in the New Millennium: The Rise of Cyber Feminism in Africa*

2: **Aaron Carter-Enyi**, Morehouse College, *Pitch Polarity in Praise-Singing and Hip-Hop*

3: **Oladipupo Oyeleye**, University of Wisconsin, Madison, *Afropolitan Anti-Hero, the Dark Web, and Postcolonial Self-Making in Tricia Nwaubani's I Do Not Come to You by Chance and Nigerian Popular Music*.

P5: NEW BOOK FORUM: ON *The Routledge Handbook of African Literature*

Venue: Room 32

Chair: **Moradewun Adejunmobi**, University of California, Davis

- 1: **Carli Coetzee**, *Journal of African Cultural Studies*
- 2: **Monica Popescu**, McGill University
- 3: **Stephanie Bosch Santana**, UCLA
- 4: **Chielozone Eze**, Northeastern Illinois University

P6: TECHNOLOGY, NEW MEDIA, & POLITICS

Venue: Room 31

Chair: **Sue Houchins**, Bates College

- 1: **Giftus Ntambo**, Independent Scholar, *Social Media, Democratic Practice and Political Change: Facebook and the Political Crisis in Cameroon*
- 2: **Serah Kasembeli**, Independent Scholar, *Disruption: Reading Online South African Student Protest Movement Platforms as Literature*
- 3: **Sue Houchins**, Bates College, *Novices in the Archives: Restoring, Preserving, and Digitizing an African Institution*
- 4: **Cheikh Ndiaye**, Union College, *Spiritual Oral Performance and Electronic Media: Sweet Honey in the Rock and Hyzbut Tarqiyyah*

P7: WRITING/READING RACE INTERSECTING  
WITH GENDER, SEXUALITY

Venue: Room 33

Chair: **Jean Hugues Bit'a Menye**, University of  
Arkansas, Fayetteville

- 1: **Jean Hugues Bit'a Menye**, University of  
Arkansas, Fayetteville, *Racial Perspectives in  
African Literature: A Comparative Analysis  
of Criminality In Mariama Bâ's Scarlet  
Song and Patrice Nganang's Mount  
Pleasant*
- 2: **Asmaa Alshehri**, Indiana University of  
Pennsylvania, *Resisting Intersectional  
Oppressions in the Life Writing of Political  
Activist Angela Davis*
- 3: **Jesutofunmi Omowumi**, University of  
Missouri, *The Racialized Unconscious,  
Yorùbá Archetypes of Two(s) and the Èṣù-  
Èlégbara Interventions in Toni Morrison's  
Paradise and Song of Solomon*

P8: COSMOPOLITANISM & REIMAGINING  
AFRICA

Venue: Room 34

Chair: **Kwaku Gyasi**, University of Alabama in  
Huntsville

- 1: **Kwaku Gyasi**, University of Alabama in  
Huntsville, *Henri Lopes and the Search for a  
Hybrid Identity in Le Lys et le Flamboyant*
- 2: **Patoimbamba Nikiema**, University of  
Pittsburgh, *The Resilience of Exile and the  
Opening to Transnational Experience in  
Contemporary Francophone Literature*
- 3: **Constance Vottero**, Boston University,  
*Black Travelling and Travelling Blackness in  
Alain Mabanckou's Black Bazar and Teju  
Cole's Open City*
- 4: **Omar Dieng**, Ohio State University,  
*Cosmopolitanism and Politics of Blackness  
in Alain Mabanckou's Black Bazaar*

P9: READING FOR THE POSTCOLONIAL & THE  
DECOLONIAL

Venue: Room 35

Chair: **Moustapha Ndour**, Butler University

- 1: **Ezechi Onyerionwu & Martins Amaechi**,  
Birbeck College, UK. & Abia State  
Polytechnic, Nigeria, *Obioma's The  
Fishermen and the Redefinition of African  
Postcolonial Narrative Tragedy*
- 2: **Moustapha Ndour**, Butler University,  
*Literary Criticism: Rereading the  
Postmodern and Postcolonial in Appiah's  
and Mbembe's Writing*
- 3: **Tembi Charles**, Pennsylvania State  
University, *"Writing the Postcolonial  
Extractive Zone" in Fiston Mwanza Mujila's  
Tram 83*
- 4: **Eyiwumi Bolutito Olayinka**, University of  
Ibadan, *Navigating Racial, Gender Spaces,  
Sexuality, Migration, and Unequal Spaces for  
Survival: a Postcolonial Investigation of  
Tahar Ben Jelloun's Partir*

P10: HOW TO DO THINGS WITH POETRY:  
FORM AS EFFECT

Venue: Executive Meeting Room

Chair: **Vincent Odamtten**, Hamilton College,

- 1: **Kudzayi Ngara & Tanaka Chidora**, University of  
the Free State, South Africa, and University of  
Zimbabwe, *And Now the Poets Do Not Speak: the  
Schizophrenias of Storytelling in  
Zimbabwean Literature*
- 2: **Vincent Odamtten**, Hamilton College,  
*What Happened to the Poetry—Revisited*
- 3: **Derek Gideon**, Pennsylvania State  
University, *The Swahili Free Verse Poetry  
Controversy Revisited: Poetic Form as  
Revolutionary Practice in the Journals  
Umma and Majimaji*
- 4: **Edoama Odueme**, University of Lagos,  
*Living in the Interstices: Afropolitanism and  
the Poetry of Tanure Ojaide and Alfred  
Kisubi*

## SESSION Q | SATURDAY | 18 MAY 2019 | 2:15-3:45

### Q1: PUBLISH YOUR ARTICLE! THE MECHANICS

Venue: Room 35

Chair: **Tejumola Olaniyan**, Editor in Chief, *Journal of the African Literature Association*

- 1: **Ernest Emenyonu**, Editor, *African Literature Today*
- 2: **Carli Coetzee**, Editor, *Journal of African Cultural Studies*
- 3: **Grace A. Musila**, Editor, *Journal of African Literature Association* & Editor at Large, *Journal of African Cultural Studies*
- 4: **Kwaku Larbi Korang**, Editor, *Research in African Literatures*
- 5: **Benjamin Lawrance**, Editor in Chief, *African Studies Review*
- 6: **Tejumola Olaniyan**, Editor in Chief, *Journal of the African Literature Association*

### Q2: TEACHING AFRICAN LITERATURE TO UNDERGRADUATES: ENGAGED LEARNING STRATEGIES

Venue: Room 34

Chair: **Joyce Ashuntantang**, University of Hartford,

- 1: **Julie Papaioannou**, University of Rochester,
- 2: **Victor Gomia**, Delaware State University
- 3: **Ernest Cole**, Hope College,
- 4: **Tressor Yoassi**, University of North Carolina at Greensboro

### Q3: PUBLIC INTELLECTUALS AND SOCIAL MEDIA INFLUENCE ON ELECTIONS IN AFRICA

Venue: Room 31

Chair: **Shola Adenekan**, University of Bremen,

- 1: **Amatoritse Ede**, University of the Bahamas,

2: **Tolu Akinwale**, University of Wisconsin-Madison

3: **Olúṣégún Ṣòètán**, University of Wisconsin-Madison

4: **James Yeku**, University of Saskatchewan,

5: **David Lukhachi**, University of Wisconsin-Madison

6: **Oladipupo Oyeleye**, University of Wisconsin-Madison

### Q4: SOUTH AFRICAN WOMEN'S TEXTS AFTER 2010 (WOCALA)

Venue: Room 22

Chair: **Thelma Pinto**, Hobart William Smith College

1: **Thelma Pinto**, Hobart William Smith College, C.A. David's The Blacks of Cape Town

2: **Keiko Kusunose**, Kyoto Seika University, *So Big Gap between the Generations in South African Women Writings*

3: **Huma Ibrahim**, Independent Scholar, *Regarding Bessie Head and Contemporary South African Women Writers*

### Q5: MANTHIA DIAWARA'S "Opera of the World"

Venue: Room 30

Chair: **Ken Harrow**, Michigan State University

1: **Manthia Diawara**, New York University

2: **Ken Harrow**, Michigan State University

3: **Akin Adesokan**, Indiana University, Bloomington

4: **Mary Ellen (Ellie) Higgins**, Pennsylvania State University

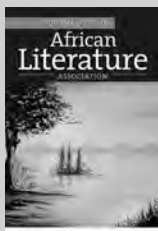
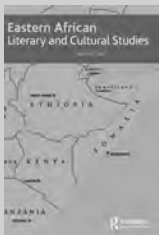
4:00-6:00PM: ANNUAL BUSINESS MEETING, Hayes CDE

7:00PM-Midnight: Dinner, Dance, Awards, &  
New President's Speech -- Beth Willey

Sunday, 19 May 2019: 7:00AM-9:00AM: ALA Exec Council Meeting--Renaissance Conference Room

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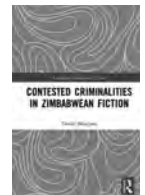
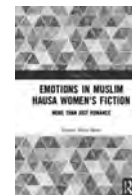
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## **46<sup>th</sup> Annual Meeting & Conference** **Washington Wardman Park, May 27<sup>th</sup> - June 1<sup>st</sup>, 2020**

### **Beyond Censorship?** **Literature, Film, Media and Public Discourse.**

Censorship, from colonial times until the crumbling of authoritarian regimes in the 1990s, was a threat hovering over the landscape of the first generations of writers, intellectuals, and filmmakers. One could easily argue that censorship constituted itself as an institution of the African imagination. Writers, filmmakers, and public intellectuals who did not conform to authoritarian ideologies spearheaded by the one-party system were treated as suspects, with the unfortunate consequences that such a classification entail. Prison notebooks became almost a rite of passage for writers. Wole Soyinka, Mongo Beti, Nadine Gordimer, Ngũgĩ Wa Thiong'o, Bernard Dadié, Nawal el Saadawi, and many more experienced exile, imprisonment, or other forms of insidious harassment. While we cannot underestimate the current forces of censorship that are hovering over the creative imagination, free speech, and advocacy, we could proclaim that old modalities of censorship are on the retreat, if not outright obsolete. For the 46<sup>th</sup> Annual meeting of the African Literature Association, we invite creative producers and critics to audit the impact of censorship on Literature, Film, Media and Public Discourse. After the audit, we could address these questions: how did politically motivated forms of censorship reconfigured the work of writers, filmmakers and, the critics? Is it possible to conceive to speak of censorship in the past tense? Are we in the post-censorship era? What are the new manifestations of censorship and does this new environment impact the reshaping of the African imagination?

#### **Themes & Subt-themes:**

Biographies of Censorship in the African Imagination  
Prison Notebooks  
Exiled and Exile Notebooks  
Censorship in the Colonial Era  
Censorship in the Apartheid Regime  
Censorship and the One-Party System  
Censored Nation  
Censorship in Other Media  
Censorship Under the Regime of Digitalization  
Self-Censorship  
the Figure of the Censor  
Censorship and the Military Regimes  
Writing Censorship: censorship in the creative imagination  
Battling Censorship: The African Literature Association's Human Rights and Issues Committee  
Censorship and the Critic  
New forces of Censorship



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