



African Literature Association

The 49th Annual Meeting
of the African Literature Association
May 23-25, 2024: Louisville, Kentucky

Filiations and Affiliations

Bonds, Entanglements, and
Social Networks
in African Literatures and
Cultures

Drawing its inspiration from Edward Said's discussion of the ways in which texts become "worldly" through a series of filiations and affiliations, the 49th annual ALA conference features papers and panels that address such relations in all their forms. What are the filial structures that a text brings to its readers? What kind of affiliative readings might a critic bring to the text to disrupt the filial ties? What are the stakes in engaging in the traffic between filiative and affiliative readings? Beyond considerations of (a)ffiliated critical practice, how do literary and other cultural texts represent filiations and affiliations and in what ways do they constitute such relations? How do the practices of writing, reciting and performing in a variety of expressive forms help consolidate or disrupt filiative or affiliative ties? The papers and panels at this conference address all aspects of social relationships – filial and affilial as they manifest themselves in African literary and cultural texts.

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Council Terms Expiring in 2025

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49th Annual African Literature Association Conference

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Hosting Committee

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**The ALA gratefully acknowledges the following Sponsors at the
University of Louisville:**

The Department of Comparative Humanities

The Office of Institutional Equity

The Office of Community Engagement

Special thanks to Gabby Faro, Rebecca Perez, Isaac Oplanic and student assistants
at Louisville (listed above).

Transportation

General Airport and Bus Information

[Louisville Muhammad Ali International Airport](#)

[Indianapolis International Airport](#)

[Flix Bus](#)

[Greyhound Bus](#)

Transportation from the Airport

There is some public transportation available from the airport to Galt House and to the University of Louisville.

- TARC Bus System: Take the 02 Bus Towards Downtown schedule here:
<https://www.ridetarc.org>
- You can also use taxi, or a ride share app like Uber or Lyft
 - Approximate cost: \$18-25

Our conference [Whova app](#) includes an option to arrange carpools. Go to ‘Community’ in the menu and find ‘Airport Ride Sharing’. (See details below on the conference app.)

For International Travelers:

Please be aware that transferring in America between an international and domestic flight (e.g. from JFK to SDF) requires some extra steps at the entry-point airport:

- If you checked a bag, you’ll have to collect it from baggage claim from the international flight.
- You’ll need to clear customs and immigration.
 - Please note that these queues can be very long!
 - Be sure to have at the ready print-outs of your conference acceptance, return travel and accommodation.
- Next, you’ll recheck your luggage for the domestic flight.
- Finally, you’ll need to go through Transportation Security Administration screening. This may include a physical inspection of your luggage and personal items with a metal detector or a full-body scan.

(For further details, see www.washingtonpost.com/travel/tips/connecting-flight-international-to-domestic)

Transportation to Conference Site

The conference meetings will take place at the University of Louisville. Registration and all panels will be held in the College of Business College (Harry S. Frazier Hall) (‘BS’ in the program), and the keynotes will be close by in Strickler Hall. Please see the Appendix for maps of the campus and for the College of Business floor plan.

The Opening Reception and Banquet / Awards / Presidential Address / Dance party will be held at the Galt House Hotel.

To travel from Galt House to the University, these options are available:

1. Shuttle Service:

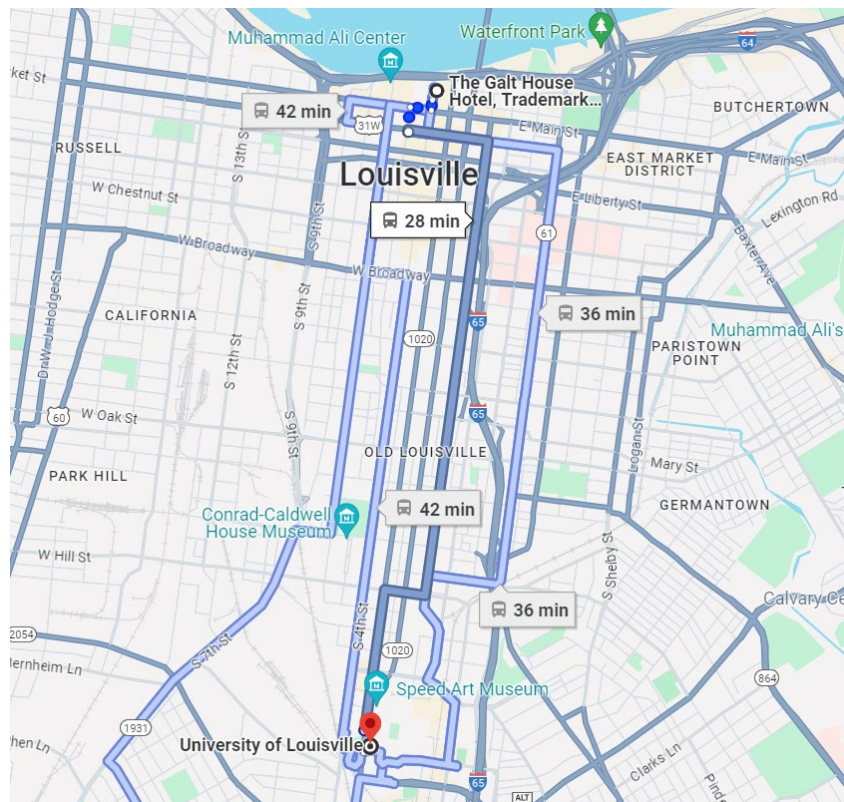
The shuttle service from the Galt House Hotel to the conference venue on campus will begin at 9:30 am on Thursday and at 8:30 am on Friday and Saturday. The buses will load at the **East dock** of the hotel. We will have a regular shuttle between the hotel and the campus venue throughout the day. The last shuttles will leave immediately after the end of the sessions/keynotes/annual business meeting on each day. Attendees should plan to catch the shuttle well in advance of any sessions they are scheduled to speak on and/or sessions they hope to attend. We cannot guarantee arrival/ departure times given varying traffic conditions.

Please note: Shuttles will NOT be available to transport attendees between the hotel and on-campus accommodations either during the opening reception (held at the Galt House Hotel) or at the end of the banquet/dance party on Saturday night. Those arrangements will have to be made on your own.

2. Public Transit Bus (28-42 mins): Regular city buses run at night between the Galt House Hotel and the University of Louisville (requires 3-8-min walk from the hotel to W Market/5 Ave):

- #2, #4, or #28
- Info: <https://www.ridetarc.org/>

You may either pay a cash fare or upload the app (available on their website) to use online payment. 24-hour local pass \$3.50.



3. Walk (3 miles or 5k, about an hour)

Tech Instructions

A/V Presentations

Participants are asked to email a copy of their presentations to themselves so that they can be accessed over the internet at the desktop computers at the podium. We will not have the necessary cable connectors to connect the A/V system to personal laptops.

Whova Conference App

This year, we are introducing a conference app to facilitate connections among members and to provide a paperless option to the ALA program. We will be providing a limited number of printed copies of the conference program but expect that many of you will find that the options for customizing your own schedule in the app will make it the preferred method for organizing your own conference experience.

You will be receiving by email an invitation to join the conference app. You can either upload the app on your phone or use the web version, available [here](#). To access either, please sign up with the email address to which the invitation is sent (which should be the one you registered with).

There are numerous benefits to using the app, but these are some that stand out: you will be able to

- Create your own schedule
- Arrange car-pooling from the airport (only on the phone version)
- Find panel rooms with the map links in the program
- Use the relevant travel and campus maps
- See the most current version of the program (as the program will reflect last-minute cancellations)
- Customize your own speaker page to add a photo and/or bio, or links to your work
- Find tips on things to do and places to eat in Louisville – and add your own recommendations, if you like
- Connect with other members on the Community page
- Get announcements about unexpected changes or important news
- Take notes on presentations in-app

The app will continue to be available to you for 3 months following the conference so that you can return to connections or notes you make there or extend conversations in the Community forums.

Special Film Screenings

***Ebrohimie Road*, directed by Kòlá Túbòsún (Sessions D9, F8, and J8 – BS 106)**

A small campus bungalow in the University of Ìbàdàn has played an outsized role in the life of one man, one family, one university, and the nation of Nigeria. It was in this house on Ebrohimie Road where, sometime in 1967, writer Wólé Sòyínká was arrested after having returned home from a visit to Biafra for a personal intervention in the Nigerian Civil War that was just breaking out — events already recounted in *The Man Died* (1971), *You Must Set Forth at Dawn* (2006), and other works. It was there, too, that he returned when he was released from jail 29 months later, after which he went into exile in 1971. He never returned to Ìbàdàn, choosing to take up a role at the University of Ifè in 1976, where he retired in 1985, a year before winning the Nobel Prize in Literature.

This house played host to many friends, family, and associates over the years while he was in solitary confinement, and features in his years of employment with the Ibadan University. And it was in that house where, in October 1969, after his release, he granted a famous interview to Sọlá Oḍúnfá, a journalist from *Daily Times* to express himself about the war and the events that got him locked up. Parts of the interview are also on YouTube. The portrait from that encounter made it to the cover of *Ìbàdàn: The Penkelemes Years* (1994).

Written and produced by Kòlá Túbòsún with cinematography by Tunde Kelani *Ebrohimie Road: A Museum of Memory* examines how the personal became the national, through the recollection of central and peripheral characters; how a small campus residence became witness to some of the most significant issues in Nigerian social, political, and literary history, many of which remain unresolved. And how ecological changes contribute to the erosion of history and a sense of place. Through stories, visuals, and historical records, this documentary unearths what makes Ebrohimie Road more than just a campus street or physical location, but a place of history and a museum of memory (<https://ebrohimie.olongoafrica.com/>).

2024 Keynote Speakers

Zoë Wicomb



**Friday, May 24th, 10:45-12:15 –
introduced and moderated by
Stéphane Robolin
Strickler 102**

On 23 November 1948, South African-Scottish author and academic Zoë Wicomb was born near Vanrhynsdorp, Western Cape, in South Africa. In 2013, she was awarded the inaugural Windham–Campbell Literature Prize for her fiction.

Growing up in Namaqualand, Wicomb went to Cape Town for high school, and attended the University of the Western Cape. After graduating, she left South Africa in 1970 for England, where she continued her studies at Reading University. She lived in Nottingham and Glasgow and returned to South Africa in 1990, where she taught for three years in the department of English at the University of the Western Cape. In 1994 she moved to Glasgow, Scotland, where she was Professor of Creative Writing at the University of Strathclyde until her retirement in 2009. She was Professor Extraordinaire at Stellenbosch University from 2005 to 2011.

Wicomb is best known for the short story collection *You Can't Get Lost in Cape Town* (1987). This semi-autobiographical work is a collection of connected stories featuring mixed-race South Africans—called "Coloured" by the apartheid government—and their lives and experiences somewhere between white and black society. She also founded and edited the London-based [Southern African Review of Books](#).

Felwine Sarr



**Friday, May 24th, 4:00-5:30 –
introduced and moderated by
Maramé Gueye
Strickler 102**

Felwine Sarr is a humanist, philosopher, economist, and musician and the Anne-Marie Bryan Chair in French and Francophone Studies at Duke University. He is the author of *Afrotopia* (University of Minnesota Press, 2019, tr. by Drew S. Burk). Well-known for his groundbreaking report “The Restitution of African Cultural Heritage: Toward a New Relational Ethics,” Sarr taught at the University of Gaston-Berger in Saint Louis, Senegal, where he was previously dean of its Economics and Management department.

Professor Sarr’s research focuses on economic policies, the development economy, econometrics, epistemology, and the history of religious ideas. In addition to *Afrotopia*, he has published the meditative essay *Dahij* (Gallimard, 2009), the collection of short stories *105, rue Carnot*, the philosophical text *Méditations africaines* (Mémoire d’encrier, 2011), as well as the essay “Habiter le monde” and the collection “Ishindenshin,” both published by Mémoire d’Encrier. Further, he cofounded the Laboratory for the Analysis of Societies and Powers/Africa-Diasporas (LASPAD) in Saint Louis, as well as the publishing company Jimsaan in Dakar. In 2016, he co-created with Achille Mbembe the annual Dakar and Saint Louis workshops *Ateliers de la pensée*, which sought to stimulate a “non-colonial” school of thought. Sarr also co-founded with Achille Mbembe the *Ateliers de la pensée*’s doctoral school.

Summary Schedule of Events

Thursday, May 23rd

Registration 9-10:30

**University of Louisville,
College of Business (BS) Lobby**

Concurrent Sessions A, B, C, D

Session A 10:45-12:15

Session B 12:30-2:00

Session C 2:15-3:45

Session D 4:00-5:30

Opening Reception 7:00-8:15

Waterford Room, Galt Hotel

Friday, May 24th

**Concurrent Sessions E, F, G; Keynotes
1, 2**

Session E 9:00-10:30

Keynote Lecture by Zoë Wicomb

10:45-12:15

Session F 12:30-2:00

Session G 2:15-3:45

Keynote Lecture by Felwine Sarr

4:00-5:30

Saturday, May 25th

Concurrent Sessions H, I, J, K

Session H 9:00-10:30

Session I 10:45– 12:15

Session J 12:30-2:00

Session K 2:15-3:45

ALA Business Meeting

4:00-5:30 BS 106

Banquet

7:00-8:30 Waterford Room,

Galt Hotel

**Awards Ceremony, Presidential
Address, and Dance Party**

8:30-midnight Waterford Room,

Galt Hotel

ALA 2024 PROGRAM

Thursday, May 23 | 9:00-10:30

Registration

University of Louisville, College of Business (BS) Lobby

Thursday, May 23 | 10:45-12:15

Concurrent Sessions A

Thursday, May 23 | 10:45-12:15 | BS 003

A1 | African Literature in African Languages: Imaginative Creativity in African Mother

Tongues I

Chair: Ernest Emenyonu, University of Michigan-Flint

Adetayo Alabi, University of Mississippi

“African Literature in African Languages: Praise, Power, and the City in Abdul-Rasheed Na’Allah’s *Ilorin Ó: Poetry of Praise*”

Akachi Ezeigbo, Alex Ekwueme Federal University Ndufu-Alike, Ebonyi State, Nigeria

“Vintage Wine, Fresh Blends: Reading and Studying Igbo Language Literature in Secondary Schools in the 20th Century”

Chiji Akoma, Departments of Global Interdisciplinary Studies and English Villanova University, USA

“Faith and Igbo Rhetoric in Enyinna Akoma’s Igbo Writings”

Thursday, May 23 | 10:45-12:15 | BS 008

A2 | Affiliations across Space and Time in Francophone African Writing

Chair: Marc Papé, University of Pennsylvania-Wharton

Aline Skrzyszewski, University of Cincinnati

“La sentence du vieux pêcheur de Niodior, ou la double asphyxie du nourrisson: violence et appartenance dans *Le ventre de l'Atlantique* de Fatou Diome”

Tobias Warner, University of California, Davis

“These Pages Remain Open for the Future to Write’: Mariama Bâ’s Forgotten Early Writings in *L'Ouest Africain*”

Daniel Folger, University of Illinois, Urbana-Champaign

“Le silence dans La Noire de... de Sembène : quelques considérations sur la séparation, l'autonomie et le suicide de résistance”

Thursday, May 23 | 10:45-12:15 | BS 101

A3 | 200 Years of Yoruba Print Culture: Language, Tradition, Aesthetics and Modernity | Roundtable

Chair: Shola Adenekan, University of Ghent, Belgium

Amatoritsero Ede , Mount Alison University, Canada

Rasaq Malik Gbolahan, University of Nebraska-Lincoln, USA

Olajide Salawu, University of Alberta, Canada

Nureni Aremu Bakenne, University of Ghent, Belgium

Thursday, May 23 | 10:45-12:15 | BS 131

A4 | Exploring Afrocentric Perspectives: Dialogues Between Continents

Chair: Ada Azodo, Indiana University Northwest

Nestor Ngong Dzenchuo, Independent Scholar

“African Literature Incarnation, Pillar of Pan-Africanism”

Samuel Kwesi Nkansah, University of Cape Coast, Ghana

“Fragmentation and Pan-Africanism in Yaa Gyasi’s *Homegoing* (2016)”

Alassane Abdoulaye Dia, Université Numérique Cheikh Hamidou Kane

“On Afrocentricism vs. Eurocentricism: Walking on the Tightrope of Disconnection and Reconnection”

Ada Azodo, Indiana University Northwest

“The Road to Afrotopos: Apprizing Afrotopia, Felwine Sarr’s Panacea for a Desirable African Future”

Thursday, May 23 | 10:45-12:15 | BS 201

A5 | Bonds and Breaks in African Film

Chair: Camille Dantzler, Xavier University of Louisiana

Kehinde Amore, Tai Solarin University of Education, Ijagun, Ogun State, Nigeria.

“An Examination of Linkages and Departures in Selected Tunde Kelani's Films and Their Source Texts”

Lucy Jummai Jibrin, National Open University of Nigeria, Jabi Abuja

“Linkages and Departures in Adaptations: From *Enough is Enough* (A Play) to *I Believe* (Film)”

Camille Dantzler, Xavier University of Louisiana
“Mapping Spatial Bonds of African Futurism and Eco Criticism in Rwandan Film”

Thursday, May 23 | 10:45-12:15 | BS 123

A6 | Technological Entanglements in the Shaping of Pedagogy: AI and ChatGPT in the Teaching of African Literature (ALA-EC Sponsored Roundtable on Teaching)

Chair: Esther de Bruijn, King's College London

Matthew Brown, University of Wisconsin-Madison

Lindsey Green-Simms, American University

Matthew Omelsky, University of Rochester

Esther de Bruijn, King's College, London

Thursday, May 23 | 10:45-12:15 | BS 222

A7 | Linkages and Departures: Performing Africa in a Globalizing World

Chair: Izuu Nwankwo, University of Toronto

Izuu Nwankwo, University of Toronto

“Becoming Nigerian, Embodying Naija: African Popular Culture and Its 'Non-African' Online (Re)Creators”

Goodness Rex Nze-Igwe, The University of Vermont

“Afrofuturism and Artificial Intelligence: Creative Perspectives on Public Engagement with Emerging Technologies”

Discussant: Carli Coetzee, *Journal of African Cultural Studies*

Thursday, May 23 | 12:30-2:00

Concurrent Sessions B

Thursday, May 23 | 12:30-2:00 | BS 008

B2 | Visions of the Future: Afrotopian Aspirations and Pan-African Realities

Chair: Mouhamedoul Niang, Colby College

Mouhamedoul Niang, Colby College

“Between Afropolitanism, Negritude and Pan-Africanism: Waberi's Representation of Afro-modern Identity in *Aux États-Unis d'Afrique*”

Nnenna Onyima, University of Virginia

“Contaminating European Filiations: 'Borderization' in Mohamed Mbougar Sarr's *La plus secrète mémoire des hommes* (2021)”

Patoimbasba Nikiema, University of Miami

“Littérature africaine et situationnalité : afrotopia comme cadre conceptuel et réflexif fondamental”

Kasongo Kapanga, University of Richmond

“The Prevailing of the Common Destiny: Bofane's *Casablanca* Story and Yasmina Khadra's *L'Olympe des infortunes*”

Thursday, May 23 | 12:30-2:00 | BS 101

B3 | Tracing Historical Affiliations and their Legacies

Chair: J. Coplen Rose, University of Toronto

J. Coplen Rose, University of Toronto

“Aquatic Imaginaries, Transatlantic Trade: Reflections on Apartheid-Era Gold Mining in Xolisa Ngubelanga's *Pieces of an African Drum*”

Simon Lewis, College of Charleston

“Disaffiliation Desired: The Dissident's Dilemma”

Debra Boyd-Buggs, Independent Scholar

“Visual Carousel of ALA History: Ancestors and Living Legends”

Thursday, May 23 | 12:30-2:00 | BS 131

B4 | From Afrofuturism to Africanfuturism: Filiations, Affiliations, and Flashpoints in Literary Classifications

Chair: Pede Hollist, University of Tampa

Daleyna Abril, The University of Tampa

“Betwixt and Between Western Ideals and African Realities: *Shuri*, *Black Panther*: *Wakanda Forever*, and Afro-/Africanfuturism”

Lena Malpeli, The University of Tampa

“An American Africanfuturist: Saul Williams and Technology in *Neptune Frost*”

Buran Utku, The University of Tampa

“Afrotolian Futurism: Posthuman Entanglement of Filiations in Anatolia”

Pede Hollist, The University of Tampa

“Repurposing Djinn as Enforcers of Justice: Human-Spirit Affiliations in the 2023 Caine-Prize Winning “A Soul of Small Places””

Thursday, May 23 | 12:30-2:00 | BS 216

B5 | The Poetics of Race: Cultural and National Affiliations

Chair: Edoardo Fusaro, University of Louisville

Edoardo Fusaro, University of Louisville

“Caribbean Poetry of Subject”

Johnson Nte'ne, Dalhousie University, Halifax, Canada

“Childness, Blackness, and Racial Affiliations in Chimamanda Ngozi Adichie's *Americanah*”

Edgar Fred Nabutanyi, Makerere University

“Charles Chanchori’s ‘Around Nairobi in One Night’ and Troubled Literary Canonisation and Distribution Networks”

Alain Lawo-Sukam, Texas A&M University

“The Problematic of the Concept of Afropolitanism in African Hispanic Literature”

Thursday, May 23 | 12:30-2:00 | BS 118

B6 | Adapting Helon Habila's Chibok Girls to Film: What Can Be Re-told?

Chair: Amatorisero Ede, Mount Allison University

Branwen Okpako, University of California, Davis

Helon Habila, George Mason University VA

Discussant: Utitofon Inyang, State University of New York-Binghamton

Thursday, May 23 | 12:30-2:00 | BS 222

B7 | Poetics of Af/filiation, Constructing Community

Chair: Armin Niknam, University of Florida

Armin Niknam, University of Florida

“Breaking and Making of Affiliations in Toni Morrison's *A Mercy*”

Yuan-Chih (Sreddy) Yen, Northwestern University

“Cheswayo Mphanza’s Af/filiative Poetics and Genres of Being Human”

David Hoegberg, IUPUI (University-Purdue University Indianapolis)

“Wicomb, Morrison, Robinson: Literary Affiliations in Zoe Wicomb's *October*”

Gideon Brobbey, University of Ottawa

“Holding Hands: Crisis and African Familial Support Networks”

Thursday, May 23 | 12:30-2:00 | BS 123

B8 | Stephanie Newell's *Newsprint Literature and Local Literary Creativity in West Africa, 1900s – 1960s* | Roundtable

Chair: Carli Coetzee, Journal of African Cultural Studies

Moradewun Adejunmobi, University of California at Davis

Helen Yitah, University of Ghana at Legon

Kanika Batra, Texas Tech University

Stephanie Bosch Santana, UCLA

Stephanie Newell, Yale University

Thursday, May 23 | 2:15-3:45 | BS 201

B9 | Kinship and (Dis)entanglements: Reflections on a Shared World

Chairs: Kufre Friesenhan, University of Alberta; Hope Eze, University of Alberta

Uchechukwu Peter Umezurike, University of Calgary

“Deeply attached’: Precarious Filiations in Chinua Achebe’s *Things Fall Apart*”

Olajide Salawu, University of Alberta

“Contested Affinities: The Migrant Child in the Rural Homeland in the Third Generation Nigerian Novel”

Kufre Friesenhan, University of Alberta

“Multispecies Kinship in Tanure Ojaide’s *The Questioner*”

Hope Eze, University of Alberta

“Intercultural Affiliations for Food Security: A Re-examination of Bessie Head’s *When Rain Clouds Gather*”

Thursday, May 23 | 2:15-3:45

Concurrent Panels C

Thursday, May 23 | 2:15-3:45 | BS 003

C1 | Print Cultures and Institutional Affiliations

Chair: Peter Kalliney, University of Kentucky

Julie Cyzewski, Murray State University

“Poetry and Decolonization on the BBC’s West African Voices”

Chris Ouma, Duke University

“*Kwani?*’s Diasporic and Pan-African Imaginaries”

Peter Kalliney, University of Kentucky

“International Writers’ Conferences and the Practice of African Literature”

Thursday, May 23 | 2:15-3:45 | BS 008

C2 | Affiliations of Text and Image across African Cultural Forms

Chair: Esther de Bruijn, King's College London

Tammer El-Sheikh, York University, Toronto
“Death in the Family: Necropolitics and Affiliation in the Work of Ibrahim El Salahi and Azza El Siddique”

Mahriana Rofheart, Georgia Gwinnett College
“Paratextual Affiliations: Juni Ba's Authorization in *Djeliya*”

Mosunmola Adejo, University of Florida
“Rethinking Complicity in the Archival Texts and Ethnographic Images of Rev. J.J. Ransome-Kuti”

Esther de Bruijn, King's College London
“Verbal-Visual Interplay in Ghanaian Market Fiction: Sensational Filiations, Critical Affiliations”

Thursday, May 23 | 2:15-3:45 | BS 101
C3 | Indian Ocean Diasporas: Cross-Cultural Narratives and Social Surveillance
Chair: Sam Otieno, Pennsylvania State University

Sam Otieno, Pennsylvania State University
“On the Persisting Question of Africanity in the East African Indian Diaspora”

Nasra Smith, York University
“Port as Mobility, Port as Underworld: Cardiff's Tiger Bay, the Indian Ocean, and Crime in Nadifa Mohamed's *The Fortune Men*”

Tyler Ball, University of Warwick
“The Extended Family: Wider Worlds of Belonging in Janika Oza's *A History of Burning*”

Thursday, May 23 | 2:15-3:45 | BS 131
C4 | Affinités et différences : lire le féminisme à travers les cultures | Francophone Caucus (FRACALA)
Chair: Josiane Banini, Juniata University

Janice Spleth, West Virginia University
“Analyse comparative de la sorcière dans le manifeste de Xavière Gauthier et l’imagination romanesque de Maryse Condé”

Josiane Banini, Juniata University
“L’identité androgyne de la femme africaine : une reconstruction de sa féminité et représentation socioculturelle dans l’œuvre romanesque de Calixthe Beyala”

Joachim Adams, Florida State University
“Résilience de la femme queer sénégalaise dans *De purs hommes* de Mbougar Sarr”

Thursday, May 23 | 2:15-3:45 | BS 201
C5 | African Literature and Culture in Search of Theories | Roundtable
Chair: Chielozone Eze, Carleton College

Paul Ugor, University of Waterloo

Amatoritsero Ede, Mountain Allison University

Chigbo Arthur Anyaduba, University of Winnipeg

Uchechukwu Peter Umezurike, University of Calgary

Chielozona Eze, Carleton College

Thursday, May 23 | 2:15-3:45 | BS 216

C6 | Affiliations for the Future: Diasporic Links, Africanfuturist Art

Chair: Oluwafunmilayo Akinpelu, The University of Alabama

Oluwafunmilayo Akinpelu, The University of Alabama

“(Af)Filiations between East-Asian and Afro/African-centric Comic Aesthetics: An Interactive Storytelling Reading”

Maurine Ogbaa, University of Texas, Dallas

“Reading Diasporic Affiliations through Tomi Adeyemi's *Legacy of Orisha Series*”

Mohammad Shabangu, Colby College

“Settling Scores: Sonic Signatures in Contemporary Ethiopian Music and Literature”

Thursday, May 23 | 2:15-3:45 | BS 222

C7 | Narrative Transformations: Diaspora, Empowerment, and Cultural Identity

Chair: Precious Ojo, Pennsylvania State University

Precious Ojo, Pennsylvania State University

“From Critique to Empowerment: Analyzing the Immigrant Experience in Fatou Diome's Works”

Babacar Mbaye, Kent State University

“*The Belly of the Atlantic*: The Enduring Paradoxes of Senegalese Migration to France”

Rume Kpadamrophe, University of South Carolina

“Shifting Identities and Intersections in Alain Mabanckou's *Black Bazar*”

Thursday, May 23 | 2:15-3:45 | BS 123

C8 | African Women Writing Nationalism: Sutherland, Aidoo, Mugo | Performing and Theatre Arts Caucus (PATCALA)

Chair: P. Jane Splawn, Independent Scholar

Ketu Katrak, University of California, Irvine

“History and Heritage in Selected Works of Ama Ata Aidoo”

Pelumi Folajimi, Louisiana State University

“For My Daughter’s Sake: Nationalist Concerns in the Writings of Efua Sutherland and Ama Ata Aidoo”

Omofolabo Ajayi-Soyinka, The University of Kansas

“Where Are the Women? Modernity, National Identity and Efua Sutherland.”

Vincent Ogoti, Clemson University, SC

“The Body and the Institution of the Imaginary”

Discussant: Joy Wrolson, Independent Scholar

Thursday, May 23 | 2:15-3:45 | BS 205

C9 | Bonds and Entanglements in Creative Works (ALA-EC Sponsored Roundtable on Research)

Chair: Blessing Diala-Ogamba, Coppin State University

Pede Hollist, University of Tampa Florida.

MJ Simms-Maddox, Independent Scholar

Tomi Adeaga, University of Vienna

Irene Agunloye, University of Jos, Nigeria

Thursday, May 23 | 4-5:30

Concurrent Panels D

Thursday, May 23 | 4-5:30 | BS 003

D1 | Narratives of Empowerment: Feminist and Queer Voices in African Literature

Chair: Ademola Adesola, Mount Royal University

Ademola Adesola, Mount Royal University

“African Women's Epistolary Fictions and Their Paratextual Affiliations”

Alexander Fyfe, University of Georgia

“Beyond the Queer 'Story': Queer Totality and the Site of Difference in Eloghosa Osunde's *Vagabonds!*”

Nneoma Onyine, University of Wisconsin, Madison

“‘Male Barbies’: Worlding Trans Women’s Identities Online”

Thursday, May 23 | 4-5:30 | BS 008

D2 | Filiative and Affiliative Dynamics in Diaspora: National, Cultural and Linguistic Identities

Chair: Hervé Tchumkam, Southern Methodist University

Cristovão Nwachukwu, University of Florida

“Mapping Diasporic Identities and Affiliative Spaces in Italoophone and Francophone African Novels”

Nair María Anaya-Ferreira, Universidad Nacional Autónoma de México

“Speaking for the 'Third Root': Contemporary Afro-Mexican Literary and Artistic Expressions”

Moussa Seck, University of Tennessee, Knoxville

“Uninterrupted Subjecthood: Travel Narratives and the Figure of 'l'étranger' in Francophone Literature”

Simona Bertacco, University of Louisville

“Poetic Affiliations between Negritude and Diaspora: Dionne Brand and Kei Miller”

Thursday, May 23 | 4-5:30 | BS 101

D3 | Sisters, Mothers, Women Confronting the Patriarchy

Chair: Naomi Nkealah, University of the Witwatersrand, Johannesburg

Timilehin Alake, Washington University, St Louis

“Renegotiating Sisterhoods: Women, Nation, and Diasporic Returns in Buchi Emecheta’s *Kehinde* and Chimamanda Adichie’s *Americanah*”

Majed Alenezi, Northern Borders University, Saudi Arabia.

“The Representation of Arab Women: Woman and Patriarchy in Rabih Alameddine’s *An Unnecessary Woman*”

Cheryl Sterling, Penn State University

“‘Too Thick Love’: Motherhood, Motherlove and Yemanja”

Naomi Nkealah, University of the Witwatersrand, Johannesburg

“Feminist Concerns in Anglophone Cameroonian Women’s Drama: Single-parenthood in Anne Tanyi-Tang’s Plays”

Thursday, May 23 | 4-5:30 | BS 131

D4 | Rethinking Africa-China (A) Filiative Relations in African Literature, Film, and Visual Art

Chair: Qiyu Chen, The Pennsylvania State University

Qiyu Chen, The Pennsylvania State University

“Reading Kiswahili Theater through a Cold War Lens: Symbolic Maoism in Euphrase Kezilahabi’s *Kaptula la Marx*”

Xi Jin, University of Wisconsin Madison

“‘China is Still Far’: The Pan-African Construction of Ethiopian Identity in *Teza* (2008)”

Discussant: Duncan Yoon, New York University

Thursday, May 23 | 4-5:30 | BS 201

D5 | Weaving Filiative Threads in Nigerian Writing

Chair: Bernard Ayo Oniwe, Independent Scholar

Elizabeth Omotayo, The Federal Polytechnic Ilaro

“Filiation and Affiliation in Achebe's *Things Fall Apart* and Adichie's *Purple Hibiscus*”

Rume Kpadamrophe, University of South Carolina

“Culinary Archipelagos: Exploring Identity and Globalization through Food in Chimamanda Ngozi Adichie's *Americanah*”

Rose Sackeyfio, Winston Salem State University

“Navigating Agency, Identity and Empowerment in *The Middle Daughter* by Chika Unigwe”

Chinaza Egere, Purdue University

“Intersecting Ties: Examining Filial and Affiliative Bonds in Chimamanda Ngozi Adichie's *The Thing Around Your Neck*.”

Thursday, May 23 | 4-5:30 | BS 216

D6 | Staging Social Justice: Political Critique in African Theatre

Chair: Gichingiri Ndigirigi, University of Tennessee, Knoxville

Gichingiri Ndigirigi, University of Tennessee, Knoxville

“Paradoxes of Affiliation and Nationalist Delegitimation in Francis Imbuga's Drama”

Louisa Uchum Egbunike, Durham University

“Sitting On a Man's Head: The Art of Slow Moving and Embodied Protest”

Bernth Lindfors, University of Texas, Austin

“Trekking with Shakespeare in South Africa: Stephen Gray's Cambridge Tour”

Thursday, May 23 | 4-5:30 | BS 226

D7 | A Roundtable on Matthew Omelsky's *Fugitive Time: Global Aesthetics and the Black Beyond*

Chair: Lindsey Green-Simms, American University

Ama Bemba Adwetewa-Badu, Washington University in St. Louis

Lindsey Green-Simms, American University

Adéléké Adéèkó, Ohio State University

Stéphane Robolin, Rutgers University

Matthew Omelsky, University of Rochester

Thursday, May 23 | 4-5:30 | BS 118

D8 | Sierra Leonean Literature: Inheritances & Reformulations in Literary and Creative Constructs

Chair: Pede Hollist, University of Tampa

Pede Hollist, University of Tampa

“Speculative Fiction as a New Literary Frontier: *Tiger Fist* and *The Gilded Ones* as Allegories of Sierra Leone”

Joyce Dixon-Fyle, DePauw University

“Historical Lessons from one of Sierra Leone's Finest Assets: Eustace Palmer's *My Epic Journey*”

Ernest Cole, Hope College

“From British Prosody and the Hymn Book to Magical Realism and the Historical Narrative: Crispin George and Syl Cheney Coker”

Oumar Diop, Kennesaw State University

“Contested Affiliations in Aminatta Forna's *The Memory of Love* and Delia Jarrett-Macauley's *Moses, Citizen and Me*”

Thursday, May 23 | 4-5:30 | BS 106

D9 | Film Screening: *Ebrohimie Road*

Director: Kólá Túbòsún

Thursday, May 23 | 4-5:30 | BS 123

D10 | Scholarship Beyond Borders: The Need for Interdisciplinary Approaches to African Scholarship | Graduate Students Caucus (GSCALA)

Chair: Amatorisero Ede, Mount Allison University

Amatorisero Ede, Mount Allison University

Dorothy Odartey-Wellington, University of Guelph

Ghirmai Negash, Ohio University

**Thursday, May 23 | 7:00-8:15 | Waterford Room,
Galt Hotel**

Opening Reception

Everyone is invited to our opening reception, which will include appetizers and a cash bar.

Friday, May 24 | 9:00-10:30

Concurrent Panels E

Friday, May 24 | 9:00-10:30 | BS 003

E1 | Affiliative Dynamics in Economic and Racial Discourses

Chair: Carli Coetzee, *Journal of African Cultural Studies*

Carli Coetzee, *Journal of African Cultural Studies*

“In order to survive in this job...’: GauZ’s *Standing Heavy*, Faceless Labour and Endurance.”

Daniel Chukwuemeka, Northumbria University

“A Diasporic Racial Economic Criticism of the (A)ffiliative African Immigrant Writer”

Susanna Sacks, Howard University

“A World of Debt: The Creative Economy of Zambian Literary Production”

Friday, May 24 | 9:00-10:30 | BS 008

E2 | Retelling Myths: Contemporary African Storytelling and Spiritual Journeys

Chair: Heather Brady, Grand View University, Iowa

Hapsatou Wane, Georgia Southern University

“From Juju Fiction to Africanjujuism: (Trans) Affiliations in African Diasporic Memoirs”

Elzbieta Binczycka-Gacek, Jagiellonian University

“From Myth to Motif: Tracing the Flying Africans Story in Contemporary Fiction from the US and the Caribbean”

Friday, May 24 | 9:00-10:30 | BS 101

E3 | Resisting Imperial Legacies, Writing Counter-Narratives

Chair: Anita Rosenblithe, Raritan Valley Community College

Anita Rosenblithe, Raritan Valley Community College

“In and Out of Place in Zoë Wicomb’s *Still Life*”

Londiwe Gamedze, University of California Berkeley

“Labor of Love: Working Relationships in Bessie Head’s *Cardinals* and Miriam Tlali’s *Between Two Worlds*”

Renee Schatteman, Georgia State University

“Resisting Affiliation and Embracing Paradox: The Writings of Sindiwe Magona”

Felisa Vergara Reynolds, University of Illinois, Urbana-Champaign

“Unwilling filiation: The impact of World War II on writers in the colonies.”

Friday, May 24 | 9:00-10:30 | BS 131

E4 | Writing Affiliations between Women Authors, Characters, and Readers of North African Literature | North Africa Caucus (NACALA)

Chair: Mallory Nischan, East Tennessee State University

Carla Calarge, Florida Atlantic University

“Tissage et (dé)voilement ou comment raconter le corps de la mère”

Anouar El Younssi, Oxford College at Emory University

“Leila Abouzeid’s *The Last Chapter*: A 'Feminist' Account Where Witchcraft and the Sacred Intersect”

Naomi Nkealah, University of Witwatersrand

“‘Of a Hammam experience’: My Journey through North African Women’s Literature”

Friday, May 24 | 9:00-10:30 | BS 201

E5 | Autobiographical and Queer Narratives: Filiative and Affiliative Reflections on Identity

Chair: Adetayo Alabi, University of Mississippi

Adetayo Alabi, University of Mississippi

“Filial Structures, Affiliative Encounters, and Autobiography in Wole Soyinka's *Green Cards, Green Gods: The Republic Shrieks Back* (A Sequel to *The Republic of Liars*)”

Megan Cole Paustian, North Central College

“How to Write About Africa, Differently: Binyavanga Wainaina and the Ethics of Humanitarian Affiliation”

Marion Tricoire, Grinnell College

“A Complex Archive of Queer African Life': Reading Queer African Literature as a Corpus”

Olivier Tchouaffe, Southwestern University

“On *Barbie*, Censorship and Lethal Homophobia in Africa”

Friday, May 24 | 9:00-10:30 | BS 118

E6 | Navigating the Filial Nexus: The Nigerian State as a Regulator and Producer of Crime

Chair: Amatorisero Ede, Mount Allison University

Chichi Ayalogu, Carleton University

“The Hacktivist vs the Global Crime Syndicate: Archiving and Documenting Criminality in the Nigerian Postcolony”

Mathias Orhero, McGill University

“Reading *A Dubious State*: Of E-fraud, Policing, and the Mutuality of Crime in Nigeria”

Friday, May 24 | 9:00-10:30 | BS 216

E7 | Exploring the Strength and Limitations of Constructed Ties in Nollywood

Chair: Babatunde Salami, University of Wisconsin-Madison

Ernesta Cole, University of Wisconsin-Madison

“A Question of Perspective: Diasporic Perception of Nollywood’s Pan-Africanism”

Oluwadamilola Ogunmuko, University of Wisconsin-Madison

“The Marriage Potlatch: Marriage Alliances as Gift Exchanges in Yoruba Culture”

Babatunde Salami, University of Wisconsin-Madison

“Gendered Commonwealths in Nollywood: Masculinity in Living in Bondage and Femininity in *Domitilla*”

Friday, May 24 | 9:00-10:30 | BS 222

E8 | Entanglements and Filiations in African Screen Media I

Chair: Carmela Garritano, Texas A & M University

Marame Gueye, East Carolina University

“The Ultimate Wife: How Nabou Dash Uses Social Media to Embrace and Challenge Notions of Wifehood in Senegal”

Matthew Brown, University of Wisconsin, Madison

“King of Boys and the Logics of Filiation and Affiliation in Nigerian Politics”

Ellie Higgins, Pennsylvania State University

“Affiliative Traffic in Jean-Marie Teno's *Le Malentendu Colonial*”

Carmela Garritano, Texas A & M University

“Energy Affiliates in African Cinema: *Eyimofe* and *Zinder*”

Friday, May 24 | 9:00-10:30 | BS 123

E9 | Autrices Africaines et Afrodiasporiques de langue française: le cheminement de l'essai

Chair: Odile Cazenave, Boston University

Odile Cazenave, Boston University

“Par-delà le mystère de l'écriture: le je/jeu de l'écriture: *Deux malles et une marmite* (2021) d'Ananda Devi et *Funambuler* (2022) de Shenaz Patel”

Patricia-Pia Célérier, Vassar College

“Radicalité des concepts: sur la pensée de Léonora Miano”

Nathalie Etoke, CUNY Graduate Center

“Essais et processus d'écriture”

Friday, May 24 | 9:00-10:30 | BS 205
E10 | PATCALA Business Meeting

Friday, May 24 | 9:00-10:30 | BS 211
E11 | TRACALA Business Meeting

Friday, May 24 | 10:45-12:15 | Strickler 102

Zoë Wicomb Keynote

Moderator: Stéphane Robolin

Friday, May 24 | 12:30-2:00

Concurrent Panels F

Friday, May 24 | 12:30-2:00 | BS 123

F1 | A Roundtable on Duncan M. Yoon's *China in Twentieth and Twenty-First Century African Literature*

Chair: Matthew Omelsky, University of Rochester

Duncan Yoon, New York University

Ainehi Ejime Egoro, University of Wisconsin-Madison

Matthew Omelsky, University of Rochester

Wangui wa Goro, SOAS and King's College London

Friday, May 24 | 12:30-2:00 | BS 003

F2 | Belonging Beyond Borders: Diasporic Narratives of Identity and Crisis

Chair: Luleadey Worku, Texas A&M University, Qatar

Luleadey Worku, Texas A&M University, Qatar

“Identity and Belonging: Fasil Yitbarek's *The Texture of Dreams* through the Lens of Edward Said's Concepts”

Jacqueline Retalis, Emory University

“Narratives of 'Return' in Cahier d'un retour au pays natal and En attendant le bonheur”

Rose Sackeyfio, Winston Salem State University

“Re-Imagining Homeland and Mirrors of the Past in Diplomatic Pounds by Ama Ata Aidoo”

Friday, May 24 | 12:30-2:00 | BS 008

F3 | The Shaping of African Womanhood on the Continent and in the Diaspora

Chair: Martha Ndakalako, Gustavus Adolphus College

Martha Ndakalako, Gustavus Adolphus College

“Collaborative Care and the Namibian Feminist Movement”

Aaron Agorsor, Arizona State University

“Imagining Racialized, Gendered, and Socio-Political Emancipation for the Black Female Body in Octavia Butler’s *Parable of the Sower* and *Parable of the Talents*”

Kwaku Larbi Korang, Ohio State University

“Womanist and Pan-Africanist Filiations: Ama Ata Aidoo’s *Dilemma of a Ghost*”

Friday, May 24 | 12:30-2:00 | BS 201

F4 | Autobiography and History in an African Context: Critical Reflections on the Publication of *An African Revolution Reclaimed* (2023) | Roundtable

Chair: Ghirmai Negash, Ohio University

Abraham Zere, Voice of America

Ghirmai Negash, Ohio University

Friday, May 24 | 12:30-2:00 | BS 118

F5 | Francophone African Literature: Old and New Directions

Chair: Edgard Sankara, University of Delaware

Edgard Sankara, University of Delaware

“Le cinéma populaire selon Boubacar Diallo et Boubacar Zida (Sidnaba)”

Hervé Tchumkam, Southern Methodist University

“Entre littérature et cinéma : de la paysannerie chez Mohamed Dib et Rachid Bouchareb”

Benjamin Ngong, Dickinson College

“Totémisme, fétichisme, religion et politique en Afrique postcoloniale”

Friday, May 24 | 12:30-2:00 | BS 131

F6 | Hip-Hop, Slam, Poetry and Other Oralities in the Hispanic-Saharawi Diaspora | Luso/Hispanophone Caucus (LHCALA)

Yslem, son of the Desert

Friday, May 24 | 12:30-2:00 | BS 101

F7 | Women’s Caucus (WOCALA) Luncheon

Speaker: Anthonia Kalu

Friday, May 24 | 12:30-2:00 | BS 106
F8 | Film Screening: *Ebrohimie Road*
Director: Kólá Túbòsún

Friday, May 24 | 2:15-3:45

Concurrent Panels G

Friday, May 24 | 2:15-3:45 | BS 003
G1 | The Amazigh Tale | North Africa Caucus (NACALA)
Chair: Fazia Aitel, Claremont McKenna College

Fazia Aitel, Claremont McKenna College
“The Transmission of Indigenous Folktales from Kabylia”

Mallory Nischan, East Tennessee State University
“Story and Place in Nadia Chafik’s *Tihya: la légende des papillons aux ailes déployées*”

Katia Bellal, The University of Virginia
“Portrayal of Women in the Amazigh Tale”

Friday, May 24 | 2:15-3:45 | BS 101
G2 | Connor Ryan’s *Lagos Never Spoils: Nollywood and Nigerian City Life* | Roundtable
Chair: Carli Coetzee, *Journal of African Cultural Studies*

Moradewun Adejunmobi, University of California at Davis

Matthew Brown, University of Wisconsin-Madison

Stephanie Newell, Yale University

Rejoice Abutsa, Cornell University

Connor Ryan, University of Bristol

Friday, May 24 | 2:15-3:45 | BS 226
G3 | Staged Reading | Performing and Theatre Arts Caucus (PATCALA)
Chair: Omofolabo Ajayi-Soyinka, The University of Kansas

Joy Wrolson, Independent Scholar
“Danai Gurira’s *Convert*”

P. Jane Splawn, Independent Scholar
“Tosin Jobi-Tume’s *Not That Woman*”

Pelumi Folajimi, Louisiana State University
“Pelumi Folajimi's *The Lagos Business Man*”

Discussant: Akachi Ezeigbo, Alex Ekwueme Federal University Ndufu-Alike

Friday, May 24 | 2:15-3:45 | BS 131

G4 | Remembering Affiliations: Traumatic and Companionate

Chair: Joya Uraizee, Saint Louis University

Lina Abushouk, Princeton University
“Bessie Head & Epistolary Affiliations”

Angelica Johnson, Emory University
“‘Painted Memory’ and Hard History in Yvonne Vera's *The Stone Virgins*”

Joya Uraizee, Saint Louis University
“‘You are Now My Father’: Oceanic Filiations in Yvonne Owuor’s *Dragonfly Sea*”

Friday, May 24 | 2:15-3:45 | BS 118

G5 | Celebrating Twenty Years of TRACALA: Retrospection and Soundings in Translation | Translation Caucus (TRACALA)

Chair: Wangui wa Goro, SOAS and King’s College London

Friday, May 24 | 2:15-3:45 | BS 123

G6 | Articulating African Diasporas in Contemporary Fiction and Media

Chair: Supriya Nair, University of Michigan-Ann Arbor

Pallavi Rastogi, Louisiana State University
“Compromised and Promised Affiliations in African Writing on South Asia”

Supriya Nair, University of Michigan-Ann Arbor
“Legacies of the Middle Passage: African Diaspora and the (Im)possibility of Return”

Farah Bakaari, Cornell University
“Gurnah’s Men and the Anti-Diasporic Novel”

Friday, May 24 | 2:15-3:45 | BS 226

G7 | Tribute to Pius Ngandu Nkashama / Hommage à Pius Ngandu Nkashama

Chair: Kasongo Kapanga, University of Richmond

Janice Spleth, University of West Virginia, Morgantown
“The Mythic Vision of Pius Ngandu Nkashama in *La Malédiction*”

Aliko Songolo, University of Wisconsin-Madison
“Trials and Tribulations: Vie et mœurs d'un primitif. . .”

Alexie Tcheuyap, University of Toronto
“On Freedom and Dignity: Ngandu Nkashama’s Intellectual Trajectories”

Kasongo Mulenda Kapanga, University of Richmond, VA
“Ngandu Nkashama’s Intimist Writings in Luba Kasai”

Friday, May 24 | 2:15-3:45 | BS 201
G8 | Graduate Teaching in Digital Age: Using Digital Technologies in University Classrooms | Graduate Students Caucus (GSCALA)
Chair: Ben Yussif, Ohio University

Ben Yussif, Ohio University

Mosunmola Adejo, University of Florida

Hope Eze, University of Alberta

Bismark Bimpong, Ohio University

Friday, May 24 | 2:15-3:45 | BS131
G9 | Thinking through Oyeronke Oyewumi | Roundtable
Chair: Shola Adenekan, University of Ghent, Belgium

Olajide Salawu, University of Alberta, Canada

Victoria Oluwamayowa Gbadegesin, Federal University Oye-Ekiti, Nigeria

Jumoke Verissimo, Toronto Metropolitan University, Canada

Maramé Gueye, East Carolina University

Tomi Adeaga, University of Vienna

Friday, May 24 | 4:00-5:30 | Strickler 102

Felwine Sarr Keynote

Moderator: Maramé Gueye

Saturday, May 25 | 9:00-10:30

Concurrent Sessions

Saturday, May 25 | 9:00-10:30 | BS 003
H1 | Folklore and Supernatural Narratives: Mythic and Ecological Affiliations
Chair: Sakshi Tyagi, University of Manitoba

Rita Ndonibi, Akenten Appiah-Menka University of Skills Training And Entrepreneurial Development

“African Entanglements with the Supernatural--Discussing Old and New Beliefs in African Literature”

Sakshi Tyagi, University of Manitoba

“Queering Anansi: Reading Queer Theory and Folklore in Marlon James's *Black Leopard Red Wolf*”

Faith Ben-Daniels, Akenten Appiah-Menka University of Skills Training and Entrepreneurial Development

“Reclaiming Ananse—Discussing the Trickster Character’s Relevance in Contemporary Ghanaian Society”

Dale Byam, Brooklyn College

“Carnival and Afro Brazilian Spirituality - The Maracatu Nação of Pernambuco”

Saturday, May 25 | 9:00-10:30 | BS 118

H2 | Teaching African Women’s Writing Now | Women’s Caucus (WOCALA) Roundtable

Chair: Kanika Batra, Texas Tech University

Ketu Katrak, University of California Irvine

Thobile Ndimande, Yale University

Sophia Mo, University of Kansas

Bhawana Pillai, Texas Tech University

Saturday, May 25 | 9:00-10:30 | BS 008

H3 | Future Myths: Bridging Oral Tradition and Speculative Visions

Chair: Ibrahim Williams, University of Mississippi

Megan Fourqurean, University of Leeds

“Cosmological Relations in Contemporary Nigerian Fiction”

Ibrahim Williams, University of Mississippi

“In the Realm of Mythologies: Filiation, Affiliation, and Entanglements in Tobi Ogundiran's *Jackal Jackal*”

Maria-Gratias Sinon, Pennsylvania State University

“Tales, Myths, Power, and Cowardice: The Comic Effect and Oral Tradition in Sénouvo Agbota Zinsou's *La Tortue qui chante*”

MacKenzie Guthrie, University of Illinois, Urbana-Champaign

“Affiliations and Aesthetics of Arabfuturist Worldbuilding: The Case of Manal's 'Arabian Heartbreak’”

Saturday, May 25 | 9:00-10:30 | BS 101

H4 | Colonial Affiliations, Literary Complicities, and Discursive Reclamations

Chair: Patrick Sylvain, Simmons University

Mapule Mohulatsi, University of Cape Town

“Colonial, Apartheid and Post-Apartheid Recipe Writing in Cape Town”

Patrick Sylvain, Simmons University

“The Dialectics of Space and Affiliation in Cave's Novel *The Cross on the Drum*”

Madelaine Hron, Wilfrid Laurier University

“African YA HIV-AIDS Readers: Genre Affiliations and Affective Effects”

Irikidzayi Manase, University of the Free State, South Africa

“The Depiction of 'Anxious' Connections and Disentanglements as Fictional Bulawayo Transitions”

Saturday, May 25 | 9:00-10:30 | BS 123

H5 | Entanglements and Affiliations in African Screen Media II

Chair: Moradewun Adejunmobi, University of California, Davis

Rejoice Abutsa, Cornell University

“Digitizing Neo-Nollywood: Women’s Cinema and The Rhetorics of Global Black Sociality”

Connor Ryan, University of Bristol

“The Commons, Enclosure and Affiliative Infrastructure in Screen Media Production”

Moradewun Adejunmobi, University of California, Davis

“Entanglements: High and Low Culture in Netflix’s Nollywood”

Saturday, May 25 | 9:00-10:30 | BS 131

H6 | Gender Politics and Feminist Mentorship in African Contexts

Chair: Shalom Kpetsu, Purdue University

Rebecca Davies, Lead City University, Lbadan

“Afro-Diasporic Women's Poetry: Exploring Filiations of Transculturality in African Contexts”

Shalom Kpetsu, Purdue University

“Are Some More Equal: An Analysis of Women's Involvement in Politics in Africa and the Marginalization of Black Women in American Politics”

Anne Gulick, University of South Carolina

“Sexual Politics and Violence in Twentieth-Century Campus Novels”

Saturday, May 25 | 9:00-10:30 | BS 201

H7 | The Digital Evolution: From Storytelling to Social Media and Podcasts

Chair: Fauziyatu Moro, University of Wisconsin-Madison

Fauziyatu Moro, University of Wisconsin-Madison

“Oral Affiliations: Podcast Audiences and Producers in Urban Accra”

Kehinde Olukayode, University of Wisconsin, Madison

“Remediating Cultural Praxis on a Global Media Stage”

Michael Oshindoro, University of Wisconsin-Madison

“Through the Animist Lens: Animating the African Subject in the Art of Shofela Coker”

Monijesu Ebube, Texas Tech University

“Virtual Presence Versus Physical Distance: The Use of Social”

Saturday, May 25 | 9:00-10:30 | BS 216

H8 | Affiliative Quests in African and African Diasporic Literatures (ALA-EC Sponsored Roundtable on Research)

Chair: Pauline Ada Uwakweh, North Carolina A & T State University

Obi Nwakanma, University of Central Florida.

Utifon Inyang, University of California, Riverside

Jude Okpala, University of Texas at San Antonio

David Babcock, James Madison University

Anne Carlson, Spellman College

Saturday, May 25 | 9:00-10:30 | BS 205

H9 | Soyinka's Environments

Chair: Ainehi Ejieme Egoro, University of Wisconsin-Madison

Adélékè Adéèkó, Ohio State University

“Ritual is the Metaphor of the Perennial': Fates of Play and Order in Soyinka's Rituals”

Olakunle George, Brown University

“Collectivity, Mobility, and *The Swamp Dwellers*”

Ainehi Ejieme Egoro, University of Wisconsin-Madison

“Thinking Like a Forest: A Study of Space and Knowledge Making in Wole Soyinka's “The Fourth Stage””

Matthew Brown, University of Wisconsin-Madison

“Stage, Space, Place, and Other Environments in Wole Soyinka”

Saturday, May 25 | 9:00-10:30 | BS 222

H10 | A Conversation: African Writers and Recent Literary Awards | Roundtable

Chair: Maureen Eke, Central Michigan University

Wangui wa Goro, SOAS and King's College London

Aliko Songolo, University of Wisconsin-Madison (Retired)

Maureen Eke, Central Michigan University

Saturday, May 25 | 10:45-12:15

Saturday, May 25 | 10:45-12:15 | BS 003

I1 | Governance, Memory, and Society: Exploring Political Filiations

Chair: Michael Montesano, Princeton University

Ángela Suárez Rodríguez, University of Oviedo

“NoViolet Bulawayo's *Glory* (2022): Much More than a Resource of Hope”

Michael Montesano, Princeton University

“On the Poverty of Empathy: South-South Dissident Expression and Global North Reading Publics”

Yacoubou Alou, Université Andre Salifou

“Power Abuse in Frank Ogodo Ogbache's *Harvest of Corruption*”

Saturday, May 25 | 10:45-12:15 | BS 118

I2 | We, Ours, They, Theirs: Modalities of (Af)filiation and Alterity in Literary Texts

Chair: Carli Coetzee, *Journal of African Cultural Studies*

Hugo Bujon, Rutgers University

“Impossible Inheritance: Lineages and Modern History in Leonora Miano's *Stardust*”

Apala Bhowmick, Emory University

“Alterity and Allyship in Mutt-Lon's *Les 700 Aveugles de Bafia / The Blunder* (2020)”

Farah Bakaari, Cornell University

“Abysmal Forms: The Slave, the Citizen, and the African State”

Fred Lafortune, Boston University

“Unveiling Af/filiations in *Stella* (1859): An Analysis of Family Ties and Revolutionary Roots in the First Haitian Novel”

Saturday, May 25 | 10:45-12:15 | BS 123

I3 | Literary Affiliations in Nigerian Fiction and Poetry

Chair: Modupe Olaogun, York University, Toronto

Ifeoma Nwosu - Okoli, Alex Ekwueme Federal University, Ndufu-Alike, Ikwo, Ebonyi State
“The Oral Tradition - Achebe's Linguistic Legacy”

Christopher Okonkwo, Florida State University
“The Unoka Quintet: The Deft but Delusional Musicians in Achebe, Ekwensi, Emecheta, Nadifa, and Okorafor's Affiliated Stories”

Modupe Olaogun, York University, Toronto
“Three Filiates: How Wole Soyinka, Niyi Osundare, and Tade Ipadeola Are Redefining Poetry”

Gbenga Adeoba, Washington University, St. Louis
“Niyi Osundare's Publics and Print Ecologies”

Saturday, May 25 | 10:45-12:15 | BS 205

I4 | Political Affiliation, Colonial Crimes, and History in the Present

Chair: Rasheed Ismaila Otun, University of Louisville

Rasheed Ismaila Otun, University of Louisville
“The Benin/Gaza Punitive Expedition of 1897/2023: Historical Recurrences in the Dramatic Works of Ola Rotimi and Ahmed Yerima”

Lauren Horst, Columbia University
“The Marshall Plan and Cold War Affiliations in Ama Ata Aidoo's *Our Sister Killjoy*”

Stella Omonigho, University of Benin
“Traditional Cultural Heritage and Modern Influences in Selected Francophone African Plays: A Postcolonial Exploration of the Intricate Dynamics Between History and Contemporary Realities”

Saturday, May 25 | 10:45-12:15 | BS 008

I5 | Affiliations in Hispanophone and Lusophone African Contexts

Chair: David M. Balosa, Independent Scholar

David M. Balosa, Independent Scholar
“Agostinho Neto's ‘With Dry Eyes’ and Affiliation with Africa in the Age of Econotechnocracy”

Dosinda G. Alvite, Denison University
“Ruptures and Filiations in the Work of Inongo-vi-Makomé”

Dorothy Odartey-Wellington, University of Guelph
“Untying the Knot without Disentangling It: A Conundrum in Translating Bahia Mahmud Awah's *La maestra que me enseño en una tabla de madera*”

Discussant: Yaw Agawu-Kakraba, Pennsylvania State University

Saturday, May 25 | 10:45-12:15 | BS 211

I6 | Intersectionalities in African Feminist and Queer Thought

Chair: Kanika Batra, Texas Tech University

Akachi Ezeigbo, Alex Ekwueme Federal University Ndufu-Alike, Ebonyi State, Nigeria
“Unity Is Strength: Feminist Solidarity in Selected Works by African Women Writers”

William J Spurlin, Brunel University London

“Migration and/as Translation: Intersectional Struggles in Contemporary Queer Autofictional Literature from the Maghreb”

Kanika Batra, Texas Tech University

“Freedom Faith in South Africa”

Saturday, May 25 | 10:45-12:15 | BS 101

I7 | Anticolonial Innovations in African Literature and Drama

Chair: Sylvanna Baugh, University of Toronto

Sylvanna Baugh, University of Toronto

“Avant-Garde Affiliations in African Literature (1965-1980)”

Luís Madureira, University of Wisconsin-Madison

“Postcolonial Historical Drama and the 'Misadventures' of Tricontinentalism in Angola”

Chima Osakwe, College of William & Mary

“Postcolonial Reconstruction of History in *The Trial of Dedan Kimathi*”

Sarah Snyder, University of Minnesota

“Postmodern and Anti-Colonial: Matigari and the Ethics of Nonrecognition”

Saturday, May 25 | 10:45-12:15 | BS 226

I8 | Ken Harrow in Memory

Chair: Joya Uraizee, Saint Louis University

Robert Cancel, University of California San Diego

Maureen Eke, Central Michigan University

Olabode Ibironke, Rutgers University

Connor Ryan, University of Bristol

Saturday, May 25 | 12:30-2:00

Concurrent Sessions J

Saturday, May 25 | 12:30-2:00 | BS 003

J1 | Socio-political Landscapes of Colonial Pasts and Decolonized Futures

Chair: Grega Ulen, Princeton University

Grega Ulen, Princeton University

“French West Africa': Nation between Balkanization and Federation”

Stephanie Diane Tsakeu Mazan, Appalachian State University

“53 CM and Bessora's *Les orphelins*: Excavating the Hidden and Invisibilized Racialized Trauma”

Apala Bhowmick, Emory University

“Alterity and Allyship in Mutt-Lon's *Les 700 Aveugles de Bafia*”

Saturday, May 25 | 12:30-2:00 | BS 008

J2 | Literary Education: Exploring Institutional and Educational Affiliations

Chair: Katherine Hallemeier, Oklahoma State University

Katherine Hallemeier, Oklahoma State University

“Teaching African Literature and US Empire”

Bankole Adesuyan, Purdue University

And Doyin Adigun, Purdue University

“The Impact of Excluding Younger Generations from the Preservation of Yoruba Tradition and Culture”

Saturday, May 25 | 12:30-2:00 | BS 101

J3 | Conceptualizing Afrospanish Filiations and Affiliations in Contemporary Spain | Luso/Hispanophone Caucus (LHCALA)

Chair: Alison Posey, Duke University

Alison Posey, Duke University

“The New Orient? Sub-Saharan Africa, Necropolitics, and Diaspora in the Contemporary Spanish Autobiography”

Nelson Sindze Wembe, University of Bremen

“Reconstrucción de la identidad a través de los lazos afiliativos en *Hija de camino* (2019) de Lucia Mbomio y *Afroutopia: una historia de amor propio* (2022) de Deborah Ekoka y Elisabeth Montero”

Mahan L. Ellison, Furman University

“Yo crecí con África en casa y con Europa en la calle': Conceptualizing Afrospanish Filiations and Affiliations”

Saturday, May 25 | 12:30-2:00 | BS 118

J4 | Philosophical and Literary Identities: Filiative Reflections in Nigerian Thought

Chair: Catherine Cole, University of Washington

Catherine Cole, University of Washington
“Olaniyan, Èṣù, and European Theory: An Abrasion of Accents at the Crossroads of Discourse”

Mathias Orhero, McGill University
“Placemaking and Filial Structures in Sophia Obi's Poetry”

Hayley Wilson, University of Tennessee, Knoxville
“Hurston, Pan-Africanism, and Yoruba Cosmology”

Saturday, May 25 | 12:30-2:00 | BS 131

J5 | Diasporic Dialogues: Colonial Legacies, Reformulating Narratives

Chair: Hilary Kowino, University of Minnesota Duluth

Hilary Kowino, University of Minnesota Duluth
“Emancipatory Possibilities in Diasporic (Dis)entanglements”

Roseline Adewuyi, Purdue University
“Migration and Cultural Hybridity in *Bleu blanc rouge* by Alian Mabanckou”

Aaron Eastley, Brigham Young University
“Sojourners' Truths in Gyasi and Wicomb”

Saturday, May 25 | 12:30-2:00 | BS 123

J6 | Diaspora, (Trans)nationalism, Translation

Chair: Wangui wa Goro, SOAS and King's College London

Jess Oliveira, Federal University of Bahia
“Beyond Words: Intersectionality and the Translation of African Descent Literatures”

Wangui wa Goro, SOAS and King's College London
“Black Feminist Diasporic Translations: Bringing It Back Home?”

Nafiu O. Oloore, Purdue University
“Quest for Identity in Anissa Bouziane's *Dune Song*”

Saturday, May 25 | 12:30-2:00 | BS 205

J7 | Feminist Solidarity in African Women's Literature | Women's Caucus (WOCALA) Roundtable

Chair: Irene Agunloye, University of Jos, Nigeria

Elizabeth Nyager, University of Jos, Nigeria

Monijesu Ebube, Texas Tech University

Elizabeth Adesunmbo Omotayo, Federal Polytechnic Ilaro, Nigeria

H. Oby Okolocha, University of Benin, Benin City, Nigeria

Saturday, May 25 | 12:30-2:00 | BS 106

J8 | Film Screening: *Ebrohimie Road*

Director: Kólá Túbòsún

Saturday, May 25 | 2:15-3:45

Concurrent Sessions K

Saturday, May 25 | 2:15-3:45 | BS 003

K1 | Enslaved States -- in Africa and the Diaspora

Chair: Kimathi Muthee, University of Wisconsin-Milwaukee

Gideon Brobbey, University of Ottawa

Rita Shika Amelordzi, Julius Maximillian University of Wurzburg

“Descending Down the Dark Stairs: Enslavement as Estrangement from Common Humanity in Yaa Gyasi's *Homegoing*”

Kimathi Muthee, University of Wisconsin-Milwaukee

“Ethnicity and the Nation in the Postcolony: Linkages and Departures in Ken Walibora's *Kidagaa Kimemwozea*”

Saturday, May 25 | 2:15-3:45 | BS 118

K2 | Representing Human Rights | Roundtable

Chair: Louisa Uchum Egbunike

Adélékè Adéèkó, Ohio State University

Stephanie Bosch Santana, University of California, Los Angeles (UCLA)

Maramé Gueye, East Carolina University

Nathan Suhr-Sytsma, Emory University

Wangui wa Goro, SOAS and King's College London

Saturday, May 25 | 2:15-3:45 | BS 101

K3 | Literary Negotiations of Disparate Social Worlds

Chair: Craig Smith, Northwestern Polytechnic

Craig Smith, Northwestern Polytechnic

“Autumnal Moods and Last Moves: Compression and Self-Affiliation in J.M. Coetzee's *The Pole and Other Stories*”

H.Oby Okolocha, University of Benin, Benin City, Nigeria.
“Commonalities and Distinctions in the Short Stories of Odun Balogun, Chimamanda Adichie, and Pede Hollist”

Jesutofunmi Omowumi, University of Missouri
“Re-negotiating the African Bildungsroman: Between NoViolet Bulawayo and Jesmyn Ward”

Saturday, May 25 | 2:15-3:45 | BS 131
K4 | Toxic Ecologies and River Poetics in Africa
Chair: Chijioke Onah, Cornell University

Tem Edwin Nji, University of Buea, Cameroon
“Gas Flares and Oily Deaths: The Necropolitics of Extractive Violence in Niger Delta Poetry”

Chijioke Onah, Cornell University
“Petrotoxicity and African Feminist Ecologies in Imbolo Mbue’s *How Beautiful We Were* (2021)”

Anthony Chukwudumebi Obute, University of Tübingen
“Fluid Affiliations: The Niger River in Black Diasporic Imagination”

Yewulsew Endalew, University of Oregon
“Poetics of Relation: The Nile as site of Filiation and Affiliation”

Saturday, May 25 | 2:15-3:45 | BS 201
K5 | Feminist Interventions: Responses to Trafficking and Global Inequities
Chair: Casandra Aigbogun, University of Georgia

Gloria Ajami Makokha, Kenyatta University
“Cannibalising the African Immigrant Woman: Human Trafficking as Represented in Selected Texts by Chika Unigwe and Amma Darko”

Laura White, Middle Tennessee State University
“De-extinction, Gender, and Inheritance in Mohale Mashigo’s ‘Little Vultures’”

Miracle Mara, University of Texas, Austin
“#FemiDurandIsMissing: Memory, Space and Authorial Positioning in Oyinkan Braithwaite’s *My Sister, the Serial Killer*”

Jesuseyi Osundeko, Stanford University
“Feminine Sorrow: The Entanglements of Community, Company, and Mourning”

Saturday, May 25 | 2:15-3:45 | BS 226
K6 | Remembering Monica Popescu

Chair: Peter Kalliney, University of Kentucky

Pallavi Rastogi, Louisiana State University

Kanika Batra, Texas Tech University

Mathias Orhero, McGill University

Peter Kalliney, University of Kentucky

Saturday, May 25 | 4:00-5:30 | BS 106

ALA Business Meeting

7:00-8:15 | Waterford Room, Galt Hotel

Banquet

8:15-midnight | Waterford Room, Galt Hotel

Awards Ceremony, Presidential Address, Dance Party

INDEX

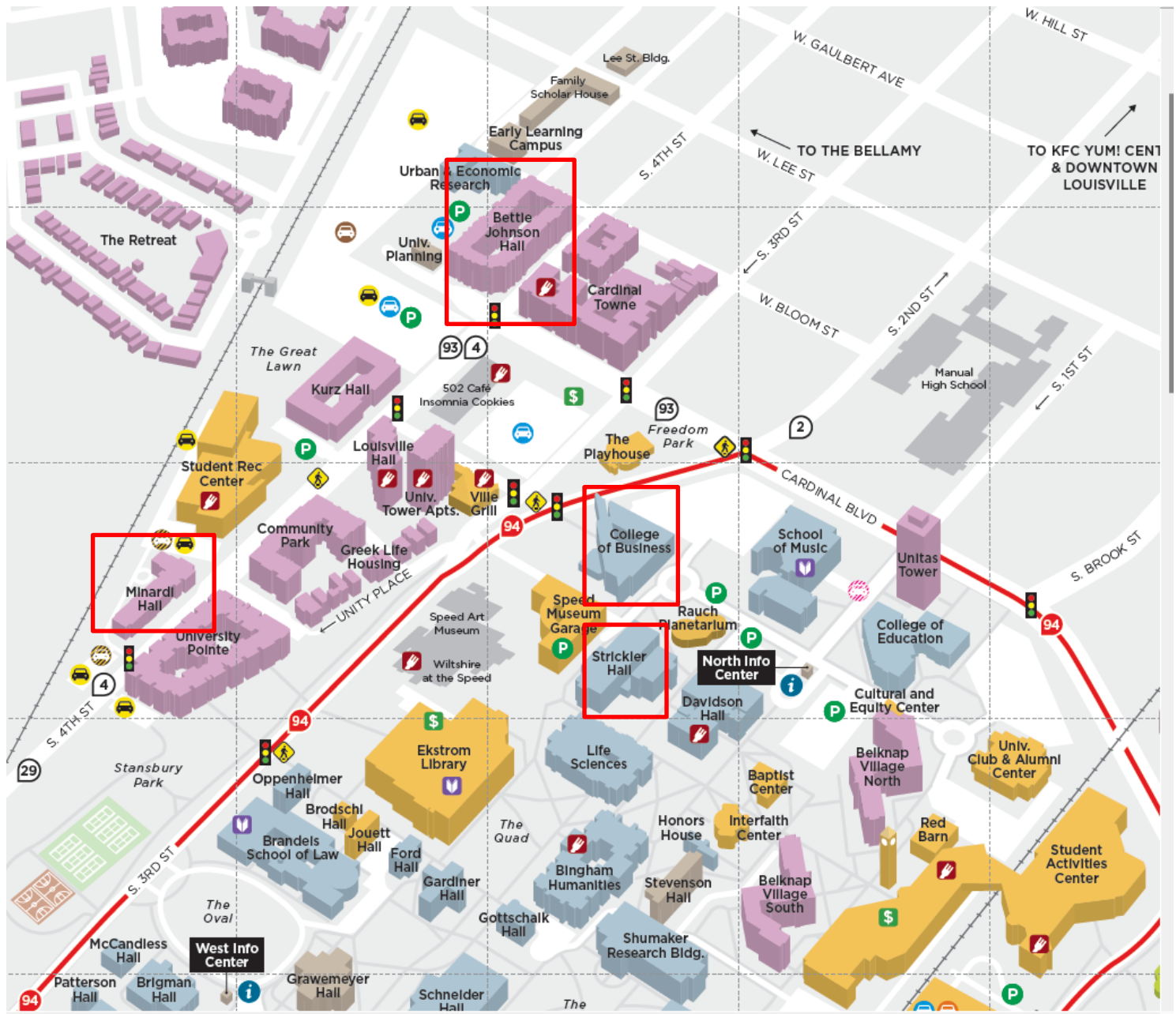
Daleyna Abril	B4	Simona Bertacco	D2
Lina Abushouk	G4	Apala Bhowmick	J1
Rejoice Abutsa	G2, H5	Elzbieta Binczycka-Gacek	E2
Joachim Adams	C4	Stephanie Bosch Santana	B8, K2
Tomi Adeaga	C9, G9	Debra Boyd-Buggs	B3
Adélékè Adéèkò	D7, H9, K2	Heather Brady	E2
Moradewun Adejunmobi	B8, G2, H5	Gideon Brobbey	B7, K1
Shola Adenekan	A3, G9	Matthew Brown	A6, E8, G2, H9
Gbenga Adeoba	I3	Hugo Bujon	I2
Mosunmola Adejo	C2, G8	Dale Byam	H1
Ademola Adesola	D1, D1	Carla Calarge	E4
Bankole Adesuyan	J2	Robert Cancel	I8
Roseline Adewuyi	J5	Anne Carlson	H8
Doyin Adigun	J2	Odile Cazenave	E9
Ama Bemma Adwetewa-Badu	D7	Patricia-Pia Célériér	E9
Yaw Agawu-Kakraba	I5	Qiyu Chen	D4
Aaron Agorsor	F3	Daniel Chukwuemeka	E1
Irene Agunloye	C9, J7	Carli Coetzee	A7, E1, B8, G2, I2
Cassandra Aigbogun	K5	Ernest Cole	D8
Fazia Aitel	G1	Ernesta Cole	E7
Omofolabo Ajayi-Soyinka	C8, G3	Catherine Cole	J4
Oluwafunmilayo Akinpelu	C6	Julie Cyzewski	C1
Chiji Akoma	A1	Camille Dantzler	A5
Adetayo Alabi	A1, E5	Rebecca Davies	H6
Timilehin Alake	D3	Esther de Bruijn	A6, C2
Majed Alenezi	D3	Alassane Abdoulaye Dia	A4
Yacoubou Alou	I1	Blessing Diala-Ogamba	C9
Dosinda G. Alvite	I5	Oumar Diop	D8
Rita Shika Amelordzi	K1	Joyce Dixon-Fyle	D8
Kehinde Amore	A5	Aaron Eastley	J5
Nair María Anaya-Ferreira	D2	Monijesu Ebube	H7, J7
Chigbo Arthur Anyaduba	C5	Amatoritsero Ede	A3, B6, C5, D10, E6
Chichi Ayalogu	E6	Ainehi Ejieme Edo	F1, H9
Ada Azodo	A4	Tem Edwin Nji	K4
David Babcock	H8	Louisa Uchum Egbunike	D6, K2
Farah Bakaari	G6, I2	Chinaza Egere	D5
Nureni Aremu Bakenne	A3	Maureen Eke	H10, I8
Tyler Ball	C3	cAnouar El Younssi	E4
David M. Balosa	I5	Mahan L. Ellison	J3
Josiane Banini	C4	Tammer El-Sheikh	C2
Kanika Batra	B8, I6, K6, H2	Ernest Emenyonu	A1, B1
Sylvanna Baugh	I7	Yewulsew Endalew	K4
Katia Bellal	G1	Nathalie Etoke	E9
Faith Ben-Daniels	H1		

Chielozona Eze	C5	Fauziyatu Moro	H7
Hope Eze	B9, G9	Kimathi Muthee	K1
Akachi Ezeigbo	A1, I6, G3	Edgar Fred Nabutanyi	B5
Pelumi Folajimi	C8, G3	Supriya Nair	G6
Daniel Folger	A2	Martha Ndakalako	F3
Megan Fourqurean	H3	Gichingiri Ndigirigi	D6
Kufre Friesenhan	B9	Thobile Ndimande	H2
Edoardo Fusaro	B5	Rita Ndonibi	H1
Alexander Fyfe	D1	Ghirmai Negash	D10, F4
Londiwe Gamedze	E3	Stephanie Newell	B8, G2
Carmela Garritano	E8	Benjamin Ngong	F5
Victoria Oluwamayowa	G9	Nestor Ngong Dzenchuo	A4
Gbadegesin		Mouhamedoul Niang	B2
Olakunle George	H9	Patoimbasba Nikiema	B2
Lindsey Green-Simms	A6, D7	Armin Niknam	B7
Marama Gueye	E8, G9, K2	Mallory Nischan	G1, E4
Anne Gulick	H6	Samuel Kwesi Nkansah	A4
MacKenzie Guthrie	H3	Naomi Nkealah	D3, E4
Helon Habila	B6	Johnson Nte'ne	B5
Katherine Hallemeier	J2	Cristovão Nwachukwu	D2
Ellie Higgins	E8	Obi Nwakanma	H8
David Hoegberg	B7	Izuu Nwankwo	A7
Pede Hollist	B4, C9, D8	Ifeoma Nwosu - Okoli	I3
Lauren Horst	I4	Elizabeth Nyager	J7
Madelaine Hron	H4	Anthony Chukwudumebi Obute	K4
Olabode Ibironke	I8	Dorothy Odartey-Wellington	D10, I5
Utifon Inyang	H8	Maurine Ogbaa	C6
Rasheed Ismaila Otun	I4	Vincent Ogoti	C8
Lucy Jummai Jibrin	A5	Oluwadamilola Ogunmuko	E7
Xi Jin	D4	Precious Ojo	C7
Angelica Johnson	G4	H. Oby Okolocha	J7, K3
Peter Kalliney	C1, K6	Christopher Okonkwo	I3
Anthonia Kalu	F7	Branwen Okpako	B6
Kasongo Mulenda Kapanga	B2, G7	Jude Okpala	H8
Ketu Katrak	C8, H2	Modupe Olaogun	I3
Kwaku Larbi Korang	F3	Jess Oliveira	J6
Hilary Kowino	J5	Nafiu O. Oloore	J6
Rume Kpadamrophe	C7, D5	Kehinde Olukayode	H7
Shalom Kpetsu	H6	Matthew Omelsky	A6, D7, F1
Fred Lafortune	I2	Stella Omonigho	I4
Alain Lawo-Sukam	B5	Elizabeth Omotayo	D5, J7
Simon Lewis	B3	Jesutofunmi Omowumi	K3
Bernth Lindfors	D6	Chijioke Onah	K4
Luís Madureira	I7	Bernard Ayo Oniwe	D5
Gloria Ajami Makokha	K5	Nneoma Onyine	D1
Rasaq Malik Gbolahan	A3	Nnenna Onyima	B2
Lena Malpeli	B4	Mathias Orhero	E6, J4, K6
Irikidzayi Manase	H4	Chima Osakwe	I7
Miracle Mara	K5	Michael Oshindoro	H7
Babacar Mbaye	C7	Jesuseyi Osundeko	K5
Sophia Mo	H2	Sam Otieno	C3
Mapule Mohulatsi	H4	Chris Ouma	C1
Michael Montesano	I1	Marc Papé	A2

Megan Cole Paustian	E5	Alexie Tcheuyap	G7
Bhawana Pillai	H2	Olivier Tchouaffe	E5
Alison Posey	J3	Hervé Tchumkam	F5, D2
Pallavi Rastogi	G6, K6	Marion Tricoire	E5
Jacqueline Retalis	F2	Stephanie Diane Tsakeu Mazan	J1
Goodness Rex Nze-Igwe	A7	Sakshi Tyagi	H1
Stéphane Robolin	D7	Paul Ugor	C5
Mahriana Rofheart	C2	Grega Ulen	J1
J. Coplen Rose	B3	Uchechukwu Peter Umezurike	C5, B9
Anita Rosenblithe	E3	Joya Uraizee	G4, I8
Connor Ryan	G2, H5, I8	Buran Utku	B4
Rose Sackeyfio	D5, F2	Pauline Ada Uwakweh	H8
Susanna Sacks	E1	Felisa Vergara Reynolds	E3
Babatunde Salami	E7	Jumoke Verissimo	G9
Olajide Salawu	A3, B9, G9	Wangui wa Goro	F1, G5, H10, J6, K2
Edgard Sankara	F5		
Renee Schatteman	E3	Hapsatou Wane	E2
Moussa Seck	D2	Tobias Warner	A2
Mohammad Shabangu	C6	Laura White	K5
MJ Simms-Maddox	C9	Ibrahim Williams	H3
Nelson Sindze Wembe	J3	Hayley Wilson	J4
Maria-Gratias Sinon	H3	Luleadey Worku	F2
Aline Skrzyszewski	A2	Joy Wrolson	G3, C8
Craig Smith	K3	Yuan-Chih (Sreddy) Yen	B7
Nasra Smith	C3	Helen Yitah	B8
Sarah Snyder	I7	Duncan Yoon	F1, D4
Aliko Songolo	G7, H10	Yslem, son of the desert	F6
P. Jane Splawn	G3, C8	Ben Yussif	G8
Janice Spleth	C4, G7	Abraham Zere	F4
William J Spurlin	I6		
Cheryl Sterling	D3		
Ángela Suárez Rodríguez	I1		
Nathan Suhr-Sytsma	K2		
Patrick Sylvain	H4		

Appendix

University of Louisville Campus Map

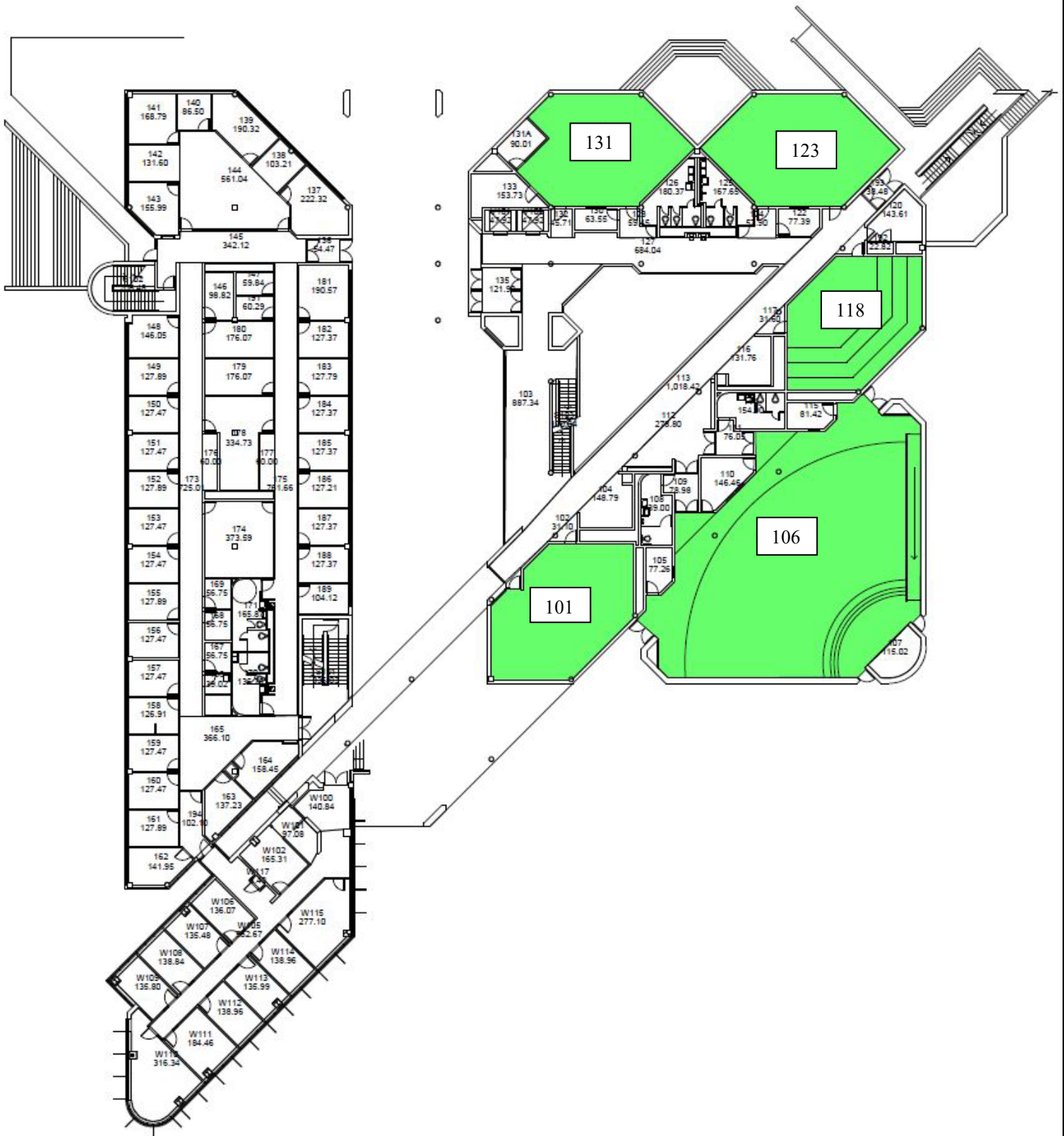


College of Business (Harry S. Frazier Hall) Floor Maps with Rooms

BS 0 Level (basement)



BS 1 Level (1st floor)



BS 2 Level (2nd floor)

